OREGON BACH FESTIVAL
MUSICAL WANDERLUST
JUNE 30 - JULY 16, 2023
WELCOME TO OREGON BACH FESTIVAL

WANDERLUST.

Noun: a strong desire, urge, or impulse to travel and explore.

It’s been 300 years since Bach made his fateful move to Leipzig. In 1723, destiny propelled him toward the vibrant trade town. Despite competition from Telemann and Graupner, and with due respect given to his relationship with Prince Leopold in Köthen, Bach became the Cantor of St. Thomas’ Church. The rest is history.

Inspired by Bach’s journey, this year’s Festival invites you on a musical expedition unlike any you’ve experienced! Filled with moments of extraordinary explorations—from alpine mountaintops, to iconic holy pilgrimages, to the stunning power of the sea—each concert brings a spark to awaken the Musical Wanderlust inside us all.

During our 2023 voyage, OBFW commemorates the 25th Anniversary of two pivotal moments in Festival history. On July 9, Stangeland Family Youth Choral Academy (SFYCA) presents its milestone performance, conducted by founding program director Anton Armstrong, and joined by more than two decades of SFYCA alumni. The celebration also includes the “silver” anniversary performance of the Penderecki Credo—the Festival commission that won a Grammy Award for OBFW.

Anniversaries and other life cycle milestones remind us that our journey isn’t measured solely in steps, but also measured in time. Whether it’s the ticking of Haydn’s “Clock” Symphony, The Four Seasons from Vivaldi, Bach’s The Well-Tempered Clavier, a performance from the wildly popular Time For Three, or the Farewell Tour of Emerson String Quartet, the onward march of time leads us to some truly magical moments.

Whoever you are, and whatever path you’re exploring, we have something for you! We encourage you to find your Musical Wanderlust and discover something new at OBF 2023.

Adventure awaits! Join us!
### CALENDAR OF EVENTS

#### THURSDAY, JUNE 29
- **Hinkle Distinguished Lecture No. 1**
  - “1723: A Festival Inspired by Bach’s Move to Leipzig” with Jos van Veldhoven
  - 5:30 pm

#### FRIDAY, JUNE 30
- **OBF 2023 Opening Celebration**
  - 6:00 pm
- **Bach: Magnificat**
  - 7:30 pm

#### SATURDAY, JULY 1
- **OBF Family: Peter and the Wolf**
  - 10:00 am
- **Schubert: Swan Song**
  - 7:30 pm
- **Bach: Magnificat**
  - @ Reed College (PDX)
  - 8:00 pm

#### SUNDAY, JULY 2
- **Let’s Talk!**
  - Talbot: Path of Miracles
  - 1:45 pm
- **Talbot: Path of Miracles**
  - 2:30 pm

#### MONDAY, JULY 3
- **On the House**
  - Berwick Academy Faculty Chamber Music
  - 2:30 pm
- **“Bach at the Ballpark” with The Rodney Marsalis Philadelphia Big Brass**
  - 8:00 pm

#### WEDNESDAY, JULY 5
- **On the House**
  - “Ambiguous” A vocal concert from Coraine Tate, soprano
  - 1:00 pm
- **Let’s Talk!**
  - Germanic Liederabend
  - 6:45 pm
- **Germanic Liederabend with Susanna Phillips and Gloria Chien**
  - 7:30 pm

#### THURSDAY, JULY 6
- **Let’s Talk!**
  - Vivaldi: The Four Seasons
  - 6:45 pm
- **Vivaldi: The Four Seasons**
  - 7:30 pm

#### FRIDAY, JULY 7
- **On the House**
  - Berwick Academy Chamber Music
  - 2:30 pm
- **Emerson String Quartet Farewell Tour**
  - 7:30 pm

#### SATURDAY, JULY 8
- **Hinkle Distinguished Lecture No. 2**
  - “Uncovering the Credo” with Anna Sułkowska-Migoń
  - 10:30 am
- **Let’s Talk!**
  - Mozart: Paris Symphony
  - 1:45 pm
- **Mozart: Paris Symphony**
  - 2:30 pm
- **Brubeck Brothers Quartet**
  - 7:30 pm

