2027 Stangeland Family Youth Choral Academy Audition Requirements

Directions

Submit the following audition requirements by grouping your recordings as follows:

Segment 1: Vocal Solo

Segment 2: America the Beautiful

Segment 3: Vocal Exercises (No. 3 & 4 below)

Segment 4: Prescribed passage from Mozart's *Vesperae solennes de confessore*

Please label the segments accordingly to avoid confusion. For example: "Smith_Jane_Vocal_Solo" or "Smith_John_Vocal_Exercises."

Audition Requirements

1. Sing a song of your choosing, accompanied or unaccompanied. Announce the title and composer of your selection.
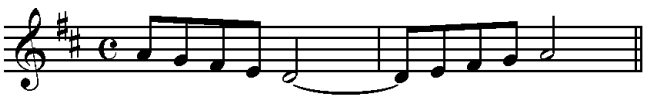
2. Sing the first verse of America the Beautiful ("O beautiful for spacious skies, for amber waves of grain," etc.) in the key given for each voice type:

Soprano I	Key of F (begin on C, octave above middle C)	Tenor I	Key of E (begin on B below middle C)
Soprano II	Key of E-flat (begin on Bb above middle C)	Tenor II	Tenor II Key of D (begin on A below middle C)
Alto I	Key of A (begin on E above middle C)	Bass I	Key of B-flat (begin on F below middle C)
Alto II	Key of G (begin on D above middle C)	Bass II	Key of F-sharp (begin on C# below middle C)

3. Sing Exercise A legato and unaccompanied, on 'ah', beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning in what key you are starting.

A: 

4. Sing Exercise B legato and unaccompanied, on whatever vowel you wish, beginning in the middle of your range, at the same tempo as exercise D. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning in what key you are starting.

B: 

