



OREGON
BACH FESTIVAL



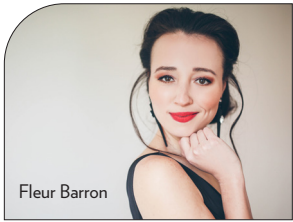
UNCOVERING BACH

June 27 - July 13, 2025



WELCOME TO OBF 2025!

Join us for a season of **Uncovering Bach**. Peel back the layers of iconic works and discover unexplored masterpieces as we celebrate the genius and his influence.



Fleur Barron



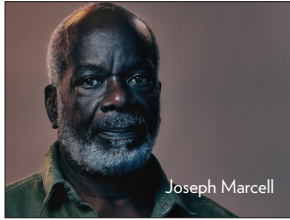
Shunske Sato



Imani Winds



Awadagin Pratt



Joseph Marcell



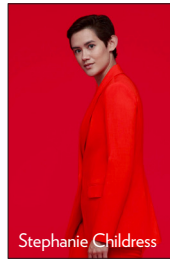
Rahel Rilling



Ken-David Masur



OBF Artistic Partners
Craig Hella Johnson & Jos van Veldhoven



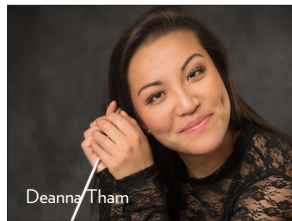
Stephanie Childress



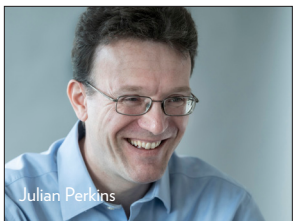
Derrick Skye



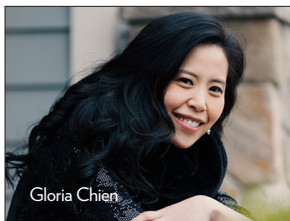
Paul Jacobs



Deanna Tham



Julian Perkins



Gloria Chien



Anton Armstrong

OBF 2025 BUSINESS AND FOUNDATION PARTNERS



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CALENDAR OF EVENTS

MONDAY, JUNE 23

On the House

The Laramie Project (2002 Film)
6:30pm

FRIDAY, JUNE 27

Opening Celebration

6:00pm

Beethoven's First "Akademie"

7:30pm

SATURDAY, JUNE 28

OBF Family: Mother Goose

11:00am

Community Sing

with Craig Hella Johnson

2:30pm

Let's Talk!

Considering Matthew Shepard
6:30pm

Considering Matthew Shepard

7:30pm

SUNDAY, JUNE 29

Brandenburg Concertos, Vol. 1

2:30pm

Brandenburg Concertos, Vol. 2

6:30pm

MONDAY, JUNE 30

Hinkle Distinguished Lecture No. 1

with Jos van Veldhoven
10:00am

Venerated Voices

7:30pm

TUESDAY, JULY 1

Community Conversation

Wine with Shunske
5:00pm

Liederabend with Fleur Barron and Gloria Chien

7:30pm

WEDNESDAY, JULY 2

Palestrina in the Park

6:30pm

THURSDAY, JULY 3

Bach: Mass in B Minor

7:30pm

SATURDAY, JULY 5

Bach: Mass in B Minor @ Mount Angel Abbey

2:30pm

Discovery: The Leipzig Popular Music Scene

7:30pm

SUNDAY, JULY 6

Let's Talk!

Fauré: Requiem
1:30pm

Fauré: Requiem

2:30pm

Bach: Mass in B Minor @ Kaul Auditorium

4:00pm

CALENDAR OF EVENTS

MONDAY, JULY 7

Hinkle Distinguished Lecture No. 2

with Rollo Dilworth
10:00am

On the House

SFYCA Soloists
2:30pm

Bach: The Art of Fugue with Paul Jacobs

7:30pm

TUESDAY, JULY 8

Let's Talk!

