

OREGON BACH FESTIVAL

2026

June 27 - July 12



Creation
and Invention

Welcome to OBF 2026



Chris Thile



Jos van Veldhoven



Ken-David Masur



Dan Tepfer



Emi Ferguson



Gemma New



Jerod Impichchaachaaha' Tate



Conrad Tao

Welcome to a season of spark, surprise, and infinite possibility.

This summer, we invite you into a world where **Creation and Invention** are not just lofty themes, but lively, mischievous forces—woven through the music of Bach and his artistic descendants, and mirrored in the milestones we celebrate together.

As the **United States** marks its **250th anniversary** and the **University of Oregon** commemorates **150 years**, we honor two grand acts of imagination: a nation and a university, each launched by bold ideas, sustained by curiosity, and shaped by a refusal to settle for the ordinary.

That indelible spirit feeds our remarkable lineup of 2026 guest artists. Mandolin virtuoso **Chris Thile** returns to OBF with his genre-defying brilliance, while legendary conductor and OBF artistic partner **Jos van Veldhoven** passionately helms **Haydn's The Creation**. Newly appointed OBF artistic partner **Ken-David Masur** conducts **Dvořák's 'New World' Symphony**, and pianist-composer **Dan Tepfer** blurs the lines between improvisation and structure.

Flute superstar **Emi Ferguson** dazzles with wit and expressive range, and **Gemma New** makes her third OBF appearance on a showstopping, multimedia performance of **Gershwin and Copland**. Acclaimed American Indian composer **Jerod Impichchaachaaha' Tate** brings powerful new perspectives rooted in Indigenous musical traditions, and the endlessly imaginative **Conrad Tao** interprets Bach through a contemporary lens that is equal parts reverent and revolutionary.

Throughout the season, you'll experience music that leaps, whispers, dazzles, consoles, and occasionally winks. You'll encounter programs that honor tradition while cheerfully bending its rules. You'll witness **world premieres** and iconic classics.

We are grateful to share this season with you—our curious listeners, our devoted supporters, our fellow explorers. May these concerts ignite wonder, stir reflection, and remind us that creation and invention are not distant ideals, but vibrant acts we practice every time we listen deeply.

OBF 2026

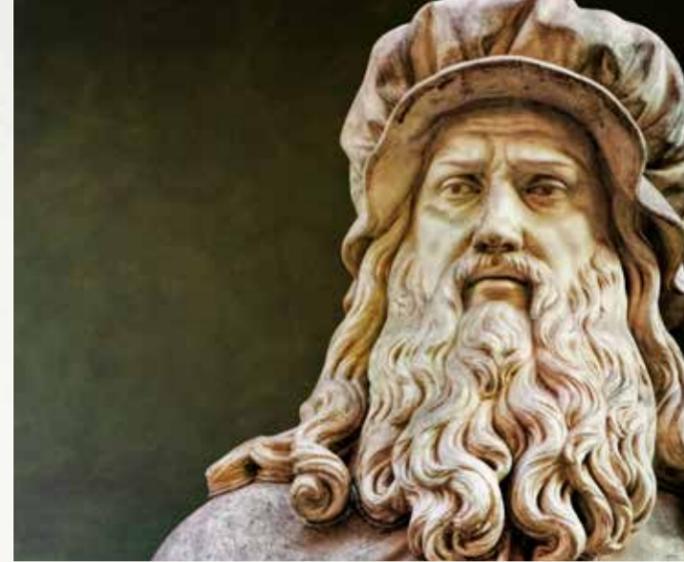
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Seasonal support provided by the City of Eugene and the Hult Center for the Performing Arts

Creation and Invention

The heart of music making. The vital spark that ignites imagination and sets ideas aflame. From the first glimmer of inspiration to the full fire of performance, music gives shape to wonder and discovery. Nowhere is this more vivid than three 2026 OBF concerts, including **Haydn's *The Creation***—where cosmic light, elemental force, and human expression burst into sound. Restless curiosity and experimentation drive ***The Notebooks of Leonardo da Vinci*** and Dan Tepfer's ***Inventions / Reinventions***. Celebrate music as an ever-renewing act of discovery, shaping new worlds from darkness.



