



# OREGON BACH FESTIVAL

## MUSICAL WANDERLUST

— JUNE 30 - JULY 16, 2023 —



# WELCOME TO OREGON BACH FESTIVAL

## WANDERLUST.

*Noun:* a strong desire, urge, or impulse to travel and explore.

It's been 300 years since Bach made his fateful move to Leipzig. In 1723, destiny propelled him toward the vibrant trade town. Despite competition from Telemann and Graupner, and with due respect given to his relationship with Prince Leopold in Köthen, Bach became the Cantor of St. Thomas' Church. The rest is history.

Inspired by Bach's journey, this year's Festival invites you on a musical expedition unlike any you've experienced! Filled with moments of extraordinary explorations—from alpine mountaintops, to iconic holy pilgrimages, to the stunning power of the sea—each concert brings a spark to awaken the Musical Wanderlust inside us all.

During our 2023 voyage, OBF commemorates the 25th Anniversary of two pivotal moments in Festival history. On July 9, Stangeland Family Youth Choral Academy (SFYCA) presents its milestone performance, conducted by founding program director Anton Armstrong, and joined by more than two decades of SFYCA alumni. The celebration also includes the "silver" anniversary performance of the Penderecki Credo—the Festival commission that won a Grammy Award for OBF.

Anniversaries and other life cycle milestones remind us that our journey isn't measured solely in steps, but also measured in time. Whether it's the ticking of Haydn's "Clock" Symphony, *The Four Seasons* from Vivaldi, Bach's *The Well-Tempered Clavier*, a performance from the wildly popular Time For Three, or the Farewell Tour of Emerson String Quartet, the onward march of time leads us to some truly magical moments.

Whoever you are, and whatever path you're exploring, we have something for you! We encourage you to find your Musical Wanderlust and discover something new at OBF 2023.

Adventure awaits! Join us!

## OBF 2023 IS SPONSORED BY



# CALENDAR OF EVENTS

## THURSDAY, JUNE 29

### Hinkle Distinguished Lecture No. 1

“1723: A Festival Inspired by Bach’s Move to Leipzig” with Jos van Veldhoven  
5:30 pm **Br** **B**