SFYCA
6:30pm

Stangeland Family Youth Choral Academy

7:30pm

WEDNESDAY, JULY 9

Rahel Rilling and Friends

7:30pm

THURSDAY, JULY 10

Let's Talk!

Grant Us Peace
6:30pm

Grant Us Peace

7:30pm

FRIDAY, JULY 11

On the House

Organ Interlude
2:30pm

Let's Talk!

Markus Passion
6:30pm

Bach: Markus Passion

7:30pm

SATURDAY, JULY 12

Community Conversation

Coffee with A.B. Spellman
10:00am

On the House

Organ Institute Showcase
2:30pm

Bach: Markus Passion @ First United, Portland

7:00pm

Passion for Bach and Coltrane

7:30pm

SUNDAY, JULY 13

Let's Talk!

Carmina Burana
1:30pm

Carmina Burana

2:30pm

Bach: Markus Passion @ Town Hall, Seattle

4:00pm



Seasonal support provided by:
City of Eugene & Hult Center for the Performing Arts

All dates, artists, venues, and prices subject to change



BEETHOVEN'S FIRST "AKADEMIE"

CONDUCTED BY JOS VAN VELDHOVEN

FRIDAY, JUNE 27 • 7:30 PM • BEALL CONCERT HALL

In 1800, Beethoven self-produced a benefit "Akademie" concert showcasing his talent as both composer and pianist. The program featured his Symphony No. 1 and marked his entry into Vienna's elite music scene. The evening included works from Beethoven's predecessors, Mozart, Haydn, and Bach. OBF artistic partner, Jos van Veldhoven, conducts the OBF Classical and Berwick Academy Orchestras, side-by-side, in celebration of the 10th anniversary of the OBF Berwick Academy for Historically Informed Performance.

W.A. Mozart	Adagio – Allegro from Symphony No. 39
J.S. Bach	Prelude and Fugue in F Minor, BWV 534
Beethoven	Prelude in F Minor
Haydn	"Auf starkem Fittiche schwinget sich der Adler stolz" from <i>The Creation</i>
Beethoven	Adagio – Allegro con brio from Septet
Haydn	"Holde Gatten, dir zur Seite" from <i>The Creation</i>
Beethoven	Romance No. 2
Beethoven	Symphony No. 1

Berwick Academy Orchestra
OBF Classical Orchestra
Rowan Pierce, *soprano*
Peter Harvey, *bass*

Augusta McKay Lodge, *violin*
Kraig Scott, *organ*
Jonathan Oddie, *fortepiano*
Jos van Veldhoven, *conductor*

CONSIDERING MATTHEW SHEPARD

COMPOSED AND CONDUCTED BY CRAIG HELLA JOHNSON

SATURDAY, JUNE 28 • 7:30 PM • SILVA CONCERT HALL

On October 6, 1998, University of Wyoming student Matthew Shepard was kidnapped, beaten, and left to die, in what became an infamous act of brutality, and one of America's most notorious anti-gay hate crimes. Shepard's murder served as a catalyst for legislation that expanded the definition of a hate crime to include sexual orientation. The Grammy-nominated oratorio, composed and conducted by OBF artistic partner Craig Hella Johnson, is an evocative and compassionate musical response to the murder of Matthew Shepard.

OBF Chorus
OBF Modern Orchestra

Camilla Tassi, *projection designer*
Craig Hella Johnson, *conductor*



BRANDENBURG CONCERTOS, VOL. 1

SUNDAY, JUNE 29 • 2:30 PM • BEALL CONCERT HALL

Bach's set of six instrumental works composed between 1718 and 1721 showcase his exceptional skill in blending diverse musical textures and styles. Each concerto features unique instrumentation, highlights various solo instruments, and epitomizes the Baroque era's grandeur and innovation. Volume 1 of the OBF 2025 season includes Concertos 1, 2, and 6, as well as a contemporary concerto from Pulitzer and Grammy winner, Caroline Shaw. Presented in collaboration with Chamber Music Northwest.