5. Sing the prescribed passage from Mozart's *Vesperae solennes de confessore*.
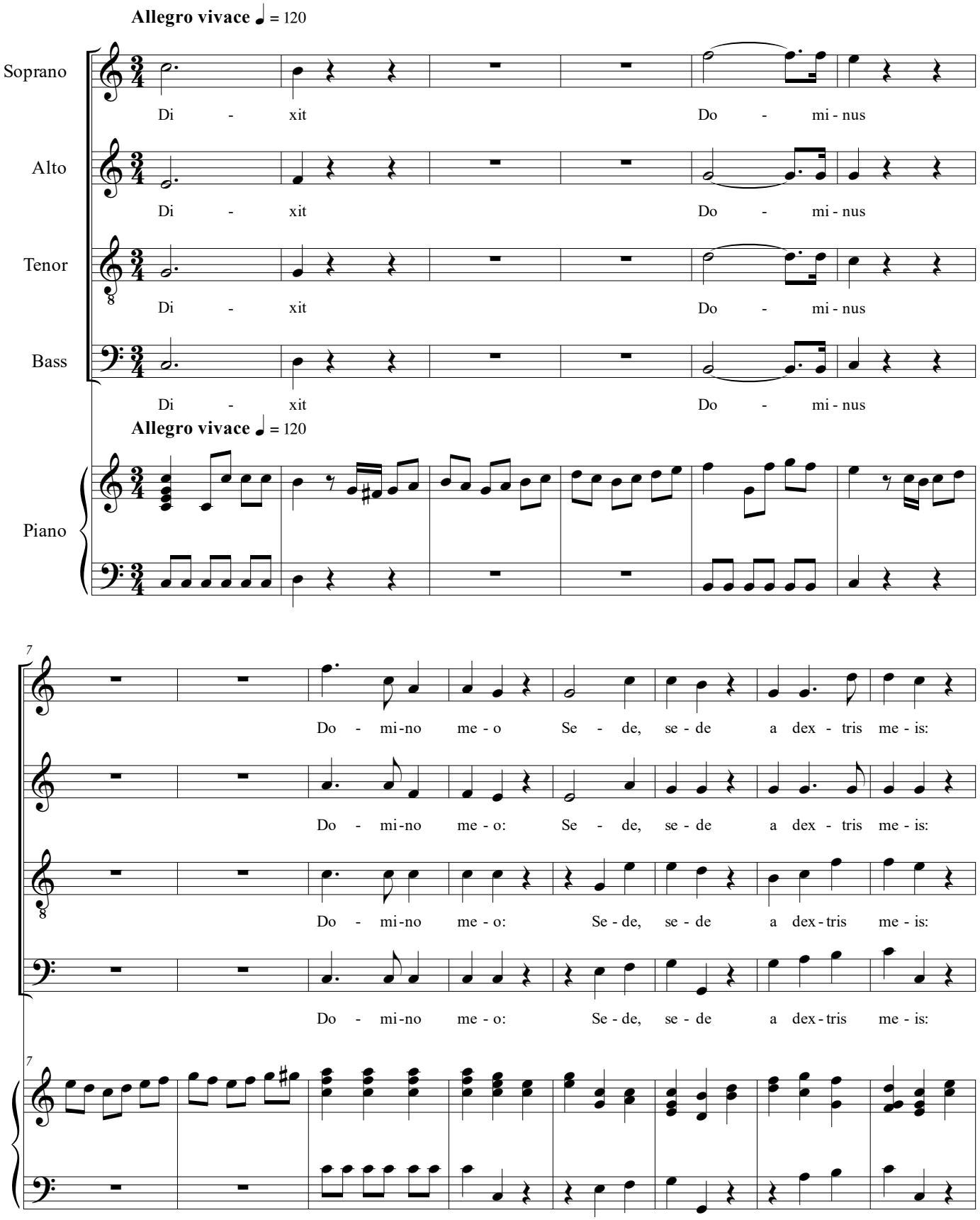
   We strongly recommend that you sing this passage with a live accompanist. If