

A CELEBRATION^{OF} VOICE



OREGON **BACH FESTIVAL**

JUNE 17 - JULY 5, 2022

HULT CENTER FOR THE PERFORMING ARTS • BEALL CONCERT HALL

Welcome to Oregon Bach Festival

Nice to see you, friends! It's been a while. Two years of virtual Festivals have been a great way to keep in touch, but there's nothing like seeing you in person. And boy, oh boy, do we have an in-person Festival for you in 2022.

Voices are front-and-center in a schedule jam packed with choral works, solo performances, and appearances from five different choruses. In the following pages, you'll also find performances from Grammy winners, titans in their fields, and your favorite OBF artists. You'll read about familiar repertoire and about music we guarantee you've never heard before. You'll see the might of the OBF Chorus on full display, and the unmatched talent of the participants in our education programs.

At the core of the Festival is the search for the next OBF artistic director—six concerts that showcase the skills and passion of Kazem Abdullah, Eric Jacobsen, and Miguel Harth-Bedoya. Among these concerts, for the first time in 35 years, we're thrilled to present *Mass in B Minor*, *St. John Passion*, and *St. Matthew Passion* together in a single season.

There's never been a better time to be a Bach fan, and you're invited to join us for every minute. Make plans to see us this summer, as we come back together to celebrate the music and artists that we all love!

OBF 2022 is sponsored by



Participating Sponsors & Major Funders



Calendar of Events

Friday, June 17

Bach: Musical Offering
7:30 pm **Be B**

Saturday, June 18

Allusions
7:30 pm **Be**

Sunday, June 19

An American Mosaic
3:00 pm **Be B**

Berwick Academy Faculty Recital
7:30 pm **Br**

Monday, June 20

Paul Jacobs Organ Recital
7:30 pm **O**

Tuesday, June 21

Let's Talk!
Variations on a Dream
1:00 pm **O**

Bach: Mass in B Minor
7:30 pm **Si B C**

Wednesday, June 22

Berwick Academy Chamber Music Recital
2:30 pm **Br N**

Variations on a Dream
7:30 pm **Sr C**

Thursday, June 23

Beethoven, Bach, and Glass
7:30 pm **Be B**

Friday, June 24

Hinkle Distinguished Lecture
Noon **Sr**

Beethoven: Symphony No. 7
7:30 pm **Be**

Saturday, June 25

Family Ice Cream Social
11:30 am **O**

Oregon Mandolin Orchestra
11:45 am **O**

Organ Institute Showcase
2:00 pm **O B N**

Choral Legacy
7:30 pm **Si B C**

Sunday, June 26

Gala
4:00 pm **O**

Monday, June 27

SFYCA Soloists
Noon **Br C N**

Classical Spark w/ Berwick Academy
7:30 pm **Be N**

Tuesday, June 28

Let's Talk!
Akoka: Reframing Messiaen
1:00 pm **O**

Bach: St. John Passion
7:30 pm **Si B C**

Wednesday, June 29

Organ Interlude
Noon **O**

Akoka: Reframing Messiaen's Quartet for the End of Time
7:30 pm **Be**

Thursday, June 30

Berwick Academy Chamber Music Recital
2:30 pm **Br N**

The Leipzig Connection
7:30 pm **Be**

Friday, July 1

Stangeland Family Youth Choral Academy
7:30 pm **O B C N**

Saturday, July 2

Schubert: Winterreise
7:30 pm **Be C**

Sunday, July 3

Viano String Quartet
3:00 pm **Be**

Tuesday, July 5

Bach: St. Matthew Passion
7:30 pm **Si B C**

KEY

Be Beall Concert Hall

Si Silva Concert Hall

Sr Soreng Theater

Br Berwick Hall

O Other Venues

B Bach Repertoire

C Celebration of Voice

N Next Generation

All dates, artists, venues, and prices subject to change



Bach: Musical Offering

Friday, June 17 • 7:30 pm
Beall Concert Hall **B**

In 1747, a weary and aging Bach visited his son C.P.E. in the Potsdam court of King Frederick of Prussia. Upon J.S.'s arrival, the king bellowed "Old Bach is here!" and proceeded to issue J.S. a challenge—compose a six-voice fugue based on a simple musical theme. From that challenge, the iconic "Musical Offering" was born, and the world was changed forever.