J.S. Bach	Brandenburg Concerto No. 1
J.S. Bach	Brandenburg Concerto No. 6
C. Shaw	Concerto for Harpsichord and Strings
J.S. Bach	Brandenburg Concerto No. 2

BRANDENBURG CONCERTOS, VOL. 2

SUNDAY, JUNE 29 • 6:30 PM • BEALL CONCERT HALL

Bach's set of six instrumental works composed between 1718 and 1721 showcase his exceptional skill in blending diverse musical textures and styles. Each concerto features unique instrumentation, highlights various solo instruments, and epitomizes the Baroque era's grandeur and innovation. Volume 2 of the OBF 2025 season includes Concertos 3, 4, and 5, as well as a contemporary twist on the iconic concertos from "outright sensation," (*Los Angeles Times*) Gabriella Smith. Presented in collaboration with Chamber Music Northwest.

J.S. Bach	Brandenburg Concerto No. 3
J.S. Bach	Brandenburg Concerto No. 5
G. Smith	<i>Brandenburg Interstices</i>
J.S. Bach	Brandenburg Concerto No. 4



VENERATED VOICES

WITH SOLOISTS FROM MASS IN B MINOR

MONDAY, JUNE 30 • 7:30 PM • BEALL CONCERT HALL

Five internationally renowned vocal soloists join forces for arias, duets, and ensemble pieces. Enjoy an intimate performance of Bach, the Romantics, and more.

Rowan Pierce, *soprano*
Clara Osowski, *soprano*
Ulrike Malotta, *alto*

Thomas Hobbs, *tenor*
Peter Harvey, *bass*
Jonathan Oddie, *keyboard*

LIEDERABEND

WITH FLEUR BARRON AND GLORIA CHIEN

TUESDAY, JULY 1 • 7:30 PM • BEALL CONCERT HALL

Grammy-winning mezzo-soprano, Fleur Barron, and Chamber Music Northwest co-artistic director, Gloria Chien, return to OBF for an evening of song and solo piano. Join the powerhouse performers for music from Trenet, Montsalvatge, Gustav Mahler, and Robert Schumann, as well as a Bach-inspired Prelude and Fugue from Clara Schumann. Presented in collaboration with Chamber Music Northwest.

C. Schumann	Prelude and Fugue No. 2
R. Schumann	Selected Lieder
G. Mahler	Rückert Lieder
Montsalvatge	<i>Cinco Canciones Negras</i>
Trenet	Three Songs



PALESTRINA IN THE PARK

CONDUCTED BY CRAIG HELLA JOHNSON

WEDNESDAY, JULY 2 • 6:30 PM

WHITE OAK PAVILION, MOUNT PISGAH ARBORETUM

An outdoor, sunset concert to celebrate the 500th anniversary of Giovanni Pierluigi da Palestrina, the “Prince of Music,” whose works defined the golden age of Renaissance polyphony. The evening also features a transformative reimagining of J.S. Bach’s Chaconne and a world premiere new work by award-winning west coast composer, Derrick Skye. Interwoven throughout the program are readings inspired by Sor Juana Inés de la Cruz, the 17th-century Mexican poet and nun.

OBF Chorus
Shunske Sato, *violin*
Craig Hella Johnson, *conductor*

BACH: MASS IN B MINOR

CONDUCTED BY JOS VAN VELDHOVEN

THURSDAY, JULY 3 • 7:30 PM • BEALL CONCERT HALL

SAT., JULY 5 • 2:30 PM • MOUNT ANGEL ABBEY

SUN., JULY 6 • 4:00 PM • KAUL AUDITORIUM, PORTLAND*

Universally considered Bach’s crowning achievement, the profound and astounding Mass is the summation of a lifetime of work. It took decades to complete and remains a testament to Bach’s faith and artistic virtuosity.

OBF Ripieno Ensemble
OBF Baroque Orchestra
Rowan Pierce, *soprano I*
Clara Osowski, *soprano II*

Ulrike Malotta, *alto*
Thomas Hobbs, *tenor*
Peter Harvey, *bass*
Jos van Veldhoven, *conductor*

*The July 6 performance is ticketed by Chamber Music Northwest. OBF and the Hult Center do not offer tickets to this event.