#### SUNDAY, JULY 9
- **Silver Celebrations**
  - 2:30 pm
- **Silver Celebrations Soirée**
  - 4:30 pm

#### MONDAY, JULY 10
- **Paul Jacobs All-Bach Organ Recital**
  - 7:30 pm

#### TUESDAY, JULY 11
- **An Evening with Anthony McGill and Gloria Chien**
  - 7:30 pm

#### WEDNESDAY, JULY 12
- **Stangeland Family Youth Choral Academy**
  - 7:30 pm

#### THURSDAY, JULY 13
- **Let’s Talk!**
  - Strauss: An Alpine Symphony
  - 6:45 pm
- **Strauss: An Alpine Symphony**
  - 7:30 pm

#### FRIDAY, JULY 14
- **Let’s Talk!**
  - Bach: The Well-Tempered Clavier
  - 6:45 pm
- **Bach: The Well-Tempered Clavier, Book I**
  - Featuring Angela Hewitt
  - 7:30 pm

#### SATURDAY, JULY 15
- **On the House**
  - Organ Institute Showcase
  - 2:30 pm
- **Time For Three**
  - 7:30 pm

#### SUNDAY, JULY 16
- **Let’s Talk!**
  - Vaughan Williams: A Sea Symphony
  - 1:45 pm
- **Vaughan Williams: A Sea Symphony**
  - 2:30 pm

---

**KEY**
- **S** Silva Concert Hall
- **B** Beall Concert Hall
- **O** Soreng Theater
- **Ch** Chamber Music
- **OBF Family**
- **Choral**
- **N** Next Generation
- **Main Stage Events**

All dates, artists, venues, and prices subject to change

---

**TICKET PACKAGES**
- **SINGLE TICKETS**
  - ON SALE MAY 17
- **ON SALE MAY 3**
BACH: MAGNIFICAT
CONDUCTED BY JOS VAN VELDHOVEN
FRIDAY, JUNE 30 • 7:30 PM • BEALL CONCERT HALL

This concert will also be performed at Reed College Kaul Auditorium on July 1 at 8:00 pm.

Inspired by Bach’s 1723 move to Leipzig, the “imaginative and spontaneous” (The New York Times) Jos van Veldhoven leads the OBF Chorus and OBF Period Orchestra through a Baroque-era musical journey. Beginning with the opening movements from Telemann’s celebratory nautical oratorio “Hamburg Admiralty Music,” the program includes cantatas from Graupner and Bach, and concludes with the joyous and transformative Bach Magnificat.

Telemann: Selections from Hamburg Admiralty Music
Graupner: Cantata, Aus der Tiefen rufen wir
J.S. Bach: Cantata 22, Jesus nahm zu sich die Zwölfe
J.S. Bach: Magnificat in D Major

OBF Chorus
OBF Period Orchestra
MaryRuth Miller, soprano
Olivia Miller, soprano
Rhianna Cockrell, alto
Sylvia Leith, alto

Corey Shotwell, tenor
Steven Soph, tenor
Harrison Hintzsch, bass
Edmund Milly, bass
Jos van Veldhoven, conductor

SCHUBERT: SWAN SONG
WITH FLEUR BARRON, MEZZO-SOPRANO
SATURDAY, JULY 1 • 7:30 PM • BEALL CONCERT HALL

Franz Schubert, the quintessential composer of art song, produced more than 600 songs. His final cycle, Schwanengesang (Swan Song), depicts hopeless desire and longing for lost love. Schubert’s Fantasy for Violin and Piano, composed during the same final chapter of his life, is simultaneously one of the most virtuosic and sublime works for those instruments.

Schubert: Selections from Swan Song
Schubert: Fantasy in C Major for Violin & Piano
Fauré: Piano Quartet No. 2 in G Minor

Fleur Barron, mezzo-soprano
Ben Beilman, violin
Paul Neubauer, viola
Zlatomir Fung, violoncello
Gloria Chien, piano
Julius Drake, piano

This program is presented in collaboration with Chamber Music Northwest.