## FRIDAY, JUNE 30

### OBF 2023 Opening Celebration

6:00 pm **Be**

### Bach: Magnificat

7:30 pm **Be** **B** **C**

## SATURDAY, JULY 1

### Family Event

10:00 am **O**

### Schubert: Swan Song

7:30 pm **Be** **Ch**

### Bach: Magnificat @ Reed College (PDX)

8:00 pm **O** **B** **C**

## SUNDAY, JULY 2

### Let’s Talk!

Talbot: Path of Miracles  
1:45 pm **O**

### Talbot: Path of Miracles

2:30 pm **Be** **C**

## MONDAY, JULY 3

### On the House

Berwick Academy Faculty Chamber Music  
2:30 pm **Be** **Ch**

### “Bach at the Ballpark” with The Rodney Marsalis Philadelphia Big Brass

8:00 pm **O** **B**

## WEDNESDAY, JULY 5

### On the House

“Ambiguous” A vocal concert  
from Coraine Tate, soprano  
1:00 pm **Br**

### Germanic Liederabend with Susanna Phillips and Gloria Chien

7:30 pm **Be** **Ch**

## THURSDAY, JULY 6

### On the House

SFYCA Soloists  
1:00 pm **Br** **N**

### Let’s Talk!

Vivaldi: The Four Seasons  
6:45 pm **O**

### Vivaldi: The Four Seasons

7:30 pm **Be**

## FRIDAY, JULY 7

### On the House

Berwick Academy Chamber Music  
2:30 pm **Br** **N** **Ch**

### Emerson String Quartet Farewell Tour

7:30 pm **Be** **Ch**

## SATURDAY, JULY 8

### Hinkle Distinguished Lecture No. 2

“Uncovering the Credo”  
with Anna Sułkowska-Migoń  
10:30 am **Br**

### Let’s Talk!

Mozart: Paris Symphony  
1:45 pm **O**

### Mozart: Paris Symphony

2:30 pm **Be** **N**

### Brubeck Brothers Quartet

7:30 pm **Sr**

## SUNDAY, JULY 9

### Silver Celebrations

2:30 pm **Si** **B** **C** **N**

### Silver Celebrations Soirée

4:30 pm **O**

## MONDAY, JULY 10

### Paul Jacobs All-Bach Organ Recital

7:30 pm **O** **B**

## TUESDAY, JULY 11

### An Evening with Anthony McGill and Gloria Chien

7:30 pm **Be** **Ch**

## WEDNESDAY, JULY 12

### Stangeland Family Youth Choral Academy

7:30 pm **Be** **B** **C** **N**

## THURSDAY, JULY 13

### Let’s Talk!

Strauss: An Alpine Symphony  
6:45 pm **O**

### Strauss: An Alpine Symphony

7:30 pm **Si** **C**

## FRIDAY, JULY 14

### On the House

Organ Interlude with ElRay Stewart-Cook  
2:30 pm **O** **B**

### Let’s Talk!

Bach: The Well-Tempered Clavier  
6:45 pm **O** **B**

### Bach: The Well-Tempered Clavier, Book I featuring Angela Hewitt

7:30 pm **Be** **B** **Ch**

## SATURDAY, JULY 15

### On the House

Organ Institute Showcase  
2:30 pm **O** **N**

### Time For Three

7:30 pm **Sr**

## SUNDAY, JULY 16

### Let’s Talk!

Vaughan Williams: A Sea Symphony  
1:45 pm **O**

### Vaughan Williams: A Sea Symphony

2:30 pm **Si** **B** **C**

## KEY

- Si** Silva Concert Hall
- Be** Beall Concert Hall
- Sr** Soreng Theater
- Br** Berwick Hall
- O** Other Venues
- B** Bach Repertoire
- C** Choral
- Ch** Chamber Music
- N** Next Generation

## Main Stage Events

*All dates, artists, venues, and prices subject to change*

## TICKET PACKAGES

ON SALE MAY 3

## SINGLE TICKETS

ON SALE MAY 17



## BACH: MAGNIFICAT

CONDUCTED BY JOS VAN VELDHOVEN

FRIDAY, JUNE 30 • 7:30 PM • BEALL CONCERT HALL **B C**

*This concert will also be performed at Reed College Kaul Auditorium on July 1 at 8:00 pm.*

Inspired by Bach's 1723 move to Leipzig, the "imaginative and spontaneous" (*The New York Times*) Jos van Veldhoven leads the OBF Chorus and OBF Period Orchestra through a Baroque-era musical journey. Beginning with the opening movements from Telemann's celebratory nautical oratorio "Hamburg Admiralty Music," the program includes cantatas from Graupner and Bach, and concludes with the joyous and transformative Bach Magnificat.

**Telemann:** Selections from *Hamburg Admiralty Music*

**Graupner:** Cantata, *Aus der Tiefen rufen wir*

**J.S. Bach:** Cantata 22, *Jesus nahm zu sich die Zwölfe*

**J.S. Bach:** Magnificat in D Major

OBF Chorus  
OBF Period Orchestra  
MaryRuth Miller, *soprano*  
Olivia Miller, *soprano*  
Rhianna Cockrell, *alto*  
Sylvia Leith, *alto*

Corey Shotwell, *tenor*  
Steven Soph, *tenor*  
Harrison Hintzsche, *bass*  
Edmund Milly, *bass*  
Jos van Veldhoven, *conductor*

### PRE-FESTIVAL EVENT - JUNE 29

#### Hinkle Distinguished Lecture No.1

"1723: A Festival Inspired by Bach's Move to Leipzig" with Jos van Veldhoven  
Berwick Hall & Streaming Online, June 29, 5:00 pm Social Event, 5:30 pm Lecture



## SCHUBERT: SWAN SONG

WITH FLEUR BARRON, MEZZO-SOPRANO

SATURDAY, JULY 1 • 7:30 PM • BEALL CONCERT HALL **Ch**

Franz Schubert, the quintessential composer of art song, produced more than 600 songs. His final cycle, *Schwanengesang* (Swan Song), depicts hopeless desire and longing for lost love. Schubert's Fantasy for Violin and Piano, composed during the same final chapter of his life, is simultaneously one of the most virtuosic and sublime works for those instruments.