O Radiant Dawn

Sat, June 27 • 10:00 AM • Mount Angel Abbey

The dawn of a new day! Celebrate light, renewal, and the limitless potential of a fresh beginning. Framed by the serene beauty of Mount Angel Abbey, the OBF Chorus and Modern Orchestra weave Bach's timeless genius with imaginative voices of 20th- and 21st-century composers, including James MacMillan, Lili Boulanger, and Dolly Parton. Join us for free post-concert coffee and pastries!

J.S. Bach Chorale: *Wie schön leuchtet der Morgenstern*
MacMillan *O Radiant Dawn*
Parton (Arr. Johnson) *Light of a Clear Blue Morning*
Woods *Golden Hour from Infinite Body*
L. Boulanger *Hymn to the Sun*
Kirchner *Songs of Ascent*
J.S. Bach (Arr. Rhodes) *Wachet Auf, ruft uns die Stimme*

OBF Chorus and OBF Modern Orchestra
 Augusta McKay Lodge, violin; Jenny Wong, conductor

Let's Talk!

Free pre-concert chats with OBF guest artists

Let's Talk! The Elements

July 8 • 6:30 PM • Frohnmayer Music Building, Room 163

Let's Talk! Haydn: The Creation

July 12 • 1:30 PM • Frohnmayer Music Building, Room 163

Bach: Inventions / Reinventions

Sat, June 27 • 7:30 PM • Soreng Theater

Pianist-composer Dan Tepfer reimagines 15 of Bach's Inventions—interwoven with nine of his own—as living works, unfolding in real time through improvisation and algorithmic interplay. Experience the blending of Baroque clarity with jazz spontaneity, where structure sparks freedom, and invention becomes discovery. Each performance is both composition and experiment—honoring Bach's ingenuity while boldly reinventing it for the present moment.



The Notebooks of Leonardo da Vinci

Sun, July 5 • 6:30 PM • Soreng Theater

OBF invites you into the restless mind of history's greatest polymath. Through vivid musical invention and stunning video projection, we trace Leonardo's sketches, obsessions, and experiments—where art, science, and imagination collide—revealing creativity as an act of perpetual curiosity and daring discovery. The evening celebrates the legacy of longtime OBF Chorus Director, Kathy Saltzman Romey.

J.S. Bach Motet 225: *Singet dem Herrn ein neues Lied*
Nystedt *Immortal Bach*
Dunphy *Wake Up*
Hagen *The Notebooks of Leonardo da Vinci*

OBF Chorus; OBF Modern Orchestra
 Timothy C. Takach, projection
 Kathy Saltzman Romey, conductor

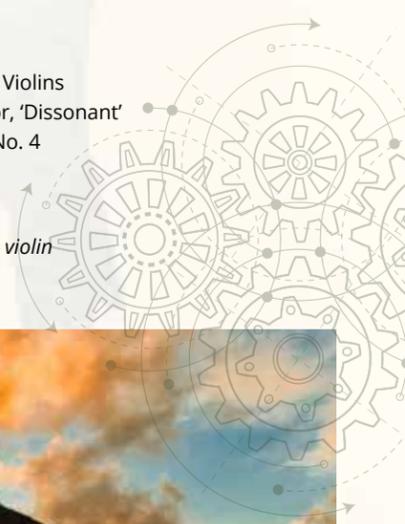
The Elements

Wed, July 8 • 7:30 PM • Beall Concert Hall

Immerse yourself in the forces of nature, human ingenuity, and the elemental building blocks of creation. Listen as Jean-Féry Rebel conjures earth, air, fire, and water, and as Telemann's musical brilliance flows with shimmering aquatic energy. Bach's Concerto for Two Violins and Orchestral Suite No. 4 blend expert craftsmanship with the life, motion, imagination, and wonder at the heart of creation itself.