THE LEIPZIG POPULAR MUSIC SCENE

A DISCOVERY CONCERT

SATURDAY, JULY 5 • 7:30 PM • SORENG THEATER

Bach virtuoso and “musical force” (*South Florida Classical Review*), Shunske Sato, leads the Berwick Academy through the iconic OBF Discovery Series. The program includes secular works performed during the social gatherings of church and academic musicians in the early 1700s. Sato explores concertos by Bach and Fasch, as well as pieces from Telemann and Heinichen.

Fasch	Allegro from Violin Concerto in D Major
Telemann	Excerpts from Divertimento in E-flat Major
J.S. Bach	Violin Concerto No. 1
Heinichen	Excerpts from Overture-Suite
Telemann	Excerpts from Overture-Suite in D Major

Berwick Academy Orchestra
Shunske Sato, *conductor*

FAURÉ: REQUIEM

CONDUCTED BY STEPHANIE CHILDRESS

SUNDAY, JULY 6 • 2:30 PM • BEALL CONCERT HALL

Gabriel Fauré’s Requiem is one of the 19th century’s most beloved choral masterpieces. Unlike traditional requiems, it emphasizes peace and solace over fear and judgment. The concert opens with the second annual installment of the OBF “New Transcriptions” Project, featuring composer Oswald Huÿnh, and a signature performance of Luciano Berio’s Folk Songs by “charismatic star” (*The Boston Globe*) mezzo-soprano, Fleur Barron.

J.S. Bach/Huÿnh	New Bach Transcription
Berio	Folk Songs
Fauré	Requiem

OBF Chorus
OBF Modern Orchestra
Fleur Barron, *mezzo-soprano*

Celena Shafer, *soprano*
Elliot Madore, *baritone*
Stephanie Childress, *conductor*



BACH: THE ART OF FUGUE

WITH PAUL JACOBS

MONDAY, JULY 7 • 7:30 PM • CENTRAL LUTHERAN CHURCH

Grammy winner and perennial OBF favorite Paul Jacobs returns with one of J.S. Bach's final and most enigmatic works. The unfinished collection of fugues and canons is a love letter to counterpoint and all those who adore it.

STANGELAND FAMILY

YOUTH CHORAL ACADEMY

TUESDAY, JULY 8 • 7:30 PM • BEALL CONCERT HALL

For more than 25 years, Stangeland Family Youth Choral Academy has been a flagship educational and training program for the nation's most talented high school choral singers. Led by Dr. Anton Armstrong, SFYCA performs various works including *Weather*—a musical reflection of the 2020 murder of George Floyd—and a performance of J.S. Bach's festive Cantata 129.

J.S. Bach	<i>Cantata 129: Gelobet sei der Herr, mein Gott</i>
Dilworth	<i>Weather: Stand the Storm</i>
Traditional	<i>Mouth Music</i>
R. Powell	<i>To Sit and Dream</i>
C.H. Johnson	<i>"All of Us" from Considering Matthew Shepard</i>
A. Parker	<i>On the Common Ground</i>
R.M. Johnson	<i>Listen</i>
Gabriel	<i>I Sing Because I'm Happy</i>

Stangeland Family Youth Choral Academy
OBF Modern Orchestra
Pascale Beaudin, *soprano*
Clara Osowski, *alto*

Jonathan Woody, *bass*
Anton Armstrong, *conductor*
Theeres Hibbard, *conductor*
Craig Hella Johnson, *conductor*



RAHEL RILLING AND FRIENDS

WEDNESDAY, JULY 9 • 7:30 PM • BEALL CONCERT HALL

Rahel Rilling, daughter of OBF co-founder Helmuth Rilling, returns to the festival! Rilling and an ensemble of first-class musicians offer a diverse crossover performance of music from J.S. Bach and Ravel to Sting and Dizzy Gillespie.