Monica Huggett, violin and conductor
OBF Baroque Orchestra

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BROADLEY
VINEYARDS
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Allusions

Saturday, June 18 • 7:30 pm
Beall Concert Hall

In his lofty and complex Symphony No. 41, Mozart seems intent on showing off his sheer brilliance as a composer. Universally known among English-speaking music lovers as the "Jupiter" Symphony, many believe the piece stands as Mozart's greatest symphonic achievement and has attained the immortality of the god whose name it bears. The complete concert, led by OBF artistic director candidate Kazem Abdullah, also features Prokofiev's Symphony No. 1 and Jessie Montgomery's "urgent, inventive" (*The New York Times*) commentary on *The Star-Spangled Banner*.

OBF Chamber Orchestra
Kazem Abdullah, conductor

Media Partner





Photo: Lisa-Marie Mazzucco

An American Mosaic

Sunday, June 19 • 3:00 pm
Beall Concert Hall [B](#)

In the darkest moments of 2020, OBF commissioned Richard Danielpour to create a musical response to the burgeoning pandemic. The piece, performed by Simone Dinnerstein, had its virtual world premiere in December of 2020 and commemorates segments of the American population that have been affected by COVID-19, including those who have lost their lives to the virus. The subsequent recording led to three million iTunes downloads and a Grammy nomination. Now, the “expressive and thrilling” (*The Philadelphia Inquirer*) Dinnerstein performs the piece live for Eugene audiences, along with three Bach transcriptions.

Simone Dinnerstein, piano

Sponsored by



Photo: Sam Brewer

Paul Jacobs Organ Recital

Monday, June 20 • 7:30 pm
Central Lutheran Church

The incomparable Paul Jacobs makes his eighth Oregon Bach Festival appearance. The Grammy winner performs sparkling organ concertos from Handel and celebrates 200 years of warm Romanticism from composer/organist César Franck.



Photo: Rik Keller

Bach: Mass in B Minor

Tuesday, June 21 • 7:30 pm
Silva Concert Hall  

Universally considered Bach's crowning achievement, the profound and astounding Mass is the summation of a lifetime of work. It took decades to complete and remains a testimony to Bach's faith and artistic virtuosity.

*Joanne Lunn, soprano; Christopher Ainslie, countertenor
Colin Ainsworth, tenor; Tyler Duncan, baritone
OBF Chorus
OBF Baroque Orchestra
Kazem Abdullah, conductor*

Sponsored by



Variations on a Dream

Wednesday, June 22 • 7:30 pm
Soreng Theater 

A program from iconoclastic pianist Lara Downes explores the intersections and crossroads in American music. This celebration of diverse voices features Downes' creative collaborations with trailblazing American artists across genres and disciplines, and tells fascinating stories of American journeys, visions, and dreams. The concert includes works from Kurt Weill, Sam Cooke, Meredith Monk, Reena Esmail, George Gershwin, and the world premiere of Paola Prestini's *Let Me See the Sun*.

*Lara Downes, piano; Simone Dinnerstein, piano
UO Chamber Choir
OBF Chamber Orchestra
Aram Demirjian, conductor*

Supported by



*The Nils and Jewel Hult Endowment
of The Arts Foundation of Western Oregon Fund
of the Oregon Community Foundation*

Media Partner





Beethoven, Bach, and Glass

Thursday, June 23 • 7:30 pm
Beall Concert Hall **B**

In 2018, Simone Dinnerstein made her OBF debut in front of a sold-out crowd. In 2021, Matt Haimovitz was the most-watched performer of the OBF Virtual Festival. The two giants join forces for an evening of Beethoven sonatas, a cello suite from Philip Glass, and Bach's Sonata No. 2 in D Major for Cello and Piano.

Matt Haimovitz, cello
Simone Dinnerstein, piano

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All Classical
PORTLAND

Beethoven: Symphony No. 7

Friday, June 24 • 7:30 pm
Beall Concert Hall

One of Beethoven's most popular symphonies, the opening gambits from the strings, horns, and trumpets are unmistakable, but it's the second movement (Allegretto) that is truly spectacular. "I love this piece of music...this music means something special...its theme of struggle and progress, of adversity and ultimate triumph," (Robert Siegel, NPR). Led by OBF artistic director candidate Eric Jacobsen, the concert also features works from Bologne and Ravel.