MORE OBF EVENTS ON JULY 1

Performances of two iconic children’s stories: “Ferdinand the Bull” and “Peter and the Wolf.”
Free and open to the public.
5th Street Market Alley, July 1, 10:00am
TALBOT: PATH OF MIRACLES
CONDUCTED BY CRAIG HELLA JOHNSON

SUNDAY, JULY 2 • 2:30 PM • BEALL CONCERT HALL

Join the OBF Chorus for a pilgrimage along the iconic Camino de Santiago. The contemporary choral work dramatizes the religious trek from the Pyrenees to Santiago de Compostela and the final resting place of Saint James. Conducted by Grammy-winner Craig Hella Johnson, Joby Talbot’s *Path of Miracles* beautifully balances “excitement, doubt, revelation, fear, and triumph” (*Second Inversion*).

OBF Chorus
Craig Hella Johnson, conductor

BIG BRASS AND BOOM
WITH THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

MONDAY, JULY 3 • 8:00 PM • PK PARK

Returning after a sold-out performance in 2018, America’s top brass musicians bring their joyous sound to Eugene’s ballpark. Called “impressive” and “so compelling” by the *Philadelphia Inquirer*, the ensemble will perform a tremendously diverse range of music, including John Philip Sousa, Bach, Bernstein, Handel, Elvis, Fats Waller, Michael Jackson, and much more. Stay after the concert for fireworks!

Gates open at 7:00 pm. Tickets to this event must be purchased through Emeralds Baseball. This program is presented in collaboration with Eugene Emeralds Baseball.

MORE OBF EVENTS ON JULY 2

Let’s Talk! Path of Miracles
Enhance your listening experience with a pre-concert lecture.
UO Frohmayer Music Building, Room 163, 1:45 pm

MORE OBF EVENTS ON JULY 3

On the House: Berwick Academy Faculty Chamber Music
Beall Concert Hall, 2:30 pm
Soprano Susanna Phillips is one of today’s most sought-after singing actors and recitalists. Her arias are praised as “exquisite” by The New York Times. OBF fans will experience an evening of “mellow richness [and] heartbreaking” (Bachtrack) Germanic art song from female composers Hildegard, Clara Schumann, and Alma Mahler. Chamber Music Northwest co-artistic director Gloria Chien and clarinetist David Shifrin join for a performance of Schubert’s The Shepherd on the Rock.

Hildegard von Bingen: O Strength of Wisdom
C. Schumann: Songs
C. Schumann: Lorelei
C. Schumann: “Notturno” from Soirées musicales
A. Mahler: Five Songs
Schubert: The Shepherd on the Rock

Susanna Phillips, soprano
David Shifrin, clarinet
Gloria Chien, piano

From birds awakening to sudden storms, Vivaldi’s wildly popular musical cycle offers a year filled with hope, flowering growth, and the quiet gathering of energy. In one of the most evocative pieces of pastoral music, you will hear singing birds, murmuring streams, drunken country dancers, and so much more. With violin solos from Berwick Academy alumni, The Four Seasons is Baroque music at its most cinematic. The concert also features Haydn’s charming and witty “Clock” Symphony.

Górecki: Three Pieces in Old Style
Vivaldi: The Four Seasons
Amalia: Overture to Erwin und Elmire
Haydn: Symphony No. 101 in D Major, “The Clock”

OBF Period Orchestra
Alice Culin-Ellison, violin
Shelby Yamin, violin
Keats Dieffenbach, violin
Pauline Kempf, violin
Marc Destrubé, violin and director

MORE OBF EVENTS ON JULY 5
On the House: “Ambiguous” A vocal concert from Coraine Tate, soprano
Berwick Hall, 1:00 pm

Let’s Talk! Germanic Liederabend with Susanna Phillips and Gloria Chien
Enhance your listening experience with a pre-concert lecture.
UO Frohmayer Music Building, Room 163, 6:45 pm

MORE OBF EVENTS ON JULY 6
On the House: SFYCA Soloists
Berwick Hall, 1:00 pm

Let’s Talk! Vivaldi: The Four Seasons
Enhance your listening experience with a pre-concert lecture.
UO Frohmayer Music Building, Room 163, 6:45 pm
EMERSON STRING QUARTET
FAREWELL TOUR
FRIDAY, JULY 7 • 7:30 PM • BEALL CONCERT HALL

After 40 years together, Emerson String Quartet will say goodbye in 2023. Celebrate one of world’s premier chamber music ensembles with a new work from Sarah Kirkland Snider, Bartók’s String Quartet No. 2, and Beethoven’s String Quartet No. 14.