**Schubert:** Selections from *Swan Song*

**Schubert:** Fantasy in C Major for Violin & Piano

**Fauré:** Piano Quartet No. 2 in G Minor

Fleur Barron, *mezzo-soprano*  
Ben Beilman, *violin*  
Paul Neubauer, *viola*  
Zlatomir Fung, *violoncello*  
Gloria Chien, *piano*  
Julius Drake, *piano*

*This program is presented in collaboration with Chamber Music Northwest.*

### MORE OBF EVENTS ON JULY 1

#### Family Event

A morning of family-friendly OBF activities, 10:00 am



## TALBOT: PATH OF MIRACLES

CONDUCTED BY CRAIG HELLA JOHNSON

SUNDAY, JULY 2 • 2:30 PM • BEALL CONCERT HALL **C**

Join the OBF Chorus for a pilgrimage along the iconic Camino de Santiago. The contemporary choral work dramatizes the religious trek from the Pyrenees to Santiago de Compostela and the final resting place of Saint James. Conducted by Grammy-winner Craig Hella Johnson, Joby Talbot's *Path of Miracles* beautifully balances "excitement, doubt, revelation, fear, and triumph" (*Second Inversion*).

OBF Chorus  
Craig Hella Johnson, *conductor*

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### MORE OBF EVENTS ON JULY 2

**Let's Talk!** Path of Miracles  
Enhance your listening experience with a pre-concert lecture.  
UO Frohnmayr Music Building, Room 163, 1:45 pm



## BACH AT THE BALLPARK

WITH THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

MONDAY, JULY 3 • 8:00 PM • PK PARK **B**

Returning after a sold-out performance in 2018, America's top brass musicians bring their joyous sound to Eugene's ballpark. Called "impressive" and "so compelling" by the *Philadelphia Inquirer*, the ensemble will perform a tremendously diverse range of music, including John Philip Sousa, Bach, Bernstein, Handel, Elvis, Fats Waller, Michael Jackson, and much more. Stay after the concert for fireworks!

*Gates open at 7:00 pm. Tickets to this event must be purchased through Emeralds Baseball.  
This program is presented in collaboration with Eugene Emeralds Baseball.*

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### MORE OBF EVENTS ON JULY 3

**On the House:** Berwick Academy Faculty Chamber Music  
Beall Concert Hall, 2:30 pm



## GERMANIC LIEDERABEND

WITH SUSANNA PHILLIPS AND GLORIA CHIEN

WEDNESDAY, JULY 5 • 7:30 PM • BEALL CONCERT HALL 

Soprano Susanna Phillips is one of today's most sought-after singing actors and recitalists. Her arias are praised as "exquisite" by *The New York Times*. OBF fans will experience an evening of "mellow richness [and] heartbreaking" (*Bachtrack*) Germanic art song from female composers Hildegard, Clara Schumann, and Alma Mahler. Chamber Music Northwest co-artistic director Gloria Chien and clarinetist David Shifrin join for a performance of Schubert's *The Shepherd on the Rock*.