Sarah Kwak, violin; Anthea Kreston, violin
OBF Chamber Orchestra
Eric Jacobsen, conductor

Media Partner



Celebrating 50+ Years of OBF



Photo: Athena Delene

Choral Legacy Voices of Past, Present, and Future

Saturday, June 25 • 7:30 pm
Silva Concert Hall  

Celebrate the voices that have defined OBF for more than five decades. The sentimental and joyous program highlights the Grammy-winning OBF Chorus, the internationally acclaimed University of Oregon Chamber Choir, and the Stangeland Family Youth Choral Academy.

Kathy Saltzman Romey, conductor
Sharon Paul, conductor
Anton Armstrong, conductor
OBF Chorus
University of Oregon Chamber Choir
Stangeland Family Youth Choral Academy

Celebrating 50+ Years of OBF



Hinkle Distinguished Lecture

Friday, June 24 • Noon
Soreng Theater

Composer, bassoonist, and long-time OBF orchestra member John Steinmetz regales audiences with anecdotes and insights of Festival history.



Gala

Sunday, June 26 • 4:00 pm
Frohnmayr Music Building Courtyard, University of Oregon

OBF raises a glass to 50 years of music, while looking ahead to the next 50 years. Join the patrons, donors, and Festival family members of the past and present for wine, hors d'oeuvres, and musical performance.

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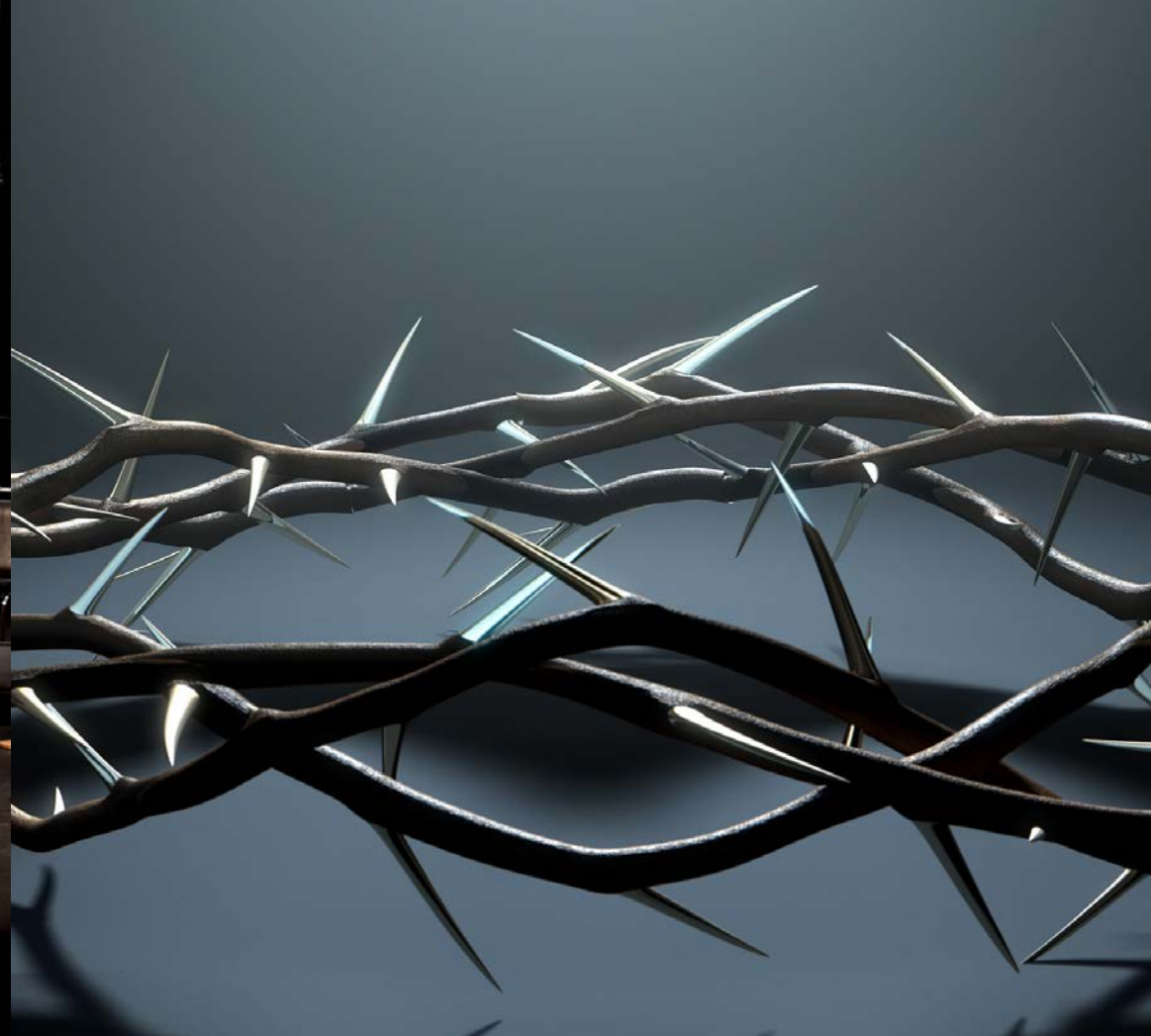