J.S. Bach	Violin and Harpsichord Sonata No. 3
Ravel	Violin Sonata No. 2
Piazzolla	<i>La Muerte del Ángel</i> and <i>La Resurrección del Ángel</i>
Fauré	Pavane
Bonfá	<i>Manhã de Carnaval</i>
Gillespie	<i>A Night in Tunisia</i>
Sting	<i>Fragile</i>
Rainhardt	<i>Minor Swing</i>
Santamaría	<i>Afro Blue</i>
Romero	<i>Pajarillo</i>



GRANT US PEACE

CONDUCTED BY CRAIG HELLA JOHNSON

THURSDAY, JULY 10 • 7:30 PM • SILVA CONCERT HALL

Explore the complicated relationship between peace and conflict. Internationally renowned pianist Awadagin Pratt joins the OBF Chorus and Modern Orchestra for a thrilling and haunting performance of Jessie Montgomery's *Rounds*, as well the Vaughan Williams "Dona nobis pacem," and music from J.S. Bach. Conducted by OBF artistic partner, Craig Hella Johnson.

Pärt	Credo
Montgomery	<i>Rounds</i>
J.S. Bach	Largo from Concerto No. 5 in F Minor
Barber	Adagio for Strings/Agnus Dei
Vaughan Williams	Dona nobis pacem

OBF Chorus
 UO Chamber Choir
 OBF Modern Orchestra
 Awadagin Pratt, *piano*

Celena Shafer, *soprano*
 Elliot Madore, *baritone*
 Craig Hella Johnson, *conductor*



BACH: MARKUS PASSION

PRODUCTION BY CONCERT THEATRE WORKS

FRIDAY, JULY 11 • 7:30 PM • SORENG THEATER

SAT., JULY 12 • 7:00 PM • FIRST UNITED METHODIST, PORTLAND*

SUN., JULY 13 • 4:00 PM • TOWN HALL, SEATTLE*

In addition to his well-known Passions based on the Gospels of John and Matthew, Bach wrote a Passion setting for the Gospel of Mark. After his death in 1750, Bach's *Markus Passion* was hand-delivered to a Leipzig publisher. By the time the centennial complete works of Bach's music were compiled in 1850, the work had gone missing. The lost Passion was reconstructed in 2019 by Malcolm Bruno, and in 2025, a new OBF-commissioned stage production tours the US and UK featuring beloved TV/film actor Joseph Marcell (*The Fresh Prince of Bel-Air*). The "pocket passion"—which includes four singers and single strings—gives the world what it never should have lost.

OBF Baroque Orchestra
Joseph Marcell, *narrator*
Pascale Beaudin, *soprano*
Cody Bowers, *alto*

James Reese, *tenor*
Jonathan Woody, *bass*
Julian Perkins, *conductor and harpsichord*

*The July 12 and 13 performances are ticketed by the alternate venues. OBF and the Hult Center do not offer tickets to these events.

PASSION FOR BACH AND COLTRANE

WITH IMANI WINDS, HARLEM QUARTET, AND A.B. SPELLMAN

SATURDAY, JULY 12 • 7:30 PM • SORENG THEATER

Jeff Scott's Grammy-winning oratorio is full of inspiration from two giants of music – Johann Sebastian Bach and John Coltrane. The innovative and surprising confluence of classical and jazz features the spoken word poetry of A.B. Spellman, and offers an intimate perspective on Imani Wind's most personal recording in their 25-year history.

Imani Winds
Harlem Quartet
Spoken word by A.B. Spellman

Alex Brown, *piano*
Edward Pérez, *bass*
Neal Smith, *drums*



OBF FAMILY

CARMINA BURANA

CONDUCTED BY KEN-DAVID MASUR

SUNDAY, JULY 13 • 2:30 PM • SILVA CONCERT HALL

Join OBF and Eugene Ballet for a thrilling performance of one of classical music's most electrifying works. From the instantly recognizable opening chorus, "O Fortuna," to its evocative tales of love, nature, and fate, Orff's masterpiece delivers raw emotion and dazzling energy. An unforgettable tribute to Eugene Ballet artistic director Toni Pimble. The concert opens with violinist Rahel Rilling—daughter of OBF co-founder Helmuth Rilling—soloing with OBF violinists Sarah Kwak and Suzanne Leon on Bach's Concerto for Three Violins.