**Hildegard von Bingen:** *O Strength of Wisdom*

**C. Schumann:** Songs

**C. Schumann:** *Lorelei*

**C. Schumann:** "Notturmo" from *Soirées musicales*

**A. Mahler:** Five Songs

**Schubert:** *The Shepherd on the Rock*

Susanna Phillips, *soprano*

David Shifrin, *clarinet*

Gloria Chien, *piano*

### MORE OBF EVENTS ON JULY 5

**On the House:** "Ambiguous"

A vocal concert from Coraine Tate, soprano

Berwick Hall, 1:00 pm



## VIVALDI: THE FOUR SEASONS

LED BY MARC DESTRUBÉ

THURSDAY, JULY 6 • 7:30 PM • BEALL CONCERT HALL

From birds awakening to sudden storms, Vivaldi's wildly popular musical cycle offers a year filled with hope, flowering growth, and the quiet gathering of energy. In one of the most evocative pieces of pastoral music, you will hear singing birds, murmuring streams, drunken country dancers, and so much more. With violin solos from Berwick Academy alumni, *The Four Seasons* is Baroque music at its most cinematic. The concert also features Haydn's charming and witty "Clock" Symphony.

**Górecki:** *Three Pieces in Old Style*

**Vivaldi:** *The Four Seasons*

**Amalia:** Overture to *Erwin und Elmire*

**Haydn:** Symphony No. 101 in D Major, "The Clock"

OBF Period Orchestra

Alice Culin-Ellison, *violin*

Keats Dieffenbach, *violin*

Pauline Kempf, *violin*

Shelby Yamin, *violin*

Marc Destrubé, *violin and director*

### MORE OBF EVENTS ON JULY 6

**On the House:** SFYCA Soloists

Berwick Hall, 1:00 pm

**Let's Talk! Vivaldi:** *The Four Seasons*

Enhance your listening experience with a pre-concert lecture.

UO Frohnmayer Music Building, Room 163, 6:45 pm



## EMERSON STRING QUARTET

### FAREWELL TOUR

FRIDAY, JULY 7 • 7:30 PM • BEALL CONCERT HALL 

After 40 years together, Emerson String Quartet will say goodbye in 2023. Celebrate one of world's premier chamber music ensembles with a new work from Sarah Kirkland Snider, Bartók's String Quartet No. 2, and Beethoven's String Quartet No. 14.

**Sarah Kirkland Snider:** New Work

**Bartók:** String Quartet No. 2, Op. 17

**Beethoven:** String Quartet No. 14 in C-Sharp Minor, Op. 131

Eugene Drucker, *violin*

Philip Setzer, *violin*

Lawrence Dutton, *viola*

Paul Watkins, *cello*

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#### MORE OBF EVENTS ON JULY 7

**On the House:** Berwick Academy Chamber Music

Berwick Hall, 2:30 pm



## MOZART: PARIS SYMPHONY

### WITH BERWICK ACADEMY

SATURDAY, JULY 8 • 2:30 PM • BEALL CONCERT HALL 

One of the nation's finest early music training programs, Berwick Academy for Historically Informed Performance breathes fresh life and new perspectives into Baroque- and Classical-era music. Academy musicians present exciting, significant, and thought-provoking works from Joseph Bologne and Marianne von Martínez, as well as the finale of Haydn's "London" Symphony, and Mozart's legendary "Paris" Symphony.

**Mozart:** Overture to *La clemenza di Tito*

**Haydn:** *Scena de Berenice*

**Bologne:** Symphony No. 2 in D Major

**Haydn:** Finale from "London" Symphony No. 104 in D Major

**Martínez:** Sinfonia in C Major

**Mozart:** *Exsultate, jubilate*

**Mozart:** "Paris" Symphony No. 31 in D Major

Berwick Academy Orchestra

Camille Ortiz, *soprano*

Jos van Veldhoven, *conductor*

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#### MORE OBF EVENTS ON JULY 8

**Let's Talk!** Mozart: Paris Symphony

Enhance your listening experience with a pre-concert lecture.

UO Frohnmayer Music Building, Room 163, 1:45 pm



# BRUBECK BROTHERS QUARTET

## A CROSSOVER EVENT

SATURDAY, JULY 8 • 7:30 PM • SORENG THEATER

Rooted in “straight-ahead” jazz, Brubeck Brothers Quartet reveals an inherent ability to explore and play odd time signatures while naturally integrating the influences of funk, blues, and world music. Their creativity, technique, and improvisation has its roots in the uncompromising music of the Dave Brubeck Quartet’s *Time Out* album, which reflects a dedication to melody, rhythm, culture, and the spontaneous spirit of jazz.

