

OREGON BACH FESTIVAL



*music in motion*

**JUNE 28 - JULY 13, 2019**

**OREGON BACH FESTIVAL**

# Major Funders & Sponsors

OREGON BACH FESTIVAL IS MADE POSSIBLE THROUGH GENEROUS SUPPORT



OREGON BACH FESTIVAL IS A PROGRAM OF THE UO SCHOOL OF MUSIC AND DANCE



# music in motion

Forty-nine years ago, Royce Saltzman and Helmuth Rilling began a remarkable journey at the University of Oregon. At Royce's invitation, they fostered a love of education and brought Bach to a Eugene community hungry to know more. Their collaboration evolved to include the highest-level of talent the world could offer. They created a place where audiences could come from far and wide to hear music that has consecrated concert halls and churches for centuries. "Change lives through music." That was the goal. That vision has sustained their Festival – *your* Festival – for five decades.

We celebrate our 49th year by honoring the OBF vision with an astonishing lineup of Bach and the Bach-inspired. Each performance, education program, and community event conceptualizes music as a transcendent experience. World-renowned conductors, virtuosos, and MacArthur "Genius Grant" Fellows are among the talent you'll find on the following pages.

Mark your calendars for **Mozart's Requiem**, conducted by "one of the finest Mozartians of our day" (*Chicago Classical Review*), **Jane Glover**, as well as **John Nelson's** return to the OBF podium for **Berlioz's Romeo & Juliet**. Hear recorder player **Matthias Maute**, feel the healing power of music with **Brooklyn Rider** string quartet, and revisit the **Bach Cello Suites** as **Peter Gregson** and Deutsche Grammophon offer a modern twist on these classic masterpieces. The must see of the summer? **Bach in Motion** – an emotional, enlightening, and brilliant collaborative project with DanceAbility International that centers around Bach's music and its ability to transcend our preconceived notions of physical limitations. Whether you're a fan of organist **Paul Jacobs**, **Radiohead** and **John Coltrane**, the works of **C.P.E. Bach**, jazz, or an evening including **Handel's Water Music**, OBF 2019 offers a concert for you. I hope you'll join us for multiple events this summer as we revel in Oregon's beautiful summer sun and the music that has brought us together for nearly fifty years.

2019


— Janelle McCoy, OBF Executive Director



# Mozart Requiem

AND SYMPHONY NO. 29

CONDUCTED BY JANE GLOVER

Friday, June 28 | 7:30pm | Silva Concert Hall 

Left unfinished after his death, Mozart's magnificent final masterpiece is "full of power and drama" (*Chicago Sun-Times*). Celebrated British conductor Jane Glover leads the OBF Orchestra and Chorus through this profoundly moving meditation. The brilliant and sublime Requiem is paired with Mozart's Symphony No. 29 in A major.

*Sarah Shafer, soprano; Elizabeth DeShong, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone; OBF Orchestra; OBF Chorus; UO Chamber Choir; Jane Glover, conductor*



A puppet show scene featuring a human-like puppet with dark hair and a brown tunic, a yellow and red coyote puppet, and a figure in a dark hooded cloak. The background is a stylized, painted backdrop of a forest scene with trees and a blue sky. The scene is lit with stage lights, creating a dramatic atmosphere.

# OBF Family: Legends of Coyote

TEARS OF JOY PUPPET THEATRE

Saturday, June 29 | 10:30am | Soreng Theater **F**

Tears of Joy Puppet Theatre returns to OBF with two hilarious misadventures about the infamous trickster, Coyote. The stories, puppets, masks, and costumes of “How Coyote Kept his Name” and “Coyote and the Cedar Tree” are inspired by Pacific Northwest Native American art and folklore.





# Radiohead, Coltrane, and Bach

PORTLAND CELLO PROJECT

SUPPORTED BY



Saturday, June 29 | 7:30pm | Soreng Theater  

The West Coast's premiere alt-classical group presents traditional classics and pop music favorites woven together with exceptional variety. Tyrone Hendrix (drums), Farnell Newton (trumpet), and Patti King (The Shins vocalist) join Portland Cello Project for a performance including compositions by British rock group Radiohead, jazz saxophonist John Coltrane, Johann Sebastian Bach, and much more.