J.S. Bach Concerto for Three Violins
Orff *Carmina Burana*

OBF Chorus Rahel Rilling, Sarah Kwak, Suzanne Leon, *violins*
Resonance Ensemble Celena Shafer, *soprano*
UO Chamber Choir Andrew Haji, *tenor*
Pacific Youth Choir Elliot Madore, *baritone*
OBF Modern Orchestra Ken-David Masur, *conductor*
Eugene Ballet

MOTHER GOOSE SUITE

CONDUCTED BY DEANNA THAM

SATURDAY, JUNE 28 • 11:00 AM
HULT CENTER LOBBY & SORENG THEATER

Experience the magical storybook world of the *Mother Goose Suite* as we celebrate Ravel's 150th birthday! Join the fun as audiences, #instaballet, and members of the OBF Modern Orchestra work together to create an enchanting journey through the iconic tales of *Sleeping Beauty*, *Tom Thumb*, *Empress of the Pagodas*, *Beauty and the Beast*, and *The Fairy Garden*. The event begins at 10:00am with a flurry of exciting lobby activities, followed by the concert. Fun for all ages!

Ravel *Mother Goose Suite*
Ravel *Boléro*

OBF Modern Orchestra
#instaballet
Deanna Tham, *conductor*

FREE COMMUNITY EVENTS

Let's Talk!

Pre-concert talks to enhance your listening experience

Considering Matthew Shepard with Craig Hella Johnson

June 28, 6:30pm, Silva Concert Hall

Fauré: Requiem with Stephanie Childress

July 6, 1:30pm, UO Frohnmyer Music Building, Room 163

Stangeland Family Youth Choral Academy with Anton Armstrong

July 8, 6:30pm, UO Frohnmyer Music Building, Room 163

Grant Us Peace with Craig Hella Johnson

July 10, 6:30pm, Silva Concert Hall

Markus Passion with Julian Perkins

July 11, 6:30pm, Soreng Theater

Carmina Burana with Ken-David Masur and Toni Pimble

July 13, 1:30pm, Silva Concert Hall

On the House

Free performances from festival musicians and guest artists

FILM

The Laramie Project (2002)

June 23, 6:30pm, Richard E. Wildish Community Theater

ORGAN

Organ Interlude with EIRay Stewart-Cook & Lindsey Rodgers

July 11, 2:30pm, Central Lutheran Church

Organ Institute Showcase

July 12, 2:30pm, First United Methodist Church

VOICE

Community Sing with Craig Hella Johnson*

June 28, 2:30pm, Silva Concert Hall

Stangeland Family Youth Choral Academy Soloists

July 7, 2:30pm, Berwick Hall

FREE COMMUNITY EVENTS

Hinkle Distinguished Lectures

In-depth conversations with unique festival insights

"Bach Talk" with Jos van Veldhoven

June 30, 10:00am, UO Frohnmyer Music Building, Room 190



A renowned Bach practitioner and scholar, OBF artistic partner Jos van Veldhoven presents an educational, entertaining, and enlightening look into the life and works of the one-and-only Johann Sebastian Bach.

"The Weather Report" with Rollo Dilworth

July 7, 10:00am, UO Frohnmyer Music Building, Room 190



Explore Claudia Rankine's poem, "Weather" with composer Rollo Dilworth, as he explains the tonal, rhythmic, stylistic, and expressive elements he employed to amplify the important and timely message to the world through music.

Community Conversations

Chat with OBF guest artists about their life and work

Wine with Shunske Sato

July 1, 5:00pm, Oregon Wine L.A.B.



