

2018 Stangeland Family Youth Choral Academy

Audition Requirements

Directions

Submit the following audition requirements by recording in any order given.

Sections B, C, D, and E should be sung without accompaniment except for reference pitches.

We recommend recording your audition in multiple segments as follows:

Segment 1: Vocal Solo

Segment 2: America the Beautiful

Segment 3: Vocal Exercises (sections C – E on the Audition Requirements sheet)

Segment 4: Prescribed passage from JS Bach's *Christ lag in Todes Banden*, BWV 4

Please label the segments accordingly to avoid confusion. For example: "Smith, Jane, Vocal Solo" or "Doe, John, Vocal Exercises."

PLEASE NOTE: The audition website allows a maximum of FIVE audio clips and the accepted audio file types are .mp3, .wma, .ogg, and .flac. Links to trim, combine, or convert your files are available on the audition procedures page of our website.

Audition Requirements

1. Sing a song of your choosing, accompanied or unaccompanied. Announce the title and composer of your selection.
2. Sing the first verse of America the Beautiful ("O beautiful for spacious skies, for amber waves of grain," etc.) in the key given for each voice type:

| | | | |
|------------|----------------------------------------------|----------|---------------------------------------------|
| Soprano I | Key of F (begin on C, octave above middle C) | Tenor I | Key of E (begin on B below middle C) |
| Soprano II | Key of E-flat (begin on Bb above middle C) | Tenor II | Key of D (begin on A below middle C) |
| Alto I | Key of A (begin on E above middle C) | Bass I | Key of B-flat (begin on F below middle C) |
| Alto II | Key of G (begin on D above middle C) | Bass II | Key of F-sharp (begin on C# below middle C) |

3. Sing exercise A on "ah" (no initial consonants) demonstrating your ability to sing different dynamic levels and articulations as indicated below. You may repeat individual exercises if you wish. Only give initial pitch for each exercise.

Exercise C (quarter = 60)

- a) mezzo-forte - legato
- b) fortissimo - legato
- c) piano - legato
- d) forte - marcato
- e) mezzo-forte - staccato - presto



4. Sing exercise B legato and unaccompanied, on 'ah', beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning in what key you are starting.



5. Sing exercise C legato and unaccompanied, on whatever vowel you wish, beginning in the middle of your range, at the same tempo as exercise D. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning in what key you are starting.



6. Sing the prescribed passage from JS Bach's, Christ lag in Todes Banden, BWV 4.

Altos sing mvt. 2 (Versus 1), mm. 1-24 downbeat. Tempo: quarter note = 82.

Soprano/Tenor/Bass sing mvt. 5 (Versus 4), mm. 1-24 downbeat. Tempo: quarter note = 78.

****We strongly recommend that you sing this passage with a live accompanist. If you are unable to find an accompanist, there is a recorded accompaniment available on our website, but we encourage you to make every effort to sing with live piano. Do not submit this passage unaccompanied. Practice tracks for this passage are available on the website but should not be used as accompaniment for recording.****