you are unable to find an accompanist, there is a recorded accompaniment available on our website, but we encourage you to make every effort to sing with live piano. Do not submit this passage unaccompanied. Practice tracks for this passage are available on the website but should not be used as accompaniment for recording.
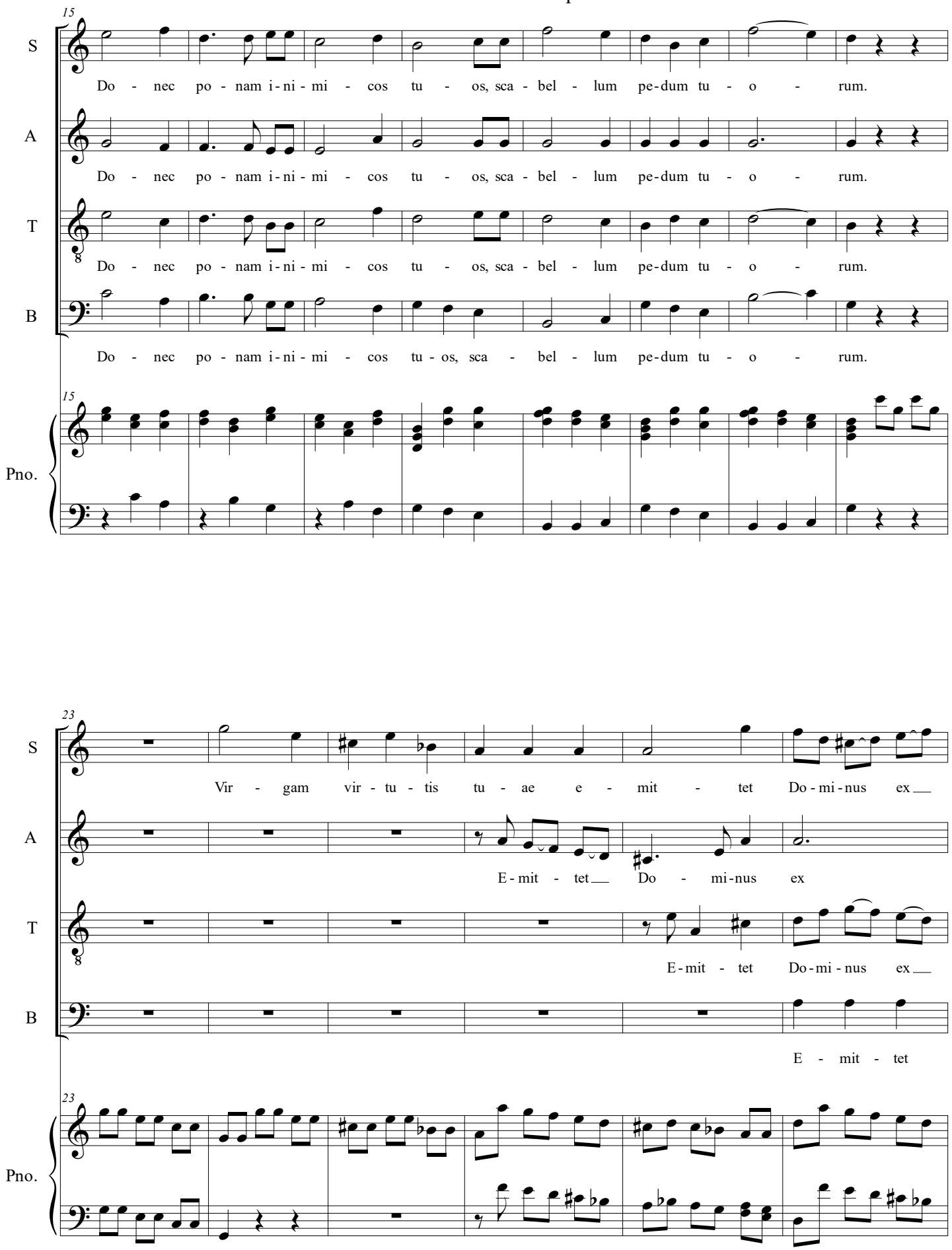
Score