# All-Handel Concert

CONDUCTED BY JOHN BUTT

Sunday, June 30 | 3:00pm | Beall Concert Hall [v](#)


Join the OBF Baroque Orchestra for an evening of Handel music. John Butt, musical director of Edinburgh's Dunedin Consort, conducts the famed Water Music Suite, Concerto a due cori No. 1 in B flat major, and an Italian cantata. As conductor and keyboardist, Butt performs throughout the world, is a recipient of the Royal Academy of Music/Kohn Foundation's Bach Prize, and received the Order of the British Empire for his services to music in Scotland.

*Sarah Shafer, soprano; Arwen Myers, soprano; John Butt, conductor*



# New Kids on the Blockflöte

WITH BERWICK ACADEMY

Monday, July 1 | 7:30pm | Beall Concert Hall 

Berwick Academy for Historically Informed Performance celebrates its fifth anniversary with a performance of exquisite Baroque music, including works from Telemann and Rameau. In addition to conducting, recorder virtuoso Matthias Maute will be the featured soloist on Vivaldi's Recorder Concerto in G Major.

*Matthias Maute, recorder and director*








# Brooklyn Rider

HEALING MODES

FEATURING BEETHOVEN  
STRING QUARTET OPUS 132

Tuesday, July 2 | 7:30pm | Beall Concert Hall 

The healing properties of music have been recognized from ancient Greek civilization to modern neuroscience and expressed in countless global traditions. The slow movement of Beethoven's String Quartet Opus 132 is among the most profound expressions of healing in the repertoire. The masterwork is presented alongside five new commissions from female composers that explore the subject of healing from a wide range of historical and cultural perspectives.

# Bach Cantata 74

DISCOVERY SERIES 1

WITH SCOTT ALLEN JARRETT



Wednesday, July 3 | 7:30pm | Beall Concert Hall [B](#) [C](#) [I](#)

Bach constructed four Cantatas intended for Pentecost Sunday. Cantata 74 (“Wer mich liebet”) was first performed in 1725 and is comprised of eight movements. The text focuses on personal and individual responses to faith; thus, the work relies heavily on vocal soloists.

*OBF Orchestra; OBF Chorus; Scott Allen Jarrett, lecturer and conductor*





A man with a beard and long hair, wearing a patterned shirt, is seated in a wheelchair on a stage. He is looking to the right with a slight smile. The background is a blue and purple light wash. Other people are partially visible in the background, including a person in a red shirt.

# Bach in Motion

FEATURING  
DANCEABILITY INTERNATIONAL

CONDUCTED BY JANE GLOVER

Friday, July 5 | 7:30pm | Silva Concert Hall  

A collaborative and transformational venture brings a collection of Bach's finest works to life through movement. DanceAbility International partners with OBF to connect Bach's aspirational sense of humanity to expressions of self-discovery and the equality of humanity beyond the perceived limitations of physical form.


*Julia Sophie Wagner, soprano; Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone;  
OBF Orchestra; UO Chamber Choir; Jane Glover, conductor*

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UNIVERSITY OF  
OREGON

Division of  
Equity and Inclusion



# Recomposed: Bach Cello Suites

PETER GREGSON, CELLO

Saturday, July 6 | 7:30pm | Soreng Theater  

Bach's Cello Suites get a thoroughly modern makeover from young Scottish composer and cellist Peter Gregson. Three hundred years after their creation, through a partnership with Deutsche Grammophon, the suites are given a stunning reinterpretation. Instead of being performed by a solo player, the suites are played by Gregson and an ensemble of cellists, in various combinations, and are underpinned by a subtle electronic soundbed.





# Bach Cantata 34

DISCOVERY SERIES 2  
WITH SCOTT ALLEN JARRETT

Sunday, July 7 | 3:00pm | Beall Concert Hall   

Bach constructed four Cantatas intended for Pentecost Sunday. Cantata 34 (“O ewiges Feuer”), taken from the Gospel of John, was reconstructed years after Cantata 74, but the librettist is unknown. It contains sections of 3/4 meter to represent the Holy Trinity, and boasts a jubilant and triumphant final movement.


*OBF Orchestra; OBF Chorus; Scott Allen Jarrett, lecturer and conductor*

# Serenade

A UNIQUE MUSIC EXCURSION  
WITH PETER GREGSON, CELLO



**PARTY  
DOWNTOWN**  
RESTAURANT • BAR • CATERING

Monday, July 8 | Noon | Ninkasi Brewing Company 

A twist on our previous excursions! Stay local and revel in the sounds of cellist Peter Gregson. Hot off his OBF concert, Peter will perform and offer insights into his process for the lucky few who choose to join him. Brilliant cello music from the young cellist and composer will be paired with curated brews from Ninkasi Brewing Company and a delectable lunch from Party Downtown. Seating is limited.

A close-up portrait of Paul Jacobs, a man with short brown hair, looking slightly to the left of the camera with a neutral expression. The background is a blurred outdoor setting with a white railing and a building.

# Paul Jacobs Organ Recital

FEATURING  
VIERNE SYMPHONY NO. 6

Monday, July 8 | 7:30pm | First United Methodist Church B

As an encore to years of sold out Bach Festival performances, Grammy winner Paul Jacobs returns to OBF with a dazzling performance featuring Vierne's Organ Symphony No. 6 in B minor. Written in the summer of 1930, and influenced by the climate and beauty of the South of France, the Sixth Symphony was Vierne's last large-scale composition for organ. Among other things, it is a testament of his triumphant career as organist, inspired improviser, and acclaimed composer. Jacobs will also perform works by Mozart and Bach.

SUPPORTED BY

The Reed  
Foundation




# Vijay Gupta

“CITIZEN ARTIST AS HEALER”

HINKLE DISTINGUISHED LECTURE

SUPPORTED BY



Tuesday, July 9 | 3:00pm | Soreng Theater 

MacArthur Fellow Vijay Gupta visits OBF for a once-in-a-lifetime presentation. An esteemed performer, communicator, and citizen-artist, Gupta is a leading advocate for the role of the arts and music to heal, inspire, provoke change, and foster social connection. Gupta is the founder and Artistic Director of Street Symphony, a non-profit organization providing musical engagement and teaching artistry for homeless and incarcerated communities in Los Angeles. *Supported by the Hinkle Charitable Foundation.*



# C.P.E. Bach Magnificat

BERWICK ACADEMY  
CONDUCTED BY JOHN BUTT

Tuesday, July 9 | 7:30pm | Beall Concert Hall [B](#) [C](#) [N](#)

Carl Philipp Emanuel, arguably the most successful of Bach's children, was 35 when he wrote his Magnificat. He chose the key of D to highlight the natural trumpets and express a joyful, glorious, and triumphant mood. Conducted by John Butt, the C.P.E. Magnificat pays tribute to J.S., and features the OBF Chorus and Berwick Academy.

*Julia Sophie Wagner, soprano; Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone; OBF Chorus; John Butt, director*






# Stangeland Family Youth Choral Academy

Wednesday, July 10 | 7:30pm | First United Methodist Church [B](#) [C](#) [N](#)

Celebrated choral conductor Dr. Anton Armstrong leads a bevy of the best high school choral singers from around the country. Now in its 22nd year, SFYCA will fill First United Methodist Church with the sounds of Bach's popular BWV 140 ("The Sleepers Wake" cantata) and a complement of diverse, contemporary works.

*OBF Orchestra; Anton Armstrong, conductor*





# New York Polyphony

PASSIONTIDE:  
MUSIC FROM THE SPANISH  
AND FLEMISH RENAISSANCE



Thursday, July 11 | 7:30pm | Beall Concert Hall [v](#)

New York Polyphony is regarded as one of the finest vocal chamber ensembles in the world. Praised for a “rich, natural sound” (NPR), the vocalists apply a distinctly modern touch to repertoire ranging from austere medieval melodies to cutting-edge contemporary compositions. For OBF, they bring Lenten music from the unique genius of Spanish Renaissance master Peñalosa and his Flemish contemporary Loyset Compère.



# Inside the Music: Romeo & Juliet

SCORE STUDY BRUNCH



Friday, July 12 | 10:00am | Hult Center Studio  

Join an OBF guest lecturer for an in-depth look at Berlioz's symphonic poem. Enjoy scrumptious light bites, follow along in the score, and learn how we bring the music from the page to the stage. After your lesson and lunch, stick around for a live rehearsal with conductor John Nelson, soloists, and the OBF orchestra.

A photograph of Darrell Grant, a Black man with a mustache, smiling and looking towards the camera. He is seated at a piano, with sheet music open on the stand behind him. The background is a wood-paneled wall.

# The Territory

WITH DARRELL GRANT

Friday, July 12 | 7:30pm | Soreng Theater  

A musical exploration of Oregon's geographical and cultural history, from the floods and eruptions that formed its unique landscape, to the experiences of native peoples, settlers, and immigrants who have called Oregon home. Grant and his jazz ensemble reimagine Oregon's history with melodies borrowed from Nez Perce chants, thematic elements representing rolling ice-age floods, and vibrations he imagines resonating throughout Oregon's hills.

*With support from the Nils and Jewel Hult Endowment of The Arts Foundation of Western Oregon Fund of the Oregon Community Foundation.*

SUPPORTED BY





# OBF Family: Princess Elise

WITH JULIA SOPHIE WAGNER

SUPPORTED BY

**WESTAF**

NATIONAL  
ENDOWMENT  
for the **ARTS**  
arts.gov

Saturday, July 13 | 10:30am | Wildish Theater **F**



A prince seeking a bride. A princess alone in a tower. Hidden identities. Feuding families. Can love overcome all odds? The beautiful and funny story features German Art Songs from Schumann, Schubert, and Beethoven and will bring a smile and warmth to your heart!

*With support by WESTAF (the Western States Arts Federation) and the National Endowment for the Arts.*

A close-up portrait of a Black man with a full beard and mustache, smiling broadly. He is wearing an orange button-down shirt. The background is a light, textured wall.

# Berlioz: Romeo & Juliet

CONDUCTED BY JOHN NELSON  
FEATURING ERIC OWENS, BASS

Saturday, July 13 | 7:30pm | Silva Concert Hall  

Called “a true sonic spectacular” by Michael Tilson Thomas of San Francisco Symphony and a “superb symphonic poem” by *Opera News*. On the 150th anniversary of Berlioz’s death, John Nelson conducts the Shakespeare narrative that the composer deemed “too beautiful, too musical” not to be performed. Venerated bass Eric Owens will portray the central role of Friar Laurence.


*Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Eric Owens, bass; OBF Orchestra; OBF Chorus; UO Chamber Choir; John Nelson, conductor*



SEASON KICKOFF:

# The Suites of Summer

GALA 2019

Thursday, June 27 | 5:30pm | Ford Alumni Center, UO 

Join us as we raise funds to sustain OBF's artistic and educational programming. As the Festival celebrates the 300th anniversary of Bach's iconic Cello Suites, we also celebrate you – OBF's supporters! Featuring an exciting auction, dinner, live music, and delectable desserts, your support makes summer in Eugene even sweeter!

For tickets, visit [OregonBachFestival.org/gala](https://OregonBachFestival.org/gala)



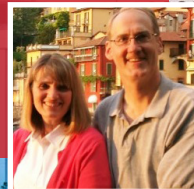


# In the Footsteps of the Great German Composers

October 27 - November 7, 2019 P



Join Oregon Bach Festival, KWAX, and special guests Peter and Kathleen van de Graaff on an extraordinary musical journey through Berlin, Leipzig, and Dresden. We'll walk in the footsteps of the great composers and attend fabulous classical music performances along the way. Immerse yourself in the art, food, history, and wine of Germany.

For tickets or more information, visit [EarthboundExpeditions.com](http://EarthboundExpeditions.com)



# Alex Ross

## LORDS OF THE RING: WAGNER AND FANTASY CULTURE

UO Residency: April 28 & 29  


Music critic at *The New Yorker*, author of the popular book, *The Rest is Noise*, and MacArthur Fellow Alex Ross visits the UO campus in advance of his highly anticipated new book, *Wagnerism: Art in the Shadow of Music*. Ross will present a keynote lecture entitled, “Lords of the Ring: Wagner and Fantasy Culture” to the public on April 29. Join us for a pre-lecture reception at 5:45pm in Straub Hall, Room 145, followed by his talk at 6:15pm in Straub Hall, Room 156. OBF Conductor’s Society members will get a chance to meet Ross at a private event on April 28.



A close-up portrait of Darrell Grant, a Black man with a grey mustache, wearing a grey flat cap and a dark blue jacket. He is looking slightly to the right of the camera with a gentle smile. The background is blurred, showing what appears to be a wooden structure, possibly a stage or workshop.

# Darrell Grant

## THE TERRITORY: CONNECTIONS BETWEEN OREGON, ARTISTS, AND THE ENVIRONMENT

UO Residency: May 21 & 22 

Meet the inspirational jazz musician and learn about his artistic process and journey toward *The Territory*, during Darrell Grant's residency at the UO. Join us and the NAACP at the Historic Mims House for a special reception on May 21 and a discussion with Grant and a panel of local makers, craftspeople, and artists on May 22. OBF Conductor's Society members will experience a special evening of music and conversation by Grant on May 22.

*With support from the Nils and Jewel Hult Endowment of The Arts Foundation of Western Oregon Fund of the Oregon Community Foundation.*

SUPPORTED BY





# Community Events



## OPENING CELEBRATION F

Friday, June 28

6:00pm | Hult Lobby | Free

*Enjoy live music, drinks, and much more as we kick off 2019 in style!*



## LET'S TALK! WITH JANE GLOVER I

Friday, June 28

6:30pm | The Studio | Free

*Join OBF Executive Director Janelle McCoy and conductor Jane Glover for an informal preconcert chat.*



## ON THE HOUSE FEATURING PICFEST F N C

Saturday, June 29

Noon | Hult Lobby | Free

*Some of the nation's best youth choruses perform live.*



## ON THE HOUSE FEATURING SFYCA SOLOISTS F N

Friday, July 5

1:00pm | Hult Lobby | Free

*A specially selected group of solo singers from our Stangeland Family Youth Choral Academy.*



## LET'S TALK! WITH PETER VAN DE GRAAFF I

Friday, July 5

6:30pm | The Studio | Free

*Join the KWAX radio host and Mobility International USA Founder Susan Sygall for an informal preconcert chat.*



## HINKLE DISTINGUISHED LECTURE WITH VIJAY GUPTA I

Tuesday, July 9

3:00pm | Soreng Theater | Free

*A leading advocate for the role of the arts and music to heal, inspire, provoke change, and foster social connection.*

# Community Events



## ON THE HOUSE FEATURING GREGORY ZELEK, ORGAN B N

Wednesday, July 10

2:00pm | Central Lutheran Church | Free

*The extraordinary, young talent (and OBF Organ Institute Alum) treats organ fans to a free, afternoon recital on the stunning Brombaugh organ.*



## ORGAN INSTITUTE RECITAL B N

Saturday, July 13

2:00pm | First United Methodist Church | Free

*The culminating performance of the OBF Organ Institute.*



## LET'S TALK! WITH DARRELL GRANT I

Friday, July 12

6:30pm | Soreng Theater | Free

*Explore "The Territory" with Darrell Grant during an informal preconcert chat.*



## LET'S TALK! WITH PETER VAN DE GRAAFF I

Saturday, July 13

6:30pm | The Studio | Free

*Join the KWAX radio host and UO music theorist Stephen Rodgers for an informal preconcert chat.*



# Friends of the Festival

Become a Friend of the Festival to receive great benefits and help offset artistic costs not covered by ticket income alone. Your contribution helps us continue to bring the very best musical talent to Eugene each summer while you enjoy discounted tickets and other outstanding perks.

**A contribution of \$125 or more entitles you to:**

- 20% OFF TICKETS TO MOST BEALL AND SILVA CONCERTS
- ADVANCE TICKET SALES
- INVITATIONS TO SPECIAL EVENTS AND CONCERT REHEARSALS



Include a contribution with your ticket order, or visit us online at [OregonBachFestival.org](https://OregonBachFestival.org)



# Ticket Ordering

**MARCH 21 - APRIL 28**

**Exclusive advance tickets for Friends of the Festival.**

Order by mail or online.

**BEGINNING MAY 2**

**Tickets go on sale to the general public.**

Order online, by phone, or at the Hult Center Ticket Office.

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**IN PERSON:** West 7th Ave. at Willamette St.

Tuesday- Fridays: Noon- 5:00 p.m.

Saturdays: 11:00 a.m.- 3:00 p.m.

Monday, June 24, July 1, & July 8: Noon- 5:00 p.m.

*Please note: The Ticket Office is closed July 4.*

**ONLINE:** [OregonBachFestival.org](http://OregonBachFestival.org)

**BY PHONE:** 541-682-5000

# Ticket Discounts

**FRIENDS OF THE FESTIVAL**

Become a Friend of the Festival with a contribution of \$125 or more and receive 20% off most OBF concerts. **Discounts are only good on orders received through April 28.**

**GROUPS**

Groups of 10 or more receive 20% off tickets to most OBF concerts. Call the Hult Center Ticket Office at 541-682-5000 for more details.

**STUDENTS**

Children under 18 and students with valid ID may purchase tickets to most OBF concerts for just \$10.

**CREATE YOUR OWN SERIES**

Buy 3 or more concerts and receive 10% off your entire order!

OBF welcomes children ages six and older. A ticket is required for each person regardless of age.

# Tickets

## SILVA CONCERT HALL

Mozart Requiem 6/28, Romeo & Juliet 7/13

Regular prices

Friends of the Festival prices

Bach in Motion featuring DanceAbility 7/5

Regular prices

Friends of the Festival prices

A+	A	B	C	D	STUDENT
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65	55	45	35	20	10
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52	44	36	28	20
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50	40	30	25	20	10
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40	32	24	20	20
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## SORENG THEATER

Legends of Coyote 6/29

Radiohead, Coltrane, and Bach 6/29

Recomposed: Bach, The Cello Suites 7/6

Darrell Grant: The Territory 7/12

A+	A	B
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8 General		
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45	35	25
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45	35	25
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45	35	25
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## WILDISH THEATER

Princess Elise 7/13

8 General		
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Artists, dates, venues, and prices subject to change

## BEALL CONCERT HALL

All-Handel Concert 6/30, Brooklyn Rider 7/2,

C.P.E. Magnificat 7/9, New York Polyphony 7/11

Regular prices

Friends of the Festival prices

A+	A	B	C	STUDENT
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45	35	25	20	10
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36	28	20	20
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New Kids on the Blockflöte 7/1,

Discovery I: Cantata 74 7/3,

Discovery II: Cantata 34 7/7

Regular prices

Friends of the Festival prices

30	25	20	20	10
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24	20	20	20
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## FIRST UNITED METHODIST CHURCH

Paul Jacobs Organ Recital 7/8

Stangeland Family Youth Choral Academy 7/10

35 General Admission				10
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20 General Admission				10
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## PREMIER EVENTS

Gala 2019: The Suites of Summer 6/27

Serenade: Peter Gregson, cello 7/8

Inside the Music: Romeo & Juliet 7/12

150
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40
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35
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# Venues

## HULT CENTER FOR THE PERFORMING ARTS

Silva Concert Hall, Soreng Theater, The Studio  
7th Avenue at Willamette Street

## BEALL CONCERT HALL

UO School of Music and Dance  
East 17th Avenue at Alder Street

*The balcony in Beall Concert Hall is not wheelchair accessible.*

## CENTRAL LUTHERAN CHURCH

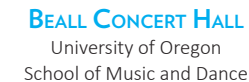
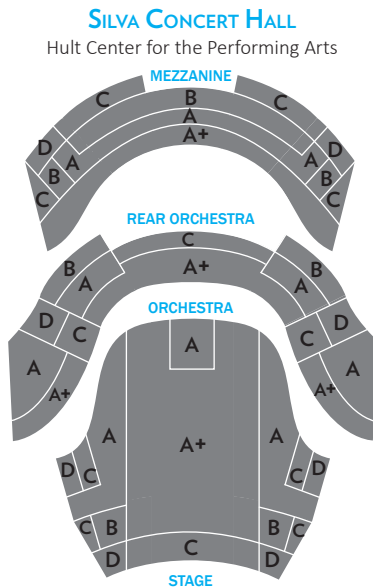
1857 Potter Street

## FIRST UNITED METHODIST CHURCH

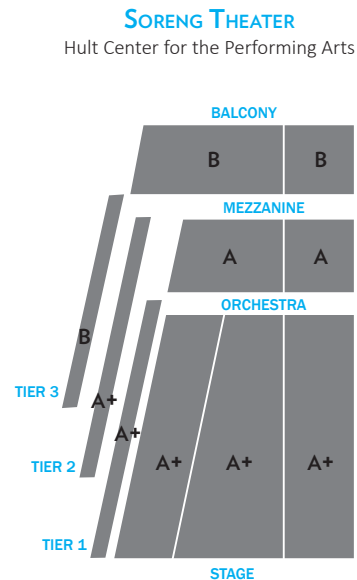
1376 Olive Street

## WILDISH THEATER

630 Main Street, Springfield, OR



Beall Hall Balcony is not wheelchair accessible.



*Seating at Central Lutheran Church, First United Methodist Church, and Berwick Hall is General Admission*



# Calendar of Events

EVENT	DATE	VENUE
<b>JUNE</b>		
<b>P</b> Gala 2019: The Suites of Summer	Thu 6/27	Ford Alumni Center
<b>F</b> Opening Celebration	Fri 6/28	Hult Lobby
<b>I</b> Let's Talk!	Fri 6/28	The Studio
<b>C</b> Mozart Requiem & Symphony No. 29 <b>V</b>	Fri 6/28	Silva Concert Hall
<b>F</b> OBF Family: Legends of Coyote	Sat 6/29	Soreng Theater
<b>F</b> On the House: picfest <b>N</b> <b>C</b>	Sat 6/29	Hult Lobby
<b>O</b> Radiohead, Coltrane, and Bach <b>B</b>	Sat 6/29	Soreng Theater
<b>V</b> All-Handel Concert	Sun 6/30	Beall Concert Hall

## JULY

<b>N</b> New Kids on the Blockflöte	Mon 7/1	Beall Concert Hall
<b>O</b> Brooklyn Rider: Healing Modes	Tue 7/2	Beall Concert Hall

EVENT	DATE	VENUE
<b>B</b> Discovery I: Bach Cantata 74 <b>C</b> <b>I</b>	Wed 7/3	Beall Concert Hall
<b>N</b> On the House: SFYCA Soloists <b>F</b>	Fri 7/5	Hult Lobby
<b>I</b> Let's Talk! with Peter van de Graaff	Fri 7/5	The Studio
<b>B</b> Bach in Motion featuring DanceAbility <b>C</b>	Fri 7/5	Silva Concert Hall
<b>B</b> Recomposed: Bach, The Cello Suites <b>O</b>	Sat 7/6	Soreng Theater
<b>B</b> Discovery 2: Bach Cantata 34 <b>C</b> <b>I</b>	Sun 7/7	Beall Concert Hall
<b>P</b> Serenade: Peter Gregson, cello <b>I</b>	Mon 7/8	Ninkasi Brewing Co.
<b>B</b> Paul Jacobs Organ Recital	Mon 7/8	First United Methodist
<b>I</b> Hinkle Lecture with Vijay Gupta	Tue 7/9	Soreng Theater
<b>B</b> C.P.E. Bach Magnificat <b>C</b> <b>N</b>	Tue 7/9	Beall Concert Hall
<b>B</b> On the House: Gregory Zelek, organ <b>N</b>	Wed 7/10	Central Lutheran Church
<b>B</b> Stangeland Family <b>C</b>	Wed 7/10	First United Methodist
<b>N</b> Youth Choral Academy	Wed 7/10	First United Methodist

# Calendar of Events

EVENT	DATE	VENUE
<b>V</b> <b>New York Polyphony: Passiontide</b>	Thu 7/11	Beall Concert Hall
<b>P</b> <b>Inside the Music: Romeo &amp; Juliet</b> <b>I</b>	Fri 7/12	The Studio
<b>I</b> <b>Let's Talk! with Darrell Grant</b>	Fri 7/12	Soreng Theater
<b>O</b> <b>Darrell Grant: The Territory</b>	Fri 7/12	Soreng Theater
<b>F</b> <b>OBF Family: Princess Elise</b>	Sat 7/13	Wildish Theater
<b>B</b> <b>On the House: Organ Institute Recital</b> <b>N</b>	Sat 7/13	First United Methodist
<b>I</b> <b>Let's Talk! with Peter van de Graaff</b>	Sat 7/13	The Studio
<b>C</b> <b>Berlioz: Romeo &amp; Juliet</b> <b>V</b>	Sat 7/13	Silva Concert Hall

## CONCERT "QUICK TIP" SYMBOLS

Look for these symbols throughout the brochure

**B** **BACH**

Includes works from our namesake composer

**I** **INSIGHT**

Unique experiences offering valuable insights

**C** **CHORAL WORK**

Events which feature the OBF Chorus

**N** **NEXT-GEN**

Featuring the brightest up-and-coming musicians

**P** **PREMIER**

Exclusive opportunities with very limited seating

**F** **FAMILY**

Perfect content for the whole family

**O** **CROSSOVER**

Contemporary artists inspired by classical masters

**V** **VOCALISTS**

Events that feature vocal soloists

Color Key: **Weekday Events** **Weekend Events**



Seasonal support provided by the City of Eugene and the Hult Center for the Performing Arts



Exclusive Rooms and Rates for OBF Patrons!  
Booking code **G-OBF1** for the \$109 Festival Rate.

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# *music in motion*

## OREGON BACH FESTIVAL 2019

# O

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