Sarah Kirkland Snider: New Work
Bartók: String Quartet No. 2, Op. 17
Beethoven: String Quartet No. 14 in C-Sharp Minor, Op. 131

Eugene Drucker, violin
Philip Setzer, violin
Lawrence Dutton, viola
Paul Watkins, cello

MORE OBF EVENTS ON JULY 7

On the House: Berwick Academy Chamber Music
Berwick Hall, 2:30 pm

MOZART: PARIS SYMPHONY
WITH BERWICK ACADEMY
SATURDAY, JULY 8 • 2:30 PM • BEALL CONCERT HALL

One of the nation’s finest early music training programs, Berwick Academy for Historically Informed Performance breathes fresh life and new perspectives into Baroque- and Classical-era music. Academy musicians present exciting, significant, and thought-provoking works from Joseph Bologne and Marianne von Martínez, as well as the finale of Haydn’s “London” Symphony, and Mozart’s legendary “Paris” Symphony.

Mozart: Overture to La clemenza di Tito
Haydn: Scena de Berenice
Bologne: Symphony No. 2 in D Major
Haydn: Finale from “London” Symphony No. 104 in D Major
Martínez: Sinfonia in C Major
Mozart: Exsultate, jubilate
Mozart: “Paris” Symphony No. 31 in D Major

Berwick Academy Orchestra
Camille Ortiz, soprano
Jos van Veldhoven, conductor

MORE OBF EVENTS ON JULY 8

Let’s Talk! Mozart: Paris Symphony
Enhance your listening experience with a pre-concert lecture.
UO Frohmayer Music Building, Room 163, 1:45 pm
BRUBECK BROTHERS QUARTET
A CROSSOVER EVENT
SATURDAY, JULY 8 • 7:30 PM • SORENG THEATER

Rooted in “straight-ahead” jazz, Brubeck Brothers Quartet reveals an inherent ability to explore and play odd time signatures while naturally integrating the influences of funk, blues, and world music. Their creativity, technique, and improvisation has its roots in the uncompromising music of the Dave Brubeck Quartet’s Time Out album, which reflects a dedication to melody, rhythm, culture, and the spontaneous spirit of jazz.

Chris Brubeck, bass
Dan Brubeck, drums
Mike DeMicco, guitar
Chuck Lamb, piano

SILVER CELEBRATIONS
25 YEARS OF OBF EXCELLENCE
SUNDAY, JULY 9 • 2:30 PM • SILVA CONCERT HALL

An afternoon of 25th anniversary celebrations begin with the combined forces of the Stangeland Family Youth Choral Academy and two decades of the program’s alumni, conducted by Anton Armstrong. An OBF commission and winner of the Grammy Award for Best Choral Performance, Krzysztof Penderecki’s Credo is a masterclass in powerful, vivid voices. Anna Sułkowska-Migoń brings her “energetic charm” (Le Monde) to the 25th anniversary event.

Gabriel: I Sing Because I’m Happy
Johnson: This House of Peace
J.S. Bach: “Jesu, Joy of Man’s Desiring”
Handel: “Let the Bright Seraphim”
Clausen: Home
Thomas: Gloria from Mass: A Celebration of Love and Joy
Penderecki: Credo

Stangeland Family Youth Choral Academy
SFYCA Alumni Chorus
OBF Chorus
University of Oregon Chamber Choir
Pacific Youth Choir
OBF Modern Orchestra

Coraine Tate, soprano
Erica Petrocelli, soprano
Jennifer Feinstein, mezzo-soprano
Daryl Freedman, alto
Charles Reid, tenor
Jongwon Han, bass
Anton Armstrong, conductor
Anna Sułkowska-Migoń, conductor

MORE OBF EVENTS ON JULY 8

Hinkle Distinguished Lecture No.2
with Anna Sułkowska-Migoń
Berwick Hall & Streaming Online, 10:00 am Social Event, 10:30 am Lecture

MORE OBF EVENTS ON JULY 9

Silver Celebrations Soirée: Raise a glass to two Silver Anniversaries
The Studio, Hult Center, 4:30 pm. This event has an additional cost.
PAUL JACOBS ALL-BACH ORGAN RECITAL
SIX BACH ORGAN TRIO SONATAS
MONDAY, JULY 10 • 7:30 PM • CENTRAL LUTHERAN CHURCH

After nearly 10 years, Grammy-winning organist Paul Jacobs continues to be the perennially sold-out favorite of OBF audiences. Called “one of the major musicians of our time” by The New Yorker and “one of the great living virtuosos” by The Washington Post, Jacobs delivers a signature program of all six J.S. Bach organ trio sonatas.

J.S. Bach: Trio Sonata in E-flat Major, No. 1, BWV 525
Trio Sonata in C Minor, No. 2, BWV 526
Trio Sonata in D Minor, No. 3, BWV 527
Trio Sonata in E Minor, No. 4, BWV 528
Trio Sonata in C Major, No. 5, BWV 529
Trio Sonata in G Major, No. 6, BWV 530

AN EVENING WITH
ANTHONY MCGILL AND GLORIA CHIEN
TUESDAY, JULY 11 • 7:30 PM • BEALL CONCERT HALL

Hailed for his “trademark brilliance, penetrating sound, and rich character” (The New York Times), clarinetist Anthony McGill is one of classical music’s most recognizable and brilliantly multifaceted figures. In addition to his dynamic international solo and chamber music career, McGill is principal clarinet of the New York Philharmonic, was awarded the Avery Fisher Prize, and took part in the 2009 inauguration of President Obama. He joins forces with pianist and Chamber Music Northwest co-artistic director Gloria Chien, “who appears to excel at everything” (The Boston Globe), for an evening of Telemann, Brahms, Jessie Montgomery, and more.

Telemann: Fantasies for Solo Clarinet
Montgomery: Peace
Brahms: Sonata No. 1 in F Minor for Clarinet and Piano
Teng Yu-hsien/Stephen Hough: Pining for the Spring Breeze
James Lee III: Ad Anah?
Weber: Grand Duo Concertant for Clarinet and Piano

This program is presented in collaboration with Chamber Music Northwest.
For 25 years, Stangeland Family Youth Choral Academy has been a flagship educational and training program for the nation’s most talented high school choral singers. Led by Dr. Anton Armstrong, SFYCA performs a variety of works including a complete performance of Bach Cantata 147.

STANGELAND FAMILY YOUTH CHORAL ACADEMY
CONDUCTED BY ANTON ARMSTRONG
WEDNESDAY, JULY 12 • 7:30 PM • BEALL CONCERT HALL

Journey through the dramatic terrain of Europe’s grand mountain range. Richard Strauss’ tone poem summons an orchestra of 100 musicians to depict an 11-hour trek with rocky summits, waterfalls, a hunting party, a violent storm, and a triumphal return. “Interpretive dynamo” (The New York Times) Eric Jacobsen returns to conduct.

STRAUSS: AN ALPINE SYMPHONY
CONDUCTED BY ERIC JACOBSEN
THURSDAY, JULY 13 • 7:30 PM • SILVA CONCERT HALL

V. Coleman: Fanfare for Uncommon Times
Brahms: Song of Destiny
Strauss: An Alpine Symphony

MORE OBF EVENTS ON JULY 13

Let’s Talk! An Alpine Symphony
Enhance your listening experience with a pre-concert lecture.
The Studio, Hult Center, 6:45 pm
At 301 years old, Bach’s pedagogical work continues to be one of the most influential volumes of music ever written for keyboard. “There is no greater music,” says Angela Hewitt, one of the foremost Bach interpreters of our time. The recipient of four Juno Awards, the Leipzig Bach Medal, and a member of the Gramophone Magazine Hall of Fame, pianist Hewitt has performed *The Well-Tempered Clavier* in dozens of countries on six continents. A not-to-be-missed event!

Defying convention and boundaries, Emmy-winning Time For Three stands at the busy intersection of Americana, modern pop, and classical music. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nick Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), perform arrangements from Bach, the Beatles, Leonard Cohen, Guns n’ Roses, Maroon 5, Britney Spears, traditional hymns, and more!

At 301 years old, Bach’s pedagogical work continues to be one of the most influential volumes of music ever written for keyboard. “There is no greater music,” says Angela Hewitt, one of the foremost Bach interpreters of our time. The recipient of four Juno Awards, the Leipzig Bach Medal, and a member of the Gramophone Magazine Hall of Fame, pianist Hewitt has performed *The Well-Tempered Clavier* in dozens of countries on six continents. A not-to-be-missed event!

Defying convention and boundaries, Emmy-winning Time For Three stands at the busy intersection of Americana, modern pop, and classical music. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nick Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), perform arrangements from Bach, the Beatles, Leonard Cohen, Guns n’ Roses, Maroon 5, Britney Spears, traditional hymns, and more!
VAUGHAN WILLIAMS: A SEA SYMPHONY
CONDUCTED BY GEMMA NEW
SUNDAY, JULY 16 • 2:30 PM • SILVA CONCERT HALL

Based on the mystical *Leaves of Grass* poem by Walt Whitman, “A Sea Symphony” is often considered the work that put Ralph Vaughan Williams on the map and established him as one of the most influential figures in English music. Set sail with the “insightful and powerful” (Earrelevant) conductor Gemma New and experience dramatic fanfare – mourning those lost to the ocean, reveling in jaunty shanties, and marveling at the fearsome power of the sea. “Top-selling artist and one of the busiest pianists on earth” (Evening Standard), Angela Hewitt joins the program for the Ravel Piano Concerto in G.

**Alberga:** *Arise, Athena!*
**J.S. Bach:** Fantasia and Fugue in C Minor, arr. Edward Elgar
**Ravel:** Concerto in G Major for Piano and Orchestra
**Vaughan Williams:** Symphony No. 1, “A Sea Symphony”

**OBF Chorus**
University of Oregon Chamber Choir
OBF Modern Orchestra
Angela Hewitt, *piano*

**Susanna Phillips, soprano**
**Jarrett Ott, baritone**
**Gemma New, conductor**

**MORE OBF EVENTS ON JULY 16**

**Let’s Talk! A Sea Symphony**
Enhance your listening experience with a pre-concert lecture.
The Studio, Hult Center, 1:45 pm

---

**HEALTH AND SAFETY**
*Keeping OBF audiences and artists safe is our top priority!*

**BEALL CONCERT HALL AND BERWICK HALL**

**VACCINATED STAFF**
Year-round OBF staff work in many places on the University of Oregon campus, including Beall Concert Hall. UO requests that all employees be vaccinated against COVID-19.

**CLEANING & VENTILATING**
UO has increased airflow in buildings, cleans exceeding OSHA and CDC required methods, and has installed touchless faucets and towel dispensers.

**THE HULT CENTER FOR THE PERFORMING ARTS**

**STAYING SANITIZED**
Hand sanitizing stations have been placed throughout the venue for your convenience. Non-toxic electrostatic cleaning equipment has been deployed to ensure exceptional disinfection of all high traffic areas.

**FRESH AIR & FILTRATION**
The Hult Center HVAC system is utilizing 100% fresh air directly from outside. Prior to heating or cooling, air moves through filtration which is checked and changed regularly by trained HVAC technicians.

**ALL OBF EVENTS**

**SELF CHECKS AND MASKS**
Our venues no longer require face masks, however, we ask any patron who is feeling ill to please stay home. Our staff and volunteers are expected to do the same.

**DIGITAL TICKETING**
We have a fully digital ticketing system. You may purchase your ticket online and use your phone for contactless ticket scanning.
FREE COMMUNITY EVENTS

ON THE HOUSE
Free performances from Festival musicians and guest artists

BERWICK ACADEMY
Faculty Chamber Music
July 3, 2:30 pm, Beall Concert Hall

Berwick Academy Chamber Music
July 7, 2:30 pm, Berwick Hall

ORGAN
Organ Interlude with ElRay Stewart-Cook
July 14, 2:30 pm, Central Lutheran Church

Organ Institute Showcase
July 15, 2:30 pm, First United Methodist Church

VOICE
“Ambiguous” A vocal concert from Coraine Tate, soprano
July 5, 1:00 pm, Berwick Hall

SPECIAL EVENTS

OBF 2023 Opening Celebration
June 30, 6:00 pm, Beall Concert Hall

Silver Celebrations Soirée
July 9, 4:30 pm, The Studio, Hult Center
This event has an additional cost

Young Professionals Night
July 15, 6:30 pm, The Studio, Hult Center
Included with a Time For Three concert ticket

LET’S TALK!
Pre-concert lectures to enhance your listening experience

Talbot: Path of Miracles
July 2, 1:45pm, UO Frohnmayer Music Building, Room 163

Germanic Liederabend
July 5, 6:45pm, UO Frohnmayer Music Building, Room 163

Vivaldi: The Four Seasons
July 6, 6:45pm, UO Frohnmayer Music Building, Room 163

Mozart: Paris Symphony
July 8, 1:45pm, UO Frohnmayer Music Building, Room 163

Strauss: An Alpine Symphony
July 13, 6:45pm, The Studio, Hult Center

Bach: The Well-Tempered Clavier
July 14, 6:45pm, UO Frohnmayer Music Building, Room 163

Vaughan Williams: A Sea Symphony
July 16, 1:45 pm, The Studio, Hult Center

HINKLE DISTINGUISHED LECTURES
In-depth conversations with unique Festival insights

“1723: A Festival Inspired by Bach’s Move to Leipzig”
with Jos van Veldhoven
Berwick Hall & Streaming Online
June 29, 5:00 pm Social Event, 5:30 pm Lecture

“Uncovering the Credo”
with Anna Sułkowska-Migoń
Berwick Hall & Streaming Online
July 8, 10:00 am Social Event, 10:30 am Lecture
DONATE WITH YOUR TICKET ORDER

SUPPORT OREGON BACH FESTIVAL

Donations provide the crucial funds necessary to produce a world-renowned Festival, offsetting the artistic and educational costs not covered by ticket income alone. Thank you to our donors and corporate partners who continue to support the Festival and its mission.

SEE THE IMPACT OF YOUR GIFT

<table>
<thead>
<tr>
<th>Amount</th>
<th>Impact Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,000</td>
<td>TRAVEL EXPENSES FOR OBF GUEST ARTISTS</td>
</tr>
<tr>
<td>$500</td>
<td>FUNDS 100 SILVA TICKETS FOR LOCAL SOCIAL SERVICE ORGANIZATIONS</td>
</tr>
<tr>
<td>$250</td>
<td>ONE NIGHT OF LODGING FOR A GUEST CONDUCTOR</td>
</tr>
<tr>
<td>$100</td>
<td>ONE DAY OF ROOM AND BOARD FOR AN EDUCATION PARTICIPANT</td>
</tr>
<tr>
<td>$25</td>
<td>A VOCAL SCORE FOR A BACH CHORAL-ORCHESTRAL WORK</td>
</tr>
</tbody>
</table>

“
When I see such talent on the OBF stages, I enjoy knowing that my donation helps make their performances here in Eugene possible.

— Friend of the Festival, 2022

FRIENDS OF THE FESTIVAL

WE’RE BETTER TOGETHER!

Your support ensures that OBF continues to bring the very best musical talent to Eugene and entitles you to outstanding perks! With a contribution of $125 or more, you become a Friend of the Festival and receive benefits including:

<table>
<thead>
<tr>
<th>Benefit Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISCOUNTS AND EARLY ACCESS TO TICKETS</td>
</tr>
<tr>
<td>INVITATIONS TO SPECIAL EVENTS</td>
</tr>
<tr>
<td>MEET AND MINGLE WITH THE ARTISTS</td>
</tr>
</tbody>
</table>

“It’s hard to put into words the experience one has at an OBF concert... witnessing such incredible artistry, feeling a strong sense of community... but I am happy to know that I am a part of making this happen each year.

— Conductor’s Society Member, 2022

DONATE TODAY

Please consider a gift with your ticket order

VISIT OREGONBACHFESTIVAL.ORG

FRIENDS OF THE FESTIVAL

TICKETS AND PACKAGES ON SALE MARCH 29
SEASON PACKAGES AND BENEFITS

An OBF ticket package is a great way to experience the Festival — the best seats, the best prices, and access before tickets go on sale to the general public. Pick one of our bundles or build your own!

BEST SEATS. BEST PRICE.
All packages come with seats in the A+ sections of our concert halls and save up to 40% off single ticket prices!

EARLY ACCESS
Secure your seats on May 3—two weeks before individual tickets go on sale!

FLAT FEES
Waive the “per ticket” processing fees! Package fees are just $5, no matter how many tickets you buy!

BRING-A-FRIEND DISCOUNT
OBF is more fun with friends! Subscribers receive 15% off the purchase of additional tickets.

PARKING PERKS
Grab an OBF+ package and your Hult Center parking is part of the deal! OBF+ subscribers receive parking passes for all five (5) OBF Hult Center concerts.

FREE EXCHANGES
Can’t attend a concert? No problem! Exchange your seat for another OBF event and skip the $2 per ticket exchange fee! (Charges apply if you transfer to a more expensive event)

ORDER PACKAGES STARTING MAY 3
HULTCENTER.ORG • 541-682-5000

$425 - SAVE 40%
Our Biggest Fans, Our Biggest Savings!
Every Concert, Every Day, Extra Perks!
ALL 16 OBF Main Stage Concerts
Five Hult Center Parking Vouchers
OBF Lanyard and Access Badge

$250 - SAVE 30%
Intimate Setting, Incredible Acoustics!
Bach: Magnificat, Schubert: Swan Song
Talbot: Path of Miracles, Germanic Liederabend
Vivaldi: The Four Seasons, Mozart: Paris Symphony
An Evening with Anthony McGill & Gloria Chien
The Well-Tempered Clavier with Angela Hewitt

$175 - SAVE 33%
Eugene’s Premier Performing Arts Center!
Brubeck Brothers Quartet
Silver Celebrations
Strauss: An Alpine Symphony
Time For Three
Vaughan Williams: A Sea Symphony

STARTING AT $105 - SAVE UP TO 40%
Your Festival, Your Choice!
Start with 3 CONCERTS and add as many as you want for just $35 each! Excludes Emerson String Quartet.

$40 - EMERSON STRING QUARTET
Add an Emerson String Quartet ticket to any package!
Be part of the Farewell Tour on July 7 with early-access discounted tickets added to any season package.

All Packages and Package Benefits subject to availability.
TICKETS & VENUES
PACKAGES ON SALE MAY 3 • SINGLE TICKETS ON SALE MAY 17

KEY

A+  A  B  C

HULT CENTER FOR THE PERFORMING ARTS
Silva Concert Hall, Soreng Theater, The Studio
7th Avenue at Willamette Street
The mezzanine and balcony in Silva Concert Hall will not be utilized during the 2023 Festival.

SILVA STAGE

SORENG STAGE

SILVA CONCERT HALL
Silver Celebrations, 7/9
Strauss: An Alpine Symphony, 7/13
Vaughan Williams: A Sea Symphony, 7/16
*Choose What You Pay: $20, $15, $10, $5

SORENG THEATER
Brubeck Brothers Quartet, 7/8
Time For Three, 7/15

BEALL CONCERT HALL
Bach Magnificat, 6/30
Vivaldi: The Four Seasons, 7/6
Emerson String Quartet, 7/7
Anthony McGill and Gloria Chien, 7/11
The Well-Tempered Clavier, Book I, 7/14
Schubert: Swan Song, 7/1
Talbot: Path of Miracles, 7/2
Germanic Liederabend, 7/5
Mozart: Paris Symphony, 7/8
Stangeland Family
Youth Choral Academy, 7/12

CENTRAL LUTHERAN CHURCH
Paul Jacobs All-Bach Organ Recital, 7/10

FIRST UNITED METHODIST CHURCH
1376 Olive Street

FROHNMAIER MUSIC BUILDING
961 East 18th Ave

BERWICK HALL
975 East 18th Street

CENTRAL LUTHERAN CHURCH
1857 Potter Street

BEALL STAGE

MAIN FLOOR

BALC

GENERAL ADMISSION

Student

$20

$5

SILVA STAGE

ORCH

REAR ORCH

BALC MEZZ

CENTRAL LUTHERAN CHURCH
Paul Jacobs All-Bach Organ Recital, 7/10

FRIENDS OF THE FESTIVAL TICKETS ON SALE MARCH 29

FRIENDS OF THE FESTIVAL

TICKETS & VENUES

SILVA STAGE

ORCH

REAR ORCH

BALC MEZZ

Kaine Center for the Performing Arts
Silva Concert Hall, Soreng Theater, The Studio
7th Avenue at Willamette Street
The mezzanine and balcony in Silva Concert Hall will not be utilized during the 2023 Festival.

SILVA STAGE

ORCH

REAR ORCH

BALC MEZZ

CENTRAL LUTHERAN CHURCH
Paul Jacobs All-Bach Organ Recital, 7/10

FRIENDS OF THE FESTIVAL

TICKETS & VENUES