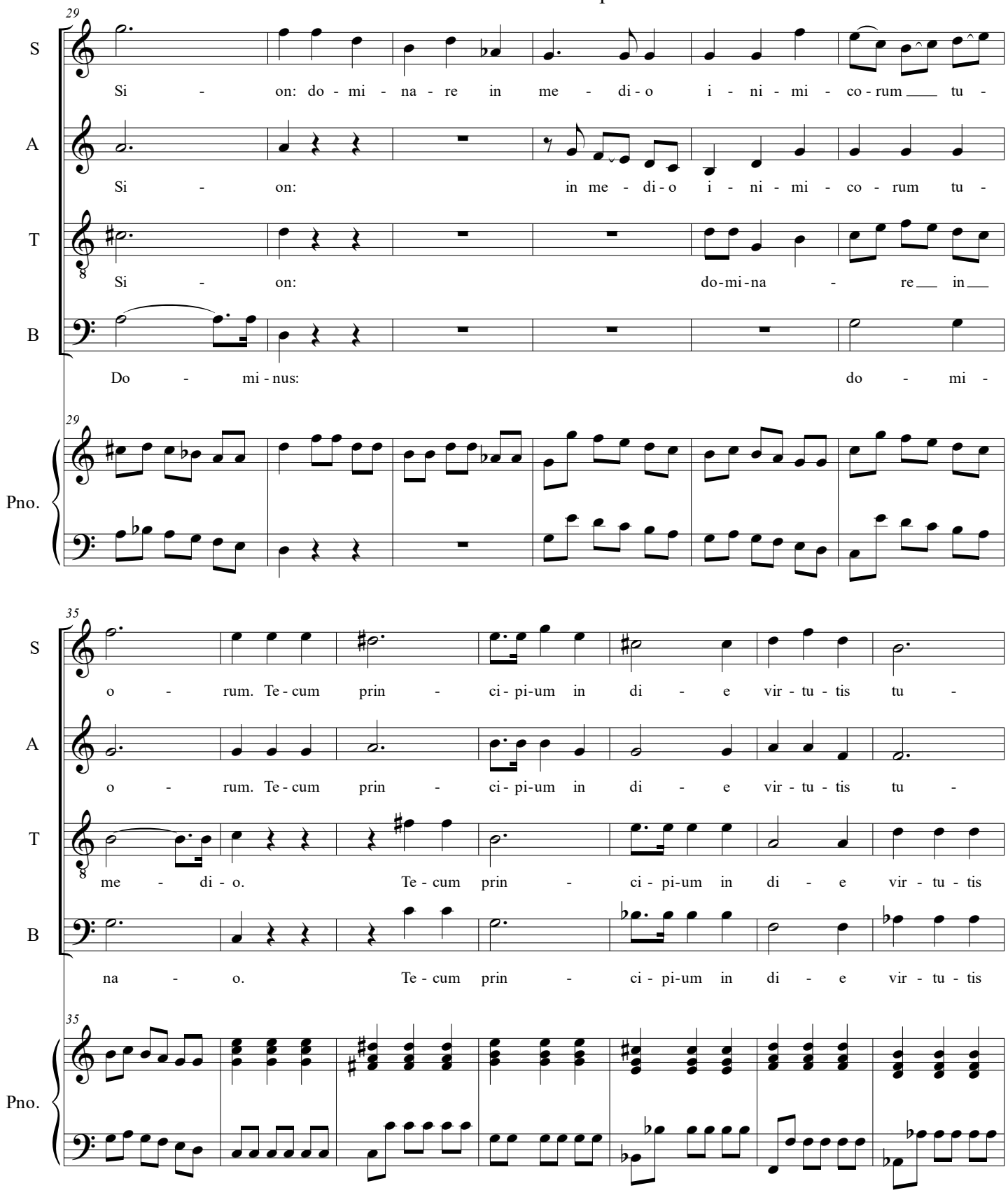
SFYCA Audition Excerpt - 2027
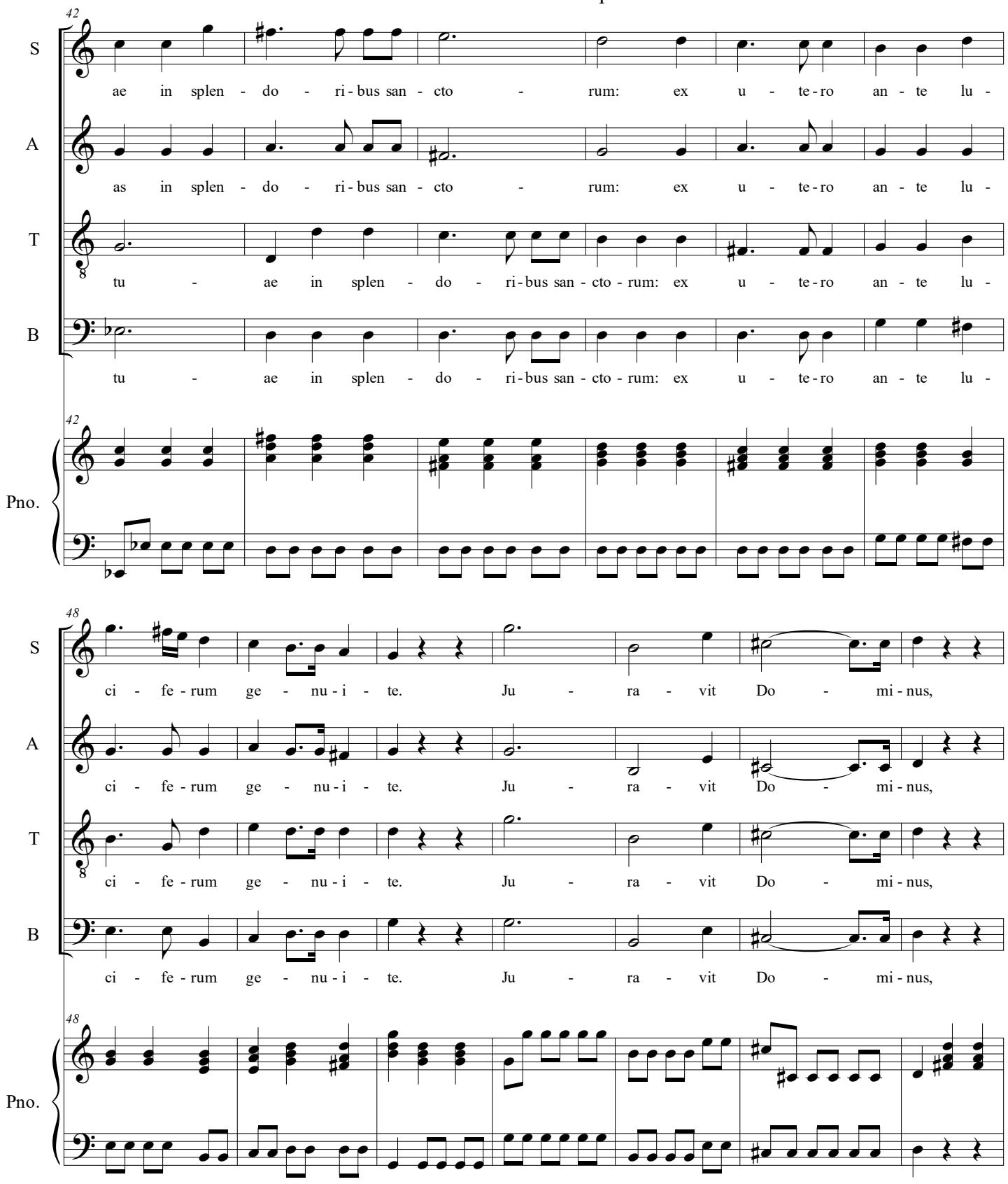
"Dixit" from Vesperae solennes de Confessore
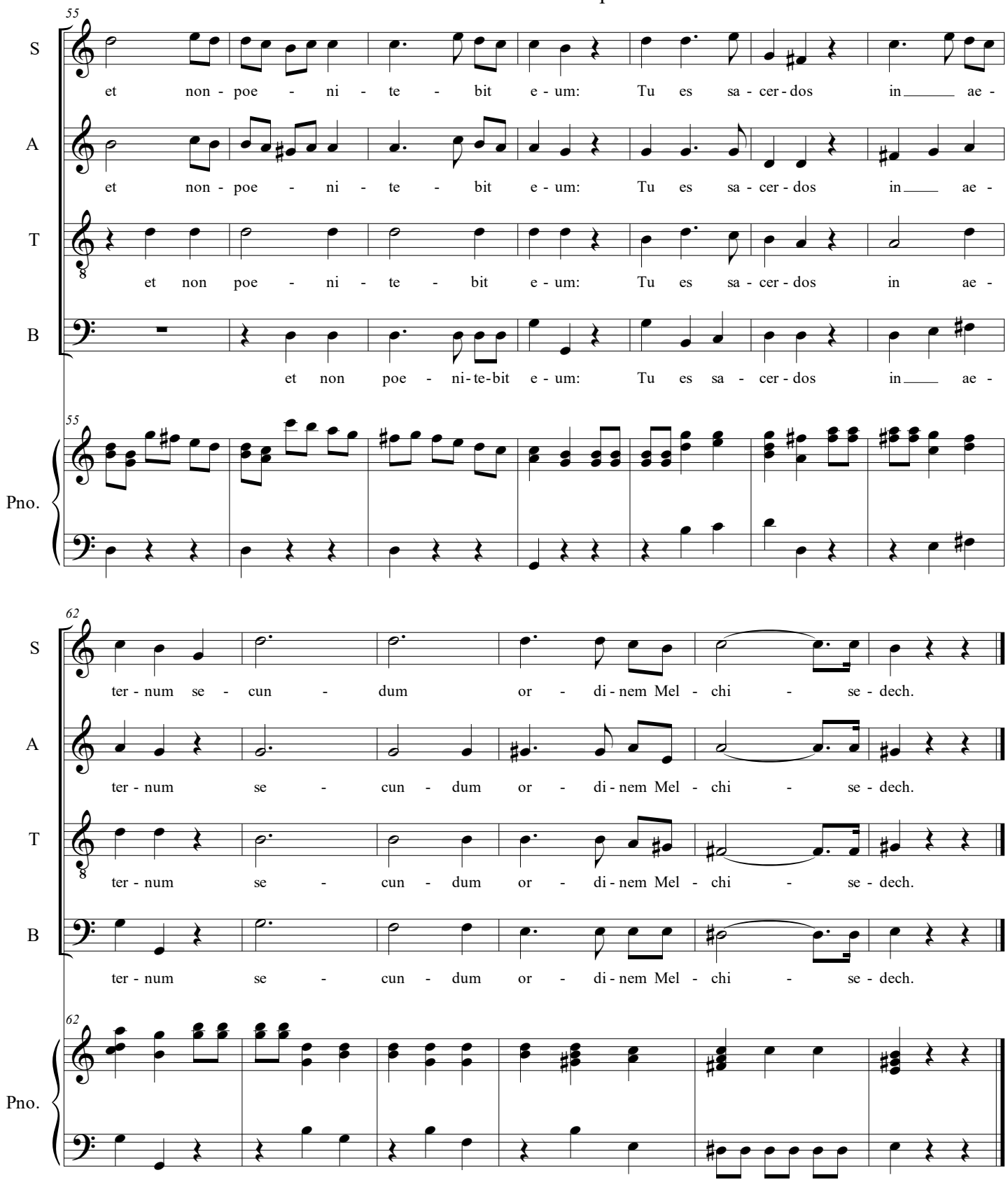
W.A. Mozart