Join the virtuoso violinist for a glass of wine and an informal chat about his artistic vision and career in music. The event is free to attend, but alcoholic and non-alcoholic beverages are available for purchase from Oregon Wine L.A.B.

Coffee with A.B. Spellman

July 12, 10:00am, Tsunami Books

Acclaimed poet and music critic, A.B. Spellman, offers a morning of poetry readings and discussion about his life, work, and involvement in the Grammy-winning *Passion for Bach and Coltrane* project.

*Community Sing participants play a critical vocal role in the June 28 public performance of *Considering Matthew Shepard*. Registration and administrative fee required. Visit OregonBachFestival.org for details.

FRIENDS OF THE FESTIVAL WE'RE BETTER TOGETHER!

Add your voice to the **thousands of supporters** who bring music makers and music lovers together each year! Your gift makes it possible for OBF to offer free concerts, lectures, family events, and reduced-cost tickets. **Thank you to our donors and corporate partners** who support the festival and its mission.

With a gift of \$150 or more, **become a Friend of the Festival and enjoy:**



**EARLY ACCESS
TO TICKETS**



**INVITATIONS TO
SPECIAL EVENTS**



**MEET AND MINGLE
WITH ARTISTS**

“It gives me such satisfaction to know that my donations contribute to the sense of hope and community we all feel at OBF.”

– Friend of the Festival, 2024

If you are 70 and want to discuss a qualified charitable distribution from an IRA to benefit OBF, please call Lisa Bostwick at 541-255-5364. If you have questions about your Friends of the Festival status, please call Sarah Jordan at (541) 346-1319 or email sjordan3@uoregon.edu



SCAN TO SUPPORT OBF NOW!

**FRIENDS OF THE FESTIVAL
PRESALE TICKETS ON SALE MARCH 11**

SEASON PACKAGES THE BEST SEATS. THE BEST PRICES.

Experience the festival with an OBF ticket package — the best seats, the best prices, and early access. Attend every concert with an OBF+ package or build your own festival package from scratch!



\$600
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PARKING PERKS

Grab an OBF+ package and your Hult Center parking is part of the deal!



FLAT FEES

Waive the “per ticket” processing fees! Package fees are just \$5, no matter how many tickets you buy!



BRING-A-FRIEND DISCOUNT

OBF is more fun with friends! Subscribers receive 15% off the purchase of additional tickets.



FREE EXCHANGES

Can't attend a concert? No problem! Exchange your seat for another OBF event and skip the fee! Charges apply if you transfer to a more expensive event.



EARLY ACCESS

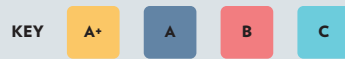
Secure your seats on March 3 —five weeks before individual tickets go on sale!

*All packages and package benefits subject to availability. Exchanges limited to two transactions per bundle. OBF+ packages do not include tickets to performances at Mount Angel Abbey, Kaul Auditorium, First United Methodist Portland, or Seattle's Town Hall.

ORDER OBF+ PACKAGES STARTING MARCH 3
HULTCENTER.ORG • 541-682-5000

TICKETS & VENUES

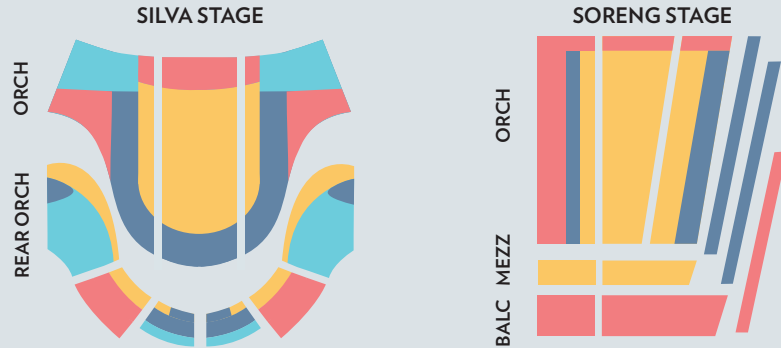
Packages on Sale March 3 • Single Tickets On Sale April 8