Photo: Jonathan Lange


Classical Spark with Berwick Academy

Monday, June 27 • 7:30 pm
Beall Concert Hall 

One of the nation's finest early music training programs, Berwick Academy for Historically Informed Performance is a premier opportunity for those looking to work alongside the best Baroque musicians in the world. Led by program director Adam LaMotte, Berwick Academy participants present the overture from Mozart's *Così fan tutte*, Mozart's Violin Concerto No. 1 in B-flat Major, and Beethoven's Symphony No. 1 in C Major. Violinist Monica Huggett makes a guest appearance.

Monica Huggett, violin
Adam LaMotte, director

Bach: St. John Passion

Tuesday, June 28 • 7:30 pm
Silva Concert Hall  

An intense, dramatic, and expressive work, the Gospel of John places the emphasis on Christ's divine origin. Nearly 300 years after its first performance on Good Friday in Leipzig, St. John remains one of the most popular and widely staged masterworks.

Joanne Lunn, soprano; Christopher Ainslie, countertenor
Colin Ainsworth, tenor; James Gilchrist, tenor
John Buffett, baritone; Tyler Duncan, baritone
OBF Chorus
OBF Baroque Orchestra
Eric Jacobsen, conductor



Akoka: Reframing Messiaen's Quartet for the End of Time

Wednesday, June 29 • 7:30 pm
Beall Concert Hall

In 1939, composer Olivier Messiaen was on active duty with the French army when he was captured by German troops and moved to a POW camp. Stripped of everything except his “completely harmless” sheet music, Messiaen began to compose *Quatuor pour la fin du temps* – including a movement for fellow POW, Jewish clarinetist Henri Akoka. Each movement related to the apocalyptic Book of Revelation. They rehearsed in the camp bathroom. The piece, featuring cellist Matt Haimovitz and clarinetist David Krakauer, is bookended by a Klezmer-inspired clarinet tribute to Akoka and an electro-acoustic work from DJ Socalled.

David Krakauer, clarinet
Lina Bahn, violin
Matt Haimovitz, cello
Kathleen Tagg, piano

Sponsored by



The Leipzig Connection

Thursday, June 30 • 7:30 pm
Beall Concert Hall

“You cannot have Bach without Leipzig, or Leipzig without Bach,” says OBF artistic director candidate Miguel Harth-Bedoya. Fervor for the composer and his home led Harth-Bedoya to design a program honoring the impact that Bach and Leipzig had on generations of composers including Mendelssohn, Schumann, Wagner, and more.

OBF Chamber Orchestra
Miguel Harth-Bedoya, conductor

Sponsored by



Media Partner





Photo: Athena Delene

Stangeland Family Youth Choral Academy

Friday, July 1 • 7:30 pm
First United Methodist Church **B C N**

For nearly 25 years, the Stangeland Family Youth Choral Academy has been a flagship educational and training program for the nation's most talented high school choral singers. Led by Dr. Anton Armstrong, SFYCA performs a variety of works including the Pentecost Cantata BWV 172, *Erschallet, ihr Lieder, erklinget, ihr Saiten!*

Elizabeth Marshall, soprano
Rhianna Cockrell, alto
David Kurtenbach, tenor
Michael Hix, bass
Anton Armstrong, director



Photo: Kristopher Johnson

Schubert: Winterreise

Saturday, July 2 • 7:30 pm
Beall Concert Hall **Q**

The “Winter Journey” song cycle finds its inspiration from the poems of 19th century poet Wilhelm Müller, and follows a young man who, upon seeing his beloved marry another, sets out on foot in the deepest winter to escape memories of her. Schubert composed the cycle in the weeks before his death, shortly before his 32nd birthday.