15
S
Do - nec po - nam i - ni - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.
A
Do - nec po - nam i - ni - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.
T
Do - nec po - nam i - ni - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.
B
Do - nec po - nam i - ni - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum.
Pno.
23
S
Vir - gam vir - tu - tis tu - ae e - mit - tet Do - mi - nus ex
A
E - mit - tet Do - mi - nus ex
T
E - mit - tet Do - mi - nus ex
B
E - mit - tet
Pno.


29
S
Si - on: do - mi - na - re in me - di - o i - ni - mi - co - rum tu -
A
Si - on: in me - di - o i - ni - mi - co - rum tu -
T
Si - on: do-mi-na - re in
B
Do - mi - nus: do - mi -
Pno.
35
S
o - rum. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -
A
o - rum. Te - cum prin - ci - pi - um in di - e vir - tu - tis tu -
T
me - di - o. Te - cum prin - ci - pi - um in di - e vir - tu - tis
B
na - o. Te - cum prin - ci - pi - um in di - e vir - tu - tis
Pno.


42
S
ae in splen - do - ri - bus san - cto - rum: ex u - te - ro an - te lu -
A
as in splen - do - ri - bus san - cto - rum: ex u - te - ro an - te lu -
T
tu - ae in splen - do - ri - bus san - cto - rum: ex u - te - ro an - te lu -
B
tu - ae in splen - do - ri - bus san - cto - rum: ex u - te - ro an - te lu -
Pno.
48
S
ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus,
A
ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus,
T
ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus,
B
ci - fe - rum ge - nu - i - te. Ju - ra - vit Do - mi - nus,
Pno.


55
S
et non - poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
A
et non - poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
T
et non poe - ni - te - bit e - um: Tu es sa - cer - dos in ae -
B
et non poe - ni-te-bit e - um: Tu es sa - cer - dos in ae -
Pno.
62
S
ter - num se - cun - dum or - di - nem Mel - chi - se - dech.
A
ter - num se - cun - dum or - di - nem Mel - chi - se - dech.
T
ter - num se - cun - dum or - di - nem Mel - chi - se - dech.
B
ter - num se - cun - dum or - di - nem Mel - chi - se - dech.
Pno.