Rebel *The Elements*
Telemann 'Water Music'
J.S. Bach Concerto for Two Violins
W.F. Bach Sinfonia in F Major, 'Dissonant'
J.S. Bach Orchestral Suite No. 4

OBF Baroque Orchestra
 Marc Destrubé, violin
 Augusta McKay Lodge, conductor and violin

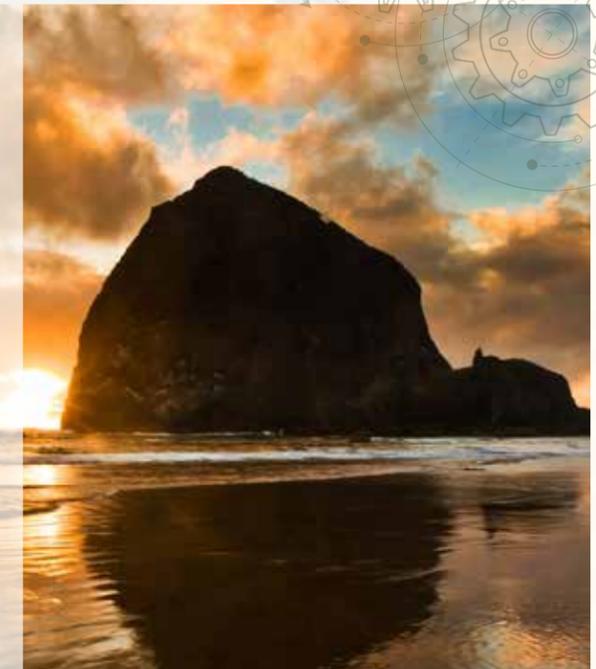


Haydn: The Creation

Sun, July 12 • 2:30 PM • Beall Concert Hall

OBF closes its season with a breathtaking finale: Haydn's *The Creation*, a luminous masterpiece that captures the wonder, mystery, and joy of a world being born. From the hushed opening chaos to the blazing, iconic C-major explosion when the chorus proclaims "Light!", this is music that startles, dazzles, and uplifts more than two centuries after its premiere. Join a celebration of the beauty of nature, the power of human imagination, and the radiant artistry that defines Oregon Bach Festival. Conducted by OBF artistic partner, Jos van Veldhoven.

OBF Chorus; OBF Classical Orchestra
 Ilse Eerens, soprano (*Gabriel/Eve*)
 Julian Habermann, tenor (*Uriel*)
 Tobias Berndt, bass (*Raphael/Adam*)
 Jos van Veldhoven, conductor



☆ 250 ☆

As the nation marks its 250th anniversary, Oregon Bach Festival celebrates the richness and complexity of the American story. Rather than familiar patriotic anthems, audiences will experience music that reflects the many perspectives, histories, and dreams that shape life in the United States. From the sweeping optimism of **Dvořák's 'New World' Symphony**, to the powerful Indigenous vision of **Jerod Impichchaachaaha' Tate**, to the jazz-infused brilliance of **Gershwin's Rhapsody in Blue**, these concerts honor America as a living, evolving mosaic of cultures, voices, and experiences.



Beyond Borders ☆250☆ Sun, June 28 • 2:30 PM • Beall Concert Hall

Across generations, composers displaced by war, persecution, or political upheaval found refuge in the United States. A stirring program to showcase the power of art to survive and flourish through tumult, reinvention, and hope.

Martinů Nonet No. 2
G. Mahler (Arr. Schoenberg) *Songs of a Wayfarer*
Yousufi *Humanity* (West Coast Premiere, OBF Co-Commission)
Milhaud *The Creation of the World*

UO Chamber Choir
 OBF Modern Orchestra
 Javier Arrey, *baritone*
 Natalia Ponomarchuk, *conductor*



Voices of Our Land ☆250☆ Tues, June 30 • 7:30 PM • Beall Concert Hall

America is a land of many traditions, cultures, and voices that merge to create something entirely new. OBF and Chamber Music Northwest honor our country's incredibly diverse musical heritage and rich tapestry of traditions by weaving Dvořák's 'American' Quintet with groundbreaking works by Henry Cowell and Jerod Impichchaachaaha' Tate.