Chris Brubeck, *bass*  
Dan Brubeck, *drums*  
Mike DeMicco, *guitar*  
Chuck Lamb, *piano*

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### MORE OBF EVENTS ON JULY 8

#### Hinkle Distinguished Lecture No.2

with Anna Sułkowska-Migoń

Berwick Hall & Streaming Online, 10:00 am Social Event, 10:30 am Lecture



# SILVER CELEBRATIONS

## 25 YEARS OF OBF EXCELLENCE

SUNDAY, JULY 9 • 2:30 PM • SILVA CONCERT HALL **B C N**

An afternoon of 25th anniversary celebrations begin with the combined forces of the Stangeland Family Youth Choral Academy and two decades of the program’s alumni, conducted by Anton Armstrong. An OBF commission and winner of the Grammy Award for Best Choral Performance, Krzysztof Penderecki’s Credo is a masterclass in powerful, vivid voices. Anna Sułkowska-Migoń brings her “energetic charm” (*Le Monde*) to the 25th anniversary event.

**Gabriel:** *I Sing Because I’m Happy*

**Johnson:** *This House of Peace*

**J.S. Bach:** “Jesu, Joy of Man’s Desiring”

**Handel:** “Let the Bright Seraphim”

**Clausen:** *Home*

**Thomas:** Gloria from Mass: *A Celebration of Love and Joy*

**Penderecki:** Credo

Stangeland Family Youth Choral Academy

SFYCA Alumni Chorus

OBFC Chorus

University of Oregon Chamber Choir

Pacific Youth Choir

OBFC Modern Orchestra

Joanna Freszel, *soprano*

Coraine Tate, *soprano*

Karolina Sikora, *mezzo-soprano*

Anna Lubańska, *alto*

Rafał Bartmiński, *tenor*

Wojtek Gierlach, *bass*

Anton Armstrong, *conductor*

Anna Sułkowska-Migoń, *conductor*

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### MORE OBF EVENTS ON JULY 9

**Silver Celebrations Soirée:** Raise a glass to two Silver Anniversaries

The Studio, Hult Center, 4:30 pm. This event has an additional cost.





## PAUL JACOBS ALL-BACH ORGAN RECITAL

### SIX BACH ORGAN TRIO SONATAS

MONDAY, JULY 10 • 7:30 PM • CENTRAL LUTHERAN CHURCH **B**

After nearly 10 years, Grammy-winning organist Paul Jacobs continues to be the perennially sold-out favorite of OBF audiences. Called “one of the major musicians of our time” by *The New Yorker* and “one of the great living virtuosos” by *The Washington Post*, Jacobs delivers a signature program of all six J.S. Bach organ trio sonatas.

**J.S. Bach:** Trio Sonata in E-flat Major, No. 1, BWV 525

Trio Sonata in C Minor, No. 2, BWV 526

Trio Sonata in D Minor, No. 3, BWV 527

Trio Sonata in E Minor, No. 4, BWV 528

Trio Sonata in C Major, No. 5, BWV 529

Trio Sonata in G Major, No. 6, BWV 530



## AN EVENING WITH

## ANTHONY MCGILL AND GLORIA CHIEN

TUESDAY, JULY 11 • 7:30 PM • BEALL CONCERT HALL **Ch**

Hailed for his “trademark brilliance, penetrating sound, and rich character” (*The New York Times*), clarinetist Anthony McGill is one of classical music’s most recognizable and brilliantly multifaceted figures. In addition to his dynamic international solo and chamber music career, McGill is principal clarinet of the New York Philharmonic, was awarded the Avery Fisher Prize, and took part in the 2009 inauguration of President Obama. He joins forces with pianist and Chamber Music Northwest co-artistic director Gloria Chien, “who appears to excel at everything” (*The Boston Globe*), for an evening of Telemann, Brahms, Jessie Montgomery, