Major Funders & Sponsors

OREGON BACH FESTIVAL IS MADE POSSIBLE THROUGH GENEROUS SUPPORT

OREGON BACH FESTIVAL IS A PROGRAM OF THE UO SCHOOL OF MUSIC AND DANCE
Forty-nine years ago, Royce Saltzman and Helmuth Rilling began a remarkable journey at the University of Oregon. At Royce’s invitation, they fostered a love of education and brought Bach to a Eugene community hungry to know more. Their collaboration evolved to include the highest-level of talent the world could offer. They created a place where audiences could come from far and wide to hear music that has consecrated concert halls and churches for centuries. “Change lives through music.” That was the goal. That vision has sustained their Festival – your Festival – for five decades.

We celebrate our 49th year by honoring the OBF vision with an astonishing lineup of Bach and the Bach-inspired. Each performance, education program, and community event conceptualizes music as a transcendent experience. World-renowned conductors, virtuosos, and MacArthur “Genius Grant” Fellows are among the talent you’ll find on the following pages.

Mark your calendars for Mozart’s Requiem, conducted by “one of the finest Mozartians of our day” (Chicago Classical Review), Jane Glover, as well as John Nelson’s return to the OBF podium for Berlioz’s Romeo & Juliet. Hear recorder player Matthias Maute, feel the healing power of music with Brooklyn Rider string quartet, and revisit the Bach Cello Suites as Peter Gregson and Deutsche Grammophon offer a modern twist on these classic masterpieces. The must see of the summer? Bach in Motion – an emotional, enlightening, and brilliant collaborative project with DanceAbility International that centers around Bach’s music and its ability to transcend our preconceived notions of physical limitations. Whether you’re a fan of organist Paul Jacobs, Radiohead and John Coltrane, the works of C.P.E. Bach, jazz, or an evening including Handel’s Water Music, OBF 2019 offers a concert for you. I hope you’ll join us for multiple events this summer as we revel in Oregon’s beautiful summer sun and the music that has brought us together for nearly fifty years.

— Janelle McCoy, OBF Executive Director
Mozart Requiem
AND SYMPHONY NO. 29
CONDUCTED BY JANE GLOVER

Friday, June 28 | 7:30pm | Silva Concert Hall

Left unfinished after his death, Mozart’s magnificent final masterpiece is “full of power and drama” (Chicago Sun-Times). Celebrated British conductor Jane Glover leads the OBF Orchestra and Chorus through this profoundly moving meditation. The brilliant and sublime Requiem is paired with Mozart’s Symphony No. 29 in A major.

Sarah Shafer, soprano; Elizabeth DeShong, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone; OBF Orchestra; OBF Chorus; UO Chamber Choir; Jane Glover, conductor
Saturday, June 29 | 10:30am | Soreng Theater

Tears of Joy Puppet Theatre returns to OBF with two hilarious misadventures about the infamous trickster, Coyote. The stories, puppets, masks, and costumes of “How Coyote Kept his Name” and “Coyote and the Cedar Tree” are inspired by Pacific Northwest Native American art and folklore.
Radiohead, Coltrane, and Bach

PORTLAND CELLO PROJECT

Saturday, June 29 | 7:30pm | Soreng Theater

The West Coast’s premiere alt-classical group presents traditional classics and pop music favorites woven together with exceptional variety. Tyrone Hendrix (drums), Farnell Newton (trumpet), and Patti King (The Shins vocalist) join Portland Cello Project for a performance including compositions by British rock group Radiohead, jazz saxophonist John Coltrane, Johann Sebastian Bach, and much more.
Sunday, June 30 | 3:00pm | Beall Concert Hall

Join the OBF Baroque Orchestra for an evening of Handel music. John Butt, musical director of Edinburgh’s Dunedin Consort, conducts the famed Water Music Suite, Concerto a due cori No. 1 in B flat major, and an Italian cantata. As conductor and keyboardist, Butt performs throughout the world, is a recipient of the Royal Academy of Music/Kohn Foundation’s Bach Prize, and received the Order of the British Empire for his services to music in Scotland.

Sarah Shafer, soprano; Arwen Myers, soprano; John Butt, conductor
Berwick Academy for Historically Informed Performance celebrates its fifth anniversary with a performance of exquisite Baroque music, including works from Telemann and Rameau. In addition to conducting, recorder virtuoso Matthias Maute will be the featured soloist on Vivaldi’s Recorder Concerto in G Major.

Matthias Maute, recorder and director
Tuesday, July 2 | 7:30pm | Beall Concert Hall

The healing properties of music have been recognized from ancient Greek civilization to modern neuroscience and expressed in countless global traditions. The slow movement of Beethoven’s String Quartet Opus 132 is among the most profound expressions of healing in the repertoire. The masterwork is presented alongside five new commissions from female composers that explore the subject of healing from a wide range of historical and cultural perspectives.
Bach constructed four Cantatas intended for Pentecost Sunday. Cantata 74 ("Wer mich liebet") was first performed in 1725 and is comprised of eight movements. The text focuses on personal and individual responses to faith; thus, the work relies heavily on vocal soloists.

*OBF Orchestra; OBF Chorus; Scott Allen Jarrett, lecturer and conductor*
A collaborative and transformational venture brings a collection of Bach’s finest works to life through movement. DanceAbility International partners with OBF to connect Bach’s aspirational sense of humanity to expressions of self-discovery and the equality of humanity beyond the perceived limitations of physical form.

Julia Sophie Wagner, soprano; Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone; OBF Orchestra; UO Chamber Choir; Jane Glover, conductor
Bach’s Cello Suites get a thoroughly modern makeover from young Scottish composer and cellist Peter Gregson. Three hundred years after their creation, through a partnership with Deutsche Grammophon, the suites are given a stunning reinterpretation. Instead of being performed by a solo player, the suites are played by Gregson and an ensemble of cellists, in various combinations, and are underpinned by a subtle electronic soundbed.
Bach constructed four Cantatas intended for Pentecost Sunday. Cantata 34 ("O ewiges Feuer"), taken from the Gospel of John, was reconstructed years after Cantata 74, but the librettist is unknown. It contains sections of 3/4 meter to represent the Holy Trinity, and boasts a jubilant and triumphant final movement.

OBF Orchestra; OBF Chorus; Scott Allen Jarrett, lecturer and conductor
Serenade
A UNIQUE MUSIC EXCURSION WITH PETER GREGSON, CELLO

Monday, July 8 | Noon | Ninkasi Brewing Company

A twist on our previous excursions! Stay local and revel in the sounds of cellist Peter Gregson. Hot off his OBF concert, Peter will perform and offer insights into his process for the lucky few who choose to join him. Brilliant cello music from the young cellist and composer will be paired with curated brews from Ninkasi Brewing Company and a delectable lunch from Party Downtown. Seating is limited.
As an encore to years of sold out Bach Festival performances, Grammy winner Paul Jacobs returns to OBF with a dazzling performance featuring Vierne’s Organ Symphony No. 6 in B minor. Written in the summer of 1930, and influenced by the climate and beauty of the South of France, the Sixth Symphony was Vierne’s last large-scale composition for organ. Among other things, it is a testament of his triumphant career as organist, inspired improviser, and acclaimed composer. Jacobs will also perform works by Mozart and Bach.
MacArthur Fellow Vijay Gupta visits OBF for a once-in-a-lifetime presentation. An esteemed performer, communicator, and citizen-artist, Gupta is a leading advocate for the role of the arts and music to heal, inspire, provoke change, and foster social connection. Gupta is the founder and Artistic Director of Street Symphony, a non-profit organization providing musical engagement and teaching artistry for homeless and incarcerated communities in Los Angeles. Supported by the Hinkle Charitable Foundation.
Tuesday, July 9 | 7:30pm | Beall Concert Hall

Carl Philipp Emanuel, arguably the most successful of Bach’s children, was 35 when he wrote his Magnificat. He chose the key of D to highlight the natural trumpets and express a joyful, glorious, and triumphant mood. Conducted by John Butt, the C.P.E. Magnificat pays tribute to J.S., and features the OBF Chorus and Berwick Academy.

Julia Sophie Wagner, soprano; Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Kenneth Overton, bass-baritone; OBF Chorus; John Butt, director
Celebrated choral conductor Dr. Anton Armstrong leads a bevy of the best high school choral singers from around the country. Now in its 22nd year, SFYCA will fill First United Methodist Church with the sounds of Bach’s popular BWV 140 (“The Sleepers Wake” cantata) and a complement of diverse, contemporary works.

*OBF Orchestra; Anton Armstrong, conductor*
New York Polyphony is regarded as one of the finest vocal chamber ensembles in the world. Praised for a “rich, natural sound” (NPR), the vocalists apply a distinctly modern touch to repertoire ranging from austere medieval melodies to cutting-edge contemporary compositions. For OBF, they bring Lenten music from the unique genius of Spanish Renaissance master Peñalosa and his Flemish contemporary Loyset Compère.
Join an OBF guest lecturer for an in-depth look at Berlioz’s symphonic poem. Enjoy scrumptious light bites, follow along in the score, and learn how we bring the music from the page to the stage. After your lesson and lunch, stick around for a live rehearsal with conductor John Nelson, soloists, and the OBF orchestra.
A musical exploration of Oregon’s geographical and cultural history, from the floods and eruptions that formed its unique landscape, to the experiences of native peoples, settlers, and immigrants who have called Oregon home. Grant and his jazz ensemble reimagine Oregon’s history with melodies borrowed from Nez Perce chants, thematic elements representing rolling ice-age floods, and vibrations he imagines resonating throughout Oregon’s hills.

With support from the Nils and Jewel Hult Endowment of The Arts Foundation of Western Oregon Fund of the Oregon Community Foundation.
Saturday, July 13 | 10:30am | Wildish Theater

A prince seeking a bride. A princess alone in a tower. Hidden identities. Feuding families. Can love overcome all odds? The beautiful and funny story features German Art Songs from Schumann, Schubert, and Beethoven and will bring a smile and warmth to your heart!

With support by WESTAF (the Western States Arts Federation) and the National Endowment for the Arts.
Berlioz: Romeo & Juliet

CONDUCTED BY JOHN NELSON
FEATURING ERIC OWENS, BASS

Saturday, July 13 | 7:30pm | Silva Concert Hall

Called “a true sonic spectacular” by Michael Tilson Thomas of San Francisco Symphony and a “superb symphonic poem” by Opera News. On the 150th anniversary of Berlioz’s death, John Nelson conducts the Shakespeare narrative that the composer deemed “too beautiful, too musical” not to be performed. Venerated bass Eric Owens will portray the central role of Friar Laurence.

Sarah Mesko, mezzo-soprano; Colin Ainsworth, tenor; Eric Owens, bass; OBF Orchestra; OBF Chorus; UO Chamber Choir; John Nelson, conductor
SEASON KICKOFF: The Suites of Summer
GALA 2019

Thursday, June 27 | 5:30pm | Ford Alumni Center, UO

Join us as we raise funds to sustain OBF’s artistic and educational programming. As the Festival celebrates the 300th anniversary of Bach’s iconic Cello Suites, we also celebrate you – OBF’s supporters! Featuring an exciting auction, dinner, live music, and delectable desserts, your support makes summer in Eugene even sweeter!

For tickets, visit OregonBachFestival.org/gala
In the Footsteps of the Great German Composers

October 27 - November 7, 2019

Join Oregon Bach Festival, KWAX, and special guests Peter and Kathleen van de Graaff on an extraordinary musical journey through Berlin, Leipzig, and Dresden. We’ll walk in the footsteps of the great composers and attend fabulous classical music performances along the way. Immerse yourself in the art, food, history, and wine of Germany.

For tickets or more information, visit EarthboundExpeditions.com
Alex Ross

LORDS OF THE RING: WAGNER AND FANTASY CULTURE

UO Residency: April 28 & 29

Music critic at The New Yorker, author of the popular book, The Rest is Noise, and MacArthur Fellow Alex Ross visits the UO campus in advance of his highly anticipated new book, Wagnerism: Art in the Shadow of Music. Ross will present a keynote lecture entitled, “Lords of the Ring: Wagner and Fantasy Culture” to the public on April 29. Join us for a pre-lecture reception at 5:45pm in Straub Hall, Room 145, followed by his talk at 6:15pm in Straub Hall, Room 156. OBF Conductor’s Society members will get a chance to meet Ross at a private event on April 28.
Meet the inspirational jazz musician and learn about his artistic process and journey toward *The Territory*, during Darrell Grant’s residency at the UO. Join us and the NAACP at the Historic Mims House for a special reception on May 21 and a discussion with Grant and a panel of local makers, craftspeople, and artists on May 22. OBF Conductor’s Society members will experience a special evening of music and conversation by Grant on May 22.

With support from the Nils and Jewel Hult Endowment of The Arts Foundation of Western Oregon Fund of the Oregon Community Foundation.
Community Events

**Opening Celebration**
Friday, June 28
6:00pm  |  Hult Lobby  |  Free
Enjoy live music, drinks, and much more as we kick off 2019 in style!

**Let's Talk! with Jane Glover**
Friday, June 28
6:30pm  |  The Studio  |  Free
Join OBF Executive Director Janelle McCoy and conductor Jane Glover for an informal preconcert chat.

**On the House featuring PICFEST**
Saturday, June 29
Noon  |  Hult Lobby  |  Free
Some of the nation’s best youth choruses perform live.

**On the House featuring SFYCA Soloists**
Friday, July 5
1:00pm  |  Hult Lobby  |  Free
A specially selected group of solo singers from our Stangeland Family Youth Choral Academy.

**Let's Talk! with Peter van de Graaff**
Friday, July 5
6:30pm  |  The Studio  |  Free
Join the KWAX radio host and Mobility International USA Founder Susan Sygall for an informal preconcert chat.

**Hinkle Distinguished Lecture with Vijay Gupta**
Tuesday, July 9
3:00pm  |  Soreng Theater  |  Free
A leading advocate for the role of the arts and music to heal, inspire, provoke change, and foster social connection.
Community Events

On the House featuring Gregory Zelek, Organ
Wednesday, July 10
2:00pm  |  Central Lutheran Church  |  Free
The extraordinary, young talent (and OBF Organ Institute Alum) treats organ fans to a free, afternoon recital on the stunning Brombaugh organ.

Let’s Talk! with Darrell Grant
Friday, July 12
6:30pm  |  Soreng Theater  |  Free
Explore “The Territory” with Darrell Grant during an informal preconcert chat.

Organ Institute Recital
Saturday, July 13
2:00pm  |  First United Methodist Church  |  Free
The culminating performance of the OBF Organ Institute.

Let’s Talk! with Peter van de Graaff
Saturday, July 13
6:30pm  |  The Studio  |  Free
Join the KWAX radio host and UO music theorist Stephen Rodgers for an informal preconcert chat.

OregonBachFestival.org  •  541.682.5000
Friends of the Festival

Become a Friend of the Festival to receive great benefits and help offset artistic costs not covered by ticket income alone. Your contribution helps us continue to bring the very best musical talent to Eugene each summer while you enjoy discounted tickets and other outstanding perks.

A contribution of $125 or more entitles you to:

- 20% OFF TICKETS TO MOST BEALL AND SILVA CONCERTS
- ADVANCE TICKET SALES
- INVITATIONS TO SPECIAL EVENTS AND CONCERT REHEARSALS

Include a contribution with your ticket order, or visit us online at OregonBachFestival.org
Ticket Ordering

MARCH 21 - APRIL 28
Exclusive advance tickets for Friends of the Festival.
Order by mail or online.

BEGINNING MAY 2
Tickets go on sale to the general public.
Order online, by phone, or at the Hult Center Ticket Office.

IN PERSON: West 7th Ave. at Willamette St.
Tuesday- Fridays: Noon - 5:00 p.m.
Saturdays: 11:00 a.m. - 3:00 p.m.
Monday, June 24, July 1, & July 8: Noon - 5:00 p.m.
Please note: The Ticket Office is closed July 4.

ONLINE: OregonBachFestival.org

BY PHONE: 541-682-5000

Ticket Discounts

FRIENDS OF THE FESTIVAL
Become a Friend of the Festival with a contribution of $125 or more and receive 20% off most OBF concerts. Discounts are only good on orders received through April 28.

GROUPS
Groups of 10 or more receive 20% off tickets to most OBF concerts. Call the Hult Center Ticket Office at 541-682-5000 for more details.

STUDENTS
Children under 18 and students with valid ID may purchase tickets to most OBF concerts for just $10.

CREATE YOUR OWN SERIES
Buy 3 or more concerts and receive 10% off your entire order!

OBF welcomes children ages six and older. A ticket is required for each person regardless of age.
Tickets

**Silva Concert Hall**
Mozart Requiem 6/28, Romeo & Juliet 7/13
- Regular prices
- Friends of the Festival prices
Bach in Motion featuring DanceAbility 7/5
- Regular prices
- Friends of the Festival prices

**Soreng Theater**
Legends of Coyote 6/29
Radiohead, Coltrane, and Bach 6/29
Recomposed: Bach, The Cello Suites 7/6
Darrell Grant: The Territory 7/12

**Wildish Theater**
Princess Elise 7/13

*Artists, dates, venues, and prices subject to change*

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**Beall Concert Hall**
All-Handel Concert 6/30, Brooklyn Rider 7/2,
C.P.E. Magnificat 7/9, New York Polyphony 7/11
- Regular prices
- Friends of the Festival prices
New Kids on the Blockflöte 7/1,
Discovery I: Cantata 74 7/3,
Discovery II: Cantata 34 7/7
- Regular prices
- Friends of the Festival prices

**First United Methodist Church**
Paul Jacobs Organ Recital 7/8
Stangeland Family Youth Choral Academy 7/10
- General Admission
- General Admission

**Premier Events**
Gala 2019: The Suites of Summer 6/27
Serenade: Peter Gregson, cello 7/8
Inside the Music: Romeo & Juliet 7/12
- 150
- 40
- 35

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**Prices**

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Venues

**Hult Center for the Performing Arts**
Silva Concert Hall, Soreng Theater, The Studio
7th Avenue at Willamette Street

**Beall Concert Hall**
UO School of Music and Dance
East 17th Avenue at Alder Street
*The balcony in Beall Concert Hall is not wheelchair accessible.*

**Central Lutheran Church**
1857 Potter Street

**First United Methodist Church**
1376 Olive Street

**Wildish Theater**
630 Main Street, Springfield, OR

Seating at Central Lutheran Church, First United Methodist Church, and Berwick Hall is General Admission.
## Calendar of Events

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<td><strong>JUNE</strong></td>
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<tr>
<td>Gala 2019: The Suites of Summer</td>
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<td>Ford Alumni Center</td>
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| **JULY** |            |                    |
| New Kids on the Blockflöte | Mon 7/1 | Beall Concert Hall |
| Brooklyn Rider: Healing Modes | Tue 7/2 | Beall Concert Hall |
| Discovery I: Bach Cantata 74 | Wed 7/3 | Beall Concert Hall |
| On the House: SFYCA Soloists | Fri 7/5 | Hult Lobby         |
| Let’s Talk! with Peter van de Graaff | Fri 7/5 | The Studio         |
| Bach in Motion featuring DanceAbility | Fri 7/5 | Silva Concert Hall |
| Recomposed: Bach, The Cello Suites | Sat 7/6 | Soreng Theater     |
| Discovery 2: Bach Cantata 34 | Sun 7/7 | Beall Concert Hall |
| Serenade: Peter Gregson, cello | Mon 7/8 | Ninkasi Brewing Co.|
| Paul Jacobs Organ Recital | Mon 7/8 | First United Methodist |
| Hinkle Lecture with Vijay Gupta | Tue 7/9 | Soreng Theater     |
| C.P.E. Bach Magnificat | Tue 7/9 | Beall Concert Hall |
| On the House: Gregory Zelek, organ | Wed 7/10 | Central Lutheran Church |
| Stangeland Family | Wed 7/10 | First United Methodist |
| Youth Choral Academy | Wed 7/10 | First United Methodist |
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**CONCERT “QUICK TIP” SYMBOLS**

- **BACH**: Includes works from our namesake composer
- **CHORAL WORK**: Events which feature the OBF Chorus
- **PREMIER**: Exclusive opportunities with very limited seating
- **CROSSOVER**: Contemporary artists inspired by classical masters
- **INSIGHT**: Unique experiences offering valuable insights
- **NEXT-GEN**: Featuring the brightest up-and-coming musicians
- **FAMILY**: Perfect content for the whole family
- **VOCALISTS**: Events that feature vocal soloists

**Color Key:**
- **Weekday Events**
- **Weekend Events**

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Booking code **G-OBF1** for the $109 Festival Rate.
The Hyatt Place Eugene at Oakway Center
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