Tate *Pisachi (Reveal)*
Cowell Set of Five
Dvořák: 'American' Quintet

Presented in collaboration with Chamber Music Northwest.



American Symphonies ☆250☆ Thur, July 2 • 7:30 PM • Silva Concert Hall

Journey across America with two powerful musical visions. Dvořák's beloved 'New World' Symphony captures the excitement and yearning of a land of promise. Inspired by American landscapes and folk tunes, it blends soaring melodies and lush orchestration—painting a majestic musical portrait of discovery and enduring spirit. The profound and nostalgic work is paired with OBF 2026 composer-in-residence Jerod Impichchaachaaha' Tate's *American Indian Symphony*—a vivid, contemporary work shaped by indigenous stories and musical traditions in six different languages. Conducted by OBF artistic partner, Ken-David Masur.

Dvořák 'New World' Symphony
Tate *American Indian Symphony* (West Coast Premiere)

OBF Chorus
 UO Chamber Choir
 OBF Modern Orchestra
 Kirsten Kunkle, *soprano*
 Javier Arrey, *baritone*
 Ken-David Masur, *conductor*



American Tapestry ☆250☆ Thur, July 9 • 7:30 PM • Silva Concert Hall

Conductors Gemma New and Anton Armstrong combine forces for a thrilling expedition through contemporary American music. The evening includes Gershwin's iconic *Rhapsody in Blue*, featuring pianist Conrad Tao – "[a] magician at the keyboard" (*The Boston Globe*) – as well as Margaret Bonds' profound and moving Credo, the third iteration of the OBF New Bach Transcriptions Project, and a multimedia performance of selections from Aaron Copland's *Appalachian Spring* and *The Tender Land* suites.

J.S. Bach/Tao OBF New Transcriptions Project, Year 3
Gershwin *Rhapsody in Blue*
Bonds Credo
Copland *Appalachian Spring* Suite (abridged) and "The Promise of Living" with *National Park Suite* visual concerto

OBF Chorus
 UO Chamber Choir
 OBF Modern Orchestra
 Conrad Tao, *piano*
 Nicole Joseph, *soprano*
 Carl DuPont, *baritone*
 Nicholas Bardonnay, *photographer & multimedia artist*
 Anton Armstrong, *conductor*
 Gemma New, *conductor*

☆250☆ Let's Talk! ☆250☆

Free pre-concert chats with OBF guest artists

Let's Talk! Beyond Borders
 June 28 • 1:30 PM • Frohnmayer Music Building, Room 163

Let's Talk! American Symphonies
 July 2 • 6:30 PM • Silva Concert Hall

Let's Talk! American Tapestry
 July 9 • 6:30 PM • Silva Concert Hall



OBF 2026 Calendar of Events

All dates, artists, venues, and prices subject to change

June



O Radiant Dawn
10:00am • Mount Angel Abbey

Opening Celebration
6:30pm • Hult Center Lobby

Bach: Inventions / Reinventions
7:30pm • Soreng Theater



Let's Talk! Beyond Borders
1:30pm • Frohnmayr Music Building
Room 163, University of Oregon

Beyond Borders ☆250☆
2:30pm • Beall Concert Hall



Confessions of a Law School Dropout 150
7:30pm • Beall Concert Hall



Hinkle Distinguished Lecture
with Jerod Impichchaachaaha' Tate
10:00am • Many Nations Longhouse, UO