Tyler Duncan, baritone
Erika Switzer, piano

Media Partner

All Classical
PORTLAND



Viano String Quartet with David Shifrin

Sunday, July 3 • 3:00 pm
Beall Concert Hall

The name “Viano” was created to describe the four individual instruments in a string quartet interacting as one. Each instrument begins with the letter “v”, and like a piano, all four string instruments together play harmony *and* melody, creating a unified instrument called the “Viano.” Praised for their “huge range of dynamics, massive sound, and spontaneity” (*American Record Guide*), the Quartet, alongside Avery Fisher Prize-winning clarinetist David Shifrin, performs works by Caroline Shaw, Samuel Coleridge-Taylor, and Edvard Grieg.

This concert is presented as part of a collaboration with Chamber Music Northwest.

Media Partner



Bach: St. Matthew Passion

Tuesday, July 5 • 7:30 pm
Silva Concert Hall 

Considered by many to be the single greatest masterpiece of western sacred music, the St. Matthew Passion is a complex and profoundly moving depiction of the betrayal, love, judgement, and death that defined the final days of Jesus’ life.

*Joanne Lunn, soprano; Christopher Ainslie, countertenor
Colin Ainsworth, tenor; James Gilchrist, tenor
Tyler Duncan, baritone; Edmund Milly, bass-baritone
OBF Chorus
University of Oregon Chamber Choir
OBF Baroque Orchestra
Miguel Harth-Bedoya, conductor*

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Community Events

Free and open to the public!

On the House

Performances from Festival musicians and guest artists

Berwick Academy

Faculty Recital

June 19 • 7:30 pm • Berwick Hall

Chamber Music Recital 1

June 22 • 2:30 pm • Berwick Hall

Chamber Music Recital 2

June 30 • 2:30 pm • Berwick Hall

Organ Music

OBF Organ Institute Showcase

June 25 • 2:00 pm • First United Methodist Church

Organ Interlude

June 29 • Noon • Central Lutheran Church

The Next Generation

Family Day at OBF: Ice Cream Social
& Oregon Mandolin Orchestra • 11:30 am

June 25 • Hult Lobby

SFYCA Soloists

June 27 • Noon • Berwick Hall

Let's Talk!

In-depth conversations with the artists of main stage events

Concert Preview: Variations on a Dream

June 21 • 1:00 pm • The Studio

Concert Preview: Akoka: Reframing Messiaen

June 28 • 1:00 pm • The Studio

Hinkle Distinguished Lecture

John Steinmetz and the History of OBF

June 24 • Noon • Soren Theater

OBF Community Events are sponsored by



Friends of the Festival

We're better together!

Thank you to all our donors who have supported the Festival and its mission during these difficult times.

Donations by the Friends of the Festival provide the crucial funds necessary to produce your world-renowned Festival, offsetting the artistic and educational costs not covered by ticket income alone.

“ Sharing my love for Bach with other 'Friends' at OBF is the highlight of every summer in Eugene. The wonderful concerts and amazing social activities keep me coming back year after year. There is no OBF without these incredible and dedicated supporters! ”

—OBF Conductor's Society Member

Your support ensures that OBF continues to bring the very best musical talent to Eugene and entitles you to outstanding perks!

With a contribution of \$125 or more:

- 20% off tickets to most concerts
- Advance ticket sales
- Invitations to special events
- Meet and mingle with the artists

Please consider a gift with your ticket order, or visit us online at: OregonBachFestival.org

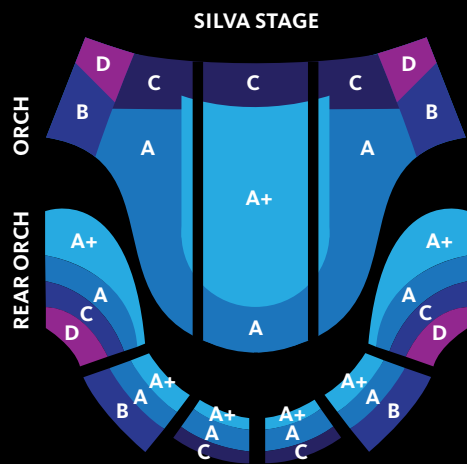


Tickets & Venues

Hult Center for the Performing Arts

Silva Concert Hall, Soreng Theater, The Studio
7th Avenue at Willamette Street

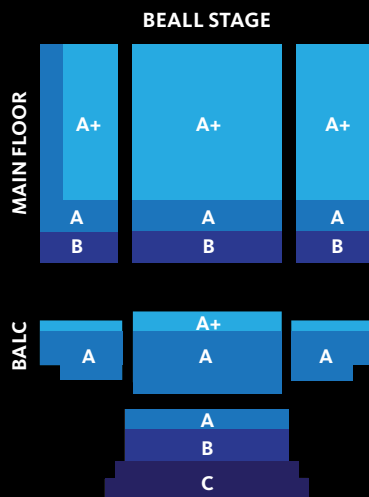
The mezzanine and balcony in Silva Concert Hall will not be utilized during the 2022 Festival.



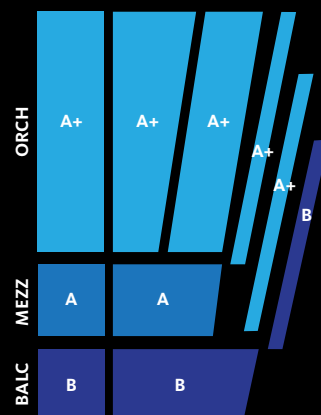
Beall Concert Hall

UO School of Music and Dance
East 17th Avenue at Alder Street

The balcony in Beall Concert Hall is not wheelchair accessible.



Soreng Stage



Berwick Hall

975 East 18th Street

Central Lutheran Church

1857 Potter Street

First United Methodist Church

1376 Olive Street

Tickets & Venues

Friends of the Festival Exclusive Presale Prices in Green

Silva Concert Hall

- Bach: Mass in B Minor (6/21)
- Choral Legacy (6/25)
- Bach: St. John Passion (6/28)
- Bach: St. Matthew Passion (7/5)

A+	A	B	C	D	STUDENT
60	50	40	30	20	10
48	40	32	24	20	

Beall Concert Hall

- Bach: Musical Offering (6/17)
- An American Mosaic (6/19)
- Akoka: Reframing Messiaen (6/29)
- Schubert: Winterreise (7/2)
- Viano String Quartet (7/3)

A+	A	B	C	STUDENT
40	35	25	20	10
32	28	20	20	

- Allusions (6/18)
- Beethoven, Bach, and Glass (6/23)
- Beethoven: Symphony No. 7 (6/24)
- The Leipzig Connection (6/30)

A+	A	B	C	STUDENT
50	45	30	20	10
40	36	24	20	

- Classical Spark w/ Berwick Academy (6/27)

A+	A	B	C	STUDENT
30	25	20	20	10
24	20			

Soreng Theater

- Variations on a Dream (6/22)

A+	A	B	STUDENT
40	30	20	10

Central Lutheran Church

- Paul Jacobs Organ Recital (6/20)

GA	STUDENT
35	10

First United Methodist Church

- SFYCA (7/1)

GA	STUDENT
20	10

Important Dates

April 1 -30: **Friends of the Festival Exclusive Presale**

May 11: Tickets on Sale to the General Public

Ticket Ordering

Online: HultCenter.org
Phone: 541.682.5000
In Person: Hult Center Ticket Office
Tue - Fri, Noon to 5 pm
West 7th St. at Willamette

Health & Safety

OFB, Hult Center, and University of Oregon COVID protocols continue to evolve as pandemic information changes. We are taking all federal, regional, and local guidelines into account as we strive to make the best decisions on keeping our audiences, artists, and staff safe. Please check our website or call the Ticket Office for the latest information before arriving at your concert.



Seasonal support provided by:
The City of Eugene
The Hult Center for the Performing Arts



All dates, artists, venues, and prices subject to change



Oregon Bach Festival
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Eugene, OR, 97403

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