HULT CENTER FOR THE PERFORMING ARTS

7th Avenue at Willamette Street

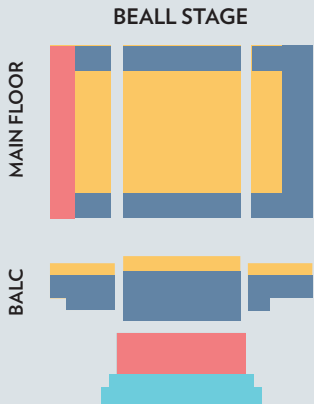
The mezzanine and balcony in Silva Concert Hall will not be utilized during the 2025 Festival.



BEALL CONCERT HALL

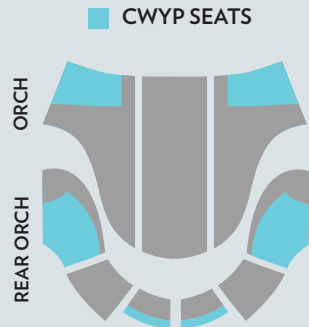
UO School of Music and Dance
East 17th Avenue at Alder Street

Note: The balcony in Beall Concert Hall is not wheelchair accessible.



SILVA CHOOSE-WHAT-YOU-PAY (CWYP)

Oregon Bach Festival is for everyone. To help make performing arts a part of daily life, we offer a variety of ticket options. With CWYP ticket sections, you decide what's right for you.



We offer a suggested ticket price of \$25, as well as options to pay less. The minimum price is \$5.

TICKETS & VENUES

Friends of the Festival Tickets on Sale March 11

SILVA CONCERT HALL

Considering Matthew Shepard, 6/28
Grant Us Peace, 7/10
Carmina Burana, 7/13

A+	A	B	C*	Student*
\$70	\$60	\$45	\$25	\$5
Friends \$56	Friends \$48	Friends \$36	Friends \$25	Friends \$5

SORENG THEATER

Discovery: The Leipzig Popular Music Scene, 7/5
Bach: Markus Passion, 7/11
Passion for Bach and Coltrane, 7/12

A+	A	B	Student*
\$45	\$35	\$20	\$5

BEALL CONCERT HALL

Beethoven's First "Akademie," 6/27
Brandenburg Concertos, Vols. 1 & 2, 6/29
Bach: Mass in B Minor, 7/3
Fauré: Requiem, 7/6

A+	A	B	C	Student*
\$60	\$50	\$35	\$20	\$5
Friends \$48	Friends \$40	Friends \$28	Friends \$20	Friends \$5

Venerated Voices, 6/30
Liederabend with Fleur Barron, 7/1
Rahel Rilling and Friends, 7/9

A+	A	B	C	Student*
\$45	\$35	\$25	\$20	\$5
Friends \$36	Friends \$28	Friends \$20	Friends \$20	Friends \$5

Stangeland Family Youth Choral Academy, 7/8

A+	A	B	C	Student*
\$20	\$20	\$20	\$20	\$5

MOUNT ANGEL ABBEY

Bach: Mass in B Minor, 7/5

WHITE OAK PAVILION

Palestrina in the Park, 7/2

CENTRAL LUTHERAN CHURCH

The Art of Fugue with Paul Jacobs, 7/7

GENERAL ADMISSION	Student
\$30	\$5
\$35	\$5

Frohnmayr Music Building
961 East 18th Ave

First United Methodist Church
1376 Olive Street

White Oak Pavilion
at Mount Pisgah Arboretum
34901 Frank Parrish Rd

Central Lutheran Church
1857 Potter Street

Mount Angel Abbey
1 Abbey Dr, St Benedict

*Choose What You Pay Options: \$25, \$20, \$15, \$10, \$5

*Excludes A+ seating sections



UNIVERSITY OF
OREGON | School of Music
and Dance

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**UNCOVERING
BACH**