Voices of Our Land ☆250☆
7:30pm • Beall Concert Hall

July



Let's Talk! Roomful of Teeth
6:30pm • Soreng Theater

Roomful of Teeth
7:30pm • Soreng Theater



On the House
SFYCA Soloists
2:30pm • Berwick Hall

Let's Talk! American Symphonies
6:30pm • Silva Concert Hall

American Symphonies ☆250☆
7:30pm • Silva Concert Hall



Bach's Living Room
10:00am • Gerlinger Alumni Lounge

On the House
Berwick Academy Chamber Music
2:30pm • Berwick Hall



Hinkle Distinguished Lecture

Tuesday, June 30 • 10:00 AM

Jerod Impichchaachaaha' Tate is a dedicated American Indian classical composer and pianist who expresses his native culture in symphonic music, ballet, and opera. His compositions have been commissioned by major North American orchestras and ensembles, and his works are performed throughout the world. OBF 2026 presents the world premiere of his *Friendship Songs* (July 1) and the West Coast premiere of his *American Indian Symphony* (July 2). Enjoy complimentary coffee and pastries!

OBF 2026 Calendar of Events



Let's Talk! Cantatas on Campus
1:30pm • Frohnmayr Music Building
Room 163, University of Oregon

The Notebooks of Leonardo da Vinci
6:30pm • Soreng Theater

Cantatas on Campus 150
2:30pm • Beall Concert Hall



Mendelssohn's 1840 All-Bach Program
with Paul Jacobs
7:30pm • Central Lutheran Church

Cantatas on Campus (Portland) 150
8:00pm • Kaul Auditorium



Let's Talk! SFYCA
6:30pm • Frohnmayr Music Building
Room 163, University of Oregon

Stangeland Family Youth Choral Academy
7:30pm • Beall Concert Hall



Let's Talk! The Elements
6:30pm • Frohnmayr Music Building
Room 163, University of Oregon

The Elements
7:30pm • Beall Concert Hall



Let's Talk! American Tapestry
6:30pm • Silva Concert Hall

American Tapestry ☆250☆
7:30pm • Silva Concert Hall



On the House
Organ Interlude with Lindsey Rodgers
2:30pm • Central Lutheran Church

Liederabend
7:30pm • Beall Concert Hall



On the House
Organ Institute Showcase
2:30pm • First United Methodist Church

An Evening with Chris Thile
7:30pm • Soreng Theater



Let's Talk! Haydn: The Creation
1:30pm • Frohnmayr Music Building
Room 163, University of Oregon

Haydn: The Creation
2:30pm • Beall Concert Hall

On the House

Free Performances from Festival Musicians



SFYCA Soloists
July 2 • 2:30pm

Berwick Academy Chamber Music
July 3 • 2:30pm

Organ Interlude with Lindsey Rodgers
July 10 • 2:30pm

Organ Institute Showcase
July 11 • 2:30pm

150

In recognition of the University of Oregon's 150th anniversary, OBF honors the enduring power of education, curiosity, and community. Through music inspired by university life, intellectual exchange, and artistic exploration, audiences will experience works that reflect the friendships, debates, and discoveries forged on and around campus. The 2026 festival celebrates UO as a place where ideas take shape, creativity flourishes, and lifelong journeys begin.



Bach's Living Room

Fri, July 3 • 10:00 AM
Gerlinger Alumni Lounge, UO

A sunny, summer morning of duets from Dan Tepfer, "one of the moment's most adventurous and relevant musicians," (*New York Magazine*) and the "blindingly impressive" (*New York Times*) Emi Ferguson. Includes works from J.S. Bach and Italian priest, Francesco Antonio Bonporti, who influenced Bach's 15 Inventions. Enjoy complimentary coffee and pastries!

Bonporti	Invention No. 6 in C Minor
J.S. Bach/Ferguson	Partita (recomposed)
Bonporti	Invention No. 8 in D Major
J.S. Bach/Tepfer	Selections from <i>Inventions / Reinventions</i>

Emi Ferguson, *flute*
Dan Tepfer, *clavichord*

Mendelssohn's 1840 All-Bach Program

Mon, July 6 • 7:30 PM • Central Lutheran Church

Modeled on Felix Mendelssohn's visionary concert of 1840, Grammy-winner Paul Jacobs offers an immersive journey, placing the organ music of J.S. Bach in the starring role. Showcasing Bach's range from monumental architecture to intimate expression, each work presents Bach as vivid, daring, and endlessly transformative.

J.S. Bach	Prelude and Fugue, 'St. Anne'
J.S. Bach	Chorale-Prelude: <i>Schmücke dich, o liebe Seele</i>
J.S. Bach	Prelude and Fugue in A Minor
J.S. Bach	Passacaglia and Fugue in C Minor
J.S. Bach	Pastorella in F Major
J.S. Bach	Tocatta and Fugue in D Minor

Confessions of a Law School Dropout

Mon, June 29 • 7:30 PM • Beall Concert Hall

Before Telemann became one of the most prolific composers of the Baroque era, he was a young scholar expected to study law—much like countless students who arrive at college, still discovering where their true passions lie. Telemann's bold decision to leave law and follow his musical calling resonates powerfully as the University of Oregon celebrates 150 years of curiosity, courage, and unexpected journeys. OBF honors Telemann's audacious leap and UO's century-and-a-half commitment to nurturing explorers, innovators, and occasional academic detours—performed in a community that encourages Ducks to chart their own course.

G.P. Telemann	Overture-Suite in E Minor
G.P. Telemann	Concerto for Three Violins
G.P. Telemann	Quartet in G Major
G.P. Telemann	Overture-Suite in B-flat Major

Berwick Academy Orchestra

Let's Talk!

Free pre-concert chats with OBF guest artists

Let's Talk! Cantatas on Campus

July 5 • 1:30 PM • Frohnmyer Music Building, Room 163

Cantatas on Campus

Sun, July 5 • 2:30 PM • Beall Concert Hall
Mon, July 6 • 8:00 PM • Kaul Auditorium*

As the University of Oregon celebrates its 150th anniversary, OBF draws a vibrant line across centuries and continents to another great community of learning: the university town of Leipzig. Bach composed many of his most spirited secular works, including 'The Contest between Phoebus and Pan' and *Vereinigte Zwietracht der wechselnden Saiten*, while immersing himself in the Collegium Musicum gatherings, local coffee houses, and rich intellectual academic life that shaped Leipzig. In bringing these two cantatas to the stage—full of wit, virtuosity, and musical pageantry—OBF honors Bach's deep connection to university culture and UO's legacy as a place where arts and scholarship flourish. Conducted by OBF artistic partner, Jos van Veldhoven.

J.S. Bach	Cantata 201: 'The Contest between Phoebus and Pan'
J.S. Bach	Cantata 207: <i>Vereinigte Zwietracht der wechselnden Saiten</i>

Berwick Academy Orchestra
Ilse Eerens, *soprano* (*Momus/Happiness*); Carley Defranco, *soprano*
Sylvia Leith, *alto* (*Mercury/Gratitude*)
Julian Habermann, *tenor* (*Midas/Diligence*); Steven Soph, *tenor* (*Tmolus*)
Tobias Berndt, *bass* (*Phoebus/Honor*); Edmund Milly, *bass* (*Pan*)
Jos van Veldhoven, *conductor*

*The July 6 performance at Kaul Auditorium is ticketed by Chamber Music Northwest. OBF and the Hult Center do not offer tickets to that event.

Bach's Lineage

The music of J.S. Bach inspires contemporary artists around the world, from Grammy-winning organist **Paul Jacobs** to boundary-crossing virtuoso **Chris Thile**. At the same time, exploring composers who shaped Bach—like Antonio Bonporti—reveals the rich lineage of ideas, influences, and imagination that still fuels today's musical innovations.



An Evening with Chris Thile

Sat, July 11 • 7:30 PM • Soreng Theater

The Grammy Award-winning mandolinist, singer, songwriter, composer, and MacArthur "Genius" Grant Fellow returns to OBF with selections from his acclaimed solo recordings of Bach's Sonatas and Partitas—including the second volume out now—alongside his signature post-genre blend of compositional rigor, folksy stagecraft, and improvisational brilliance. An electrifying evening of Baroque architecture meeting modern imagination, precision, and fearlessness. Thile is a founding member of the highly influential string bands Punch Brothers and Nickel Creek, and has collaborated with luminaries from Yo-Yo Ma to Fiona Apple. For four years, Thile hosted radio favorite *Live from Here with Chris Thile* (formerly known as *A Prairie Home Companion*).

Voice Unbound

The human voice has the unique power to elevate music beyond sound, transforming melody into emotion, meaning, and connection. Grammy-winning vocal ensemble **Roomful of Teeth** exemplifies this transcendence, blending virtuosic technique, global traditions, and daring innovation to create performances that are at once intimate and electrifying—reminding us that the voice remains one of music's most direct and expressive instruments.



Roomful of Teeth

Wed, July 1 • 7:30 PM • Soreng Theater

The Grammy-winning vocal ensemble, dedicated to reimagining the potential of the human voice, presents *Songs of Friendship: Stone, Water, and Skin*. By engaging collaboratively with artists and community leaders from around the world, the group uplifts and amplifies voices—old and new—while creating and performing meaningful and adventurous music.

Lanzilotti	<i>On stochastic wave behavior</i>
Ortiz	<i>Canta la Piedra-Tetluikan (A Song of the Stone)</i>
Traditional	Chickasaw Songs
Tate	<i>Ittinkana' Taloowa' (Friendship Songs) - World Premiere</i>



Stangeland Family Youth Choral Academy

Tue, July 7 • 7:30 PM • Beall Concert Hall

For nearly 30 years, Stangeland Family Youth Choral Academy has been a flagship training program for the nation's most talented high school choral singers. Led by Dr. Anton Armstrong, SFYCA 2026 performs various works including the J.S. Bach Motet, *Lobet den Herrn, alle Heiden*.

Stangeland Family Youth Choral Academy
Anton Armstrong, *conductor*
Therees Thack Hibbard, *conductor*



Liederabend

Fri, July 10 • 7:30 PM • Beall Concert Hall

Three internationally acclaimed vocal soloists offer a night of discovery and expression. Experience an intimate liederabend concert, featuring a rich mix of art songs, where each performance celebrates the transformative power and endless creativity at the heart of musical storytelling.

Ilse Eerens, *soprano*
Julian Habermann, *tenor*
Tobias Berndt, *bass*

Let's Talk!

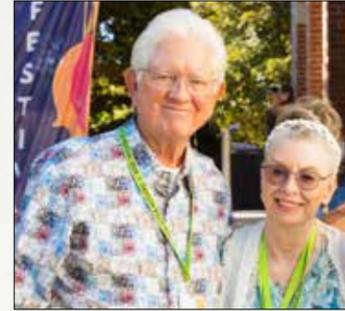
Free pre-concert chats with OBF guest artists

Let's Talk! Roomful of Teeth
July 1 • 6:30 PM • Soreng Theater

Let's Talk! SFYCA
July 7 • 6:30 PM • Frohnmayer Music Building, Room 163



Friends of the Festival



Add your voice to the **thousands of supporters** who bring music makers and music lovers together each year! Your gift makes it possible for OBF to offer free concerts, lectures, and reduced-cost tickets.
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Opt-In

For questions, or to confirm your Friends of the Festival status, email OBFdev@uoregon.edu.

Friends of the Festival Presale Begins March 10

Season Packages

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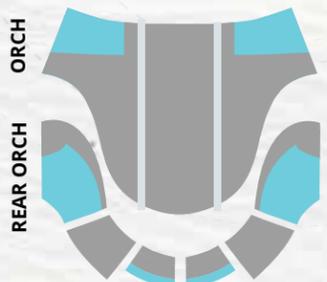
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Order Packages Starting March 3

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SILVA CHOOSE-WHAT-YOU-PAY (CWYP)

Oregon Bach Festival is for everyone. To help make performing arts a part of daily life, we offer a variety of ticket options. With CWYP ticket sections, you **decide what's right for you.** We offer a suggested ticket price of \$25, as well as options to pay less. The minimum price is \$5.

