



Wild Reverence

TRADITION. UNTAMED.



OREGON BACH FESTIVAL PRESENTS

Chamber Music at Beall
2026-2027



Welcome to the 2026-2027 Chamber Music at Beall season, presented by Oregon Bach Festival. Few communities have the privilege of experiencing artists of this caliber in an intimate setting, yet here in Eugene, the world's most celebrated chamber musicians perform just steps from our own homes. It is an extraordinary opportunity to hear music as it was meant to be experienced—up close and personal.

This season of “Wild Reverence” celebrates artists who **honor the rich traditions of chamber music while boldly reimagining what the art form can become.** Through timeless masterworks and boundary-pushing new voices, this season’s performances invite you to embrace both the enduring roots and the limitless future of chamber music.

Thank you for joining us. We hope each concert offers not only exceptional artistry, but also the joy of discovery and the reminder that **world-class music isn't somewhere else—it's right here in Eugene.**

CMB 2026-2027

October 11, 2026
Simone Dinnerstein

November 15, 2026
Canadian Brass

January 9, 2027
**James Gilchrist, tenor
& Jocelyn Freeman, piano**

March 7, 2027
**Viano Quartet
with Nina Bernat, bass**

April 11, 2027
Lorelei Ensemble

May 23, 2027
Soovin Kim

Simone Dinnerstein

“Reflections”

Sunday, October 11 ■ 3:00pm

Grammy-nominated pianist Simone Dinnerstein returns to Chamber Music at Beall with a “colorful and idiosyncratic” (*The New York Times*) concert shaped by musical interconnection.

Rameau: Gavotte et six doubles

Lasser: Twelve Variations on Chorale by J.S. Bach

J.S. Bach: Fifteen Sinfonias

Jarrett: Encore from Tokyo



James Gilchrist, tenor & Jocelyn Freeman, piano

“Myths and Mortals”

Saturday, January 9 ■ 3:00pm

Step into the world of Clara Schumann with a captivating recital inspired by her extraordinary life and career. Acclaimed tenor James Gilchrist, celebrated for his expressive artistry and acclaimed interpretations of Bach and Britten, joins award-winning pianist Jocelyn Freeman for an evening of gorgeous music Clara herself championed on her legendary concert tours. The program's second half takes an inventive turn, reimagining Robert Schumann's *Fantasiestücke*, Op. 12 through a sequence of songs that traces its dramatic structure and emotional journey. Featuring music by Schubert, Mendelssohn, Rebecca Clarke, and more. Presented in collaboration with Cascade Song Festival.



Viano Quartet

with Nina Bernat, bass

Sunday, March 7 ■ 3:00pm

Acclaimed bassist Nina Bernat joins the dynamic Viano Quartet – all five winners of the prestigious Avery Fisher Career Grant – for an afternoon of string quartets and quintets. Their program features two Chamber Music Northwest-commissioned works written especially for them by composers Alistair Coleman and Kian Ravaei, as well as the soaring melodies and Czech-inspired rhythms in Dvořák's second string quintet (with the added power and depth of Bernat's double bass!).

Ravaei: *The Little Things*

Coleman: *Ghost Art Canticles*

Dvořák: String Quintet No. 2



Canadian Brass

“Bach Reinventions”

Sunday, November 15 ■ 3:00pm

Bach has never sounded quite like this! The legendary Canadian Brass—one of the world’s most celebrated brass quintets, with multiple Grammy nominations and decades of redefining classical performance—puts its unmistakable stamp on Bach’s greatest hits with dazzling virtuosity, infectious humor, and brilliant arrangements. Whether you’re a Bach devotee or just here for the brass, expect an evening that’s equal parts masterclass and musical mischief.



Lorelei Ensemble

“Wild”

Sunday, April 11 ■ 3:00pm

Experience the fearless artistry of Grammy-nominated Lorelei Ensemble in a groundbreaking program featuring four world premieres by visionary women composers. Blending magical realism, the provocative prose of Virginia Woolf, natural soundscapes, and cutting-edge technology, these works explore freedom and the untamed spirit within us all. Renowned for its radiant sound (*The New York Times*), Lorelei Ensemble delivers an unforgettable performance that pushes the limits of the human voice.

Balch: Songs and Interludes

Negrón: (*ritual: postcathexis*)

Snider: *We Split Open*

Pamela Z: *sauvage*

Tallon: *broad band*



Soovin Kim

“Bach’s Tremendous Technique and Style, Part 2”

Sunday, May 23 ■ 3:00pm

After captivating CMB audiences with Part 1 in 2025, acclaimed violinist Soovin Kim returns to complete his extraordinary journey through Bach’s music for solo violin. This intimate recital showcases the breathtaking artistry, technical brilliance, and profound expression that have made Bach’s sonatas and partitas enduring pillars of the violin repertoire. Don’t miss the thrilling conclusion to a musical journey years in the making.

J.S. Bach: Violin Sonata No. 1

J.S. Bach: Violin Partita No. 1

J.S. Bach: Violin Sonata No. 3



Tickets

Full Season Subscription

A	B	C	D	Student
\$264	\$216	\$156	\$108	\$30

CMB3 Bundle

Pick any 3 concerts for just \$33 each.
Sections B and C only.
Subject to availability.

Single Tickets

Simone Dinnerstein, Canadian Brass, Soovin Kim

A	B	C	D	Student
\$60	\$50	\$35	\$25	\$5

Gilchrist/Freeman, Viano Quartet, Lorelei Ensemble

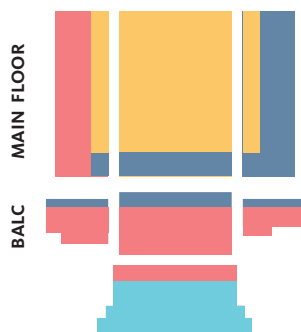
A	B	C	D	Student
\$50	\$40	\$30	\$20	\$5

Artists, dates, times, and locations are subject to change.

KEY



BEALL STAGE



Beall Concert Hall • East 17th Avenue at Alder Street

The balcony in Beall Concert Hall is not wheelchair accessible and requires several steep steps to access.

Visit ticket.uoregon.edu or call 541.346.4363 to reserve your seats.

Support

Donors to Chamber Music at Beall provide the critical support needed to host the world's top ensembles in Eugene. Local audiences experience incredible international artistry at a fraction of the cost of major metropolitan prices.

We need your help to maintain this quality of work!

Your gift to CMB goes directly to production and artist expenses. Please consider including a gift of support with your ticket purchase.

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We understand this might be a disappointment to some of you, but please know we are committed to ensuring the privacy and data security of all our patrons.

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Oregon Bach Festival
1257 University of Oregon
Eugene, OR 97403-1257