CWYP SEATS

Tickets and Venues

Packages On Sale March 3 • Friends of the Festival Early Access Begins March 10 • Single Tickets On Sale April 1

Silva Concert Hall

July 2: American Symphonies
 July 9: American Tapestry

A+	A	B	C*	Student [^]
\$70	\$60	\$45	\$25	\$5
<i>Friends of the Festival Price</i>				
\$56	\$48	\$36	\$25	\$5

Beall Concert Hall

June 30: Voices of Our Land
 July 8: The Elements
 July 12: Haydn: The Creation

A+	A	B	C	Student [^]
\$60	\$50	\$35	\$25	\$5
<i>Friends of the Festival Price</i>				
\$48	\$40	\$28	\$25	\$5

June 28: Beyond Borders
 June 29: Confessions of a Law School Dropout
 July 5: Cantatas on Campus
 July 10: Liederabend

A+	A	B	C	Student [^]
\$50	\$40	\$35	\$20	\$5
<i>Friends of the Festival Price</i>				
\$40	\$32	\$28	\$20	\$5

July 7: Stangeland Family Youth Choral Academy

A+	A	B	C	Student [^]
\$20	\$20	\$20	\$20	\$5

Soreng Theater

June 27: Bach: Inventions / Reinventions
 July 1: Roomful of Teeth
 July 5: The Notebooks of Leonardo da Vinci
 July 11: An Evening with Chris Thile

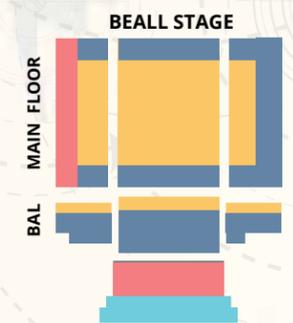
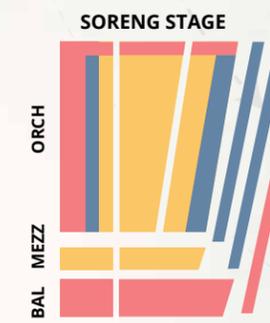
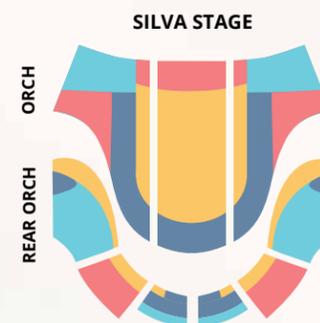
A+	A	B	Student [^]
\$50	\$40	\$25	\$5

Other Venues

June 27: O Radiant Dawn (**Mount Angel Abbey**)
 July 3: Bach's Living Room (**Gerlinger Alumni Lounge**)
 July 6: Mendelssohn's 1840 All-Bach Program (**Central Lutheran Church**)

Gen. Admission	Student
\$30	\$5
\$25	\$5
\$40	\$5

All dates, artists, venues, and prices subject to change *Choose What You Pay Options: \$25, \$20, \$15, \$10, \$5 [^]Excludes A+ seating sections



The mezzanine and balcony in Silva will not be utilized in 2026. The balcony in Beall is not wheelchair accessible and requires several steep stairs.

KEY A+ A B C

Silva Concert Hall and Soreng Theater

Hult Center for the Performing Arts
 7th Ave at Willamette St

Central Lutheran Church

1857 Potter St

First United Methodist Church

1376 Olive St

Mount Angel Abbey

1 Abbey Dr, St Benedict

Beall Concert Hall and Frohnmayer Music Building

University of Oregon Campus
 961 East 18th Ave

Berwick Hall

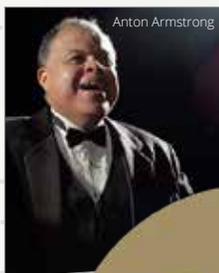
975 East 18th Ave

Gerlinger Alumni Lounge

1468 University St

Oregon Bach Festival
1257 University of Oregon
Eugene, OR, 97403-1257

The University of Oregon is situated on the land of the Kalapuya people.



Oregon Bach Festival 2026 • June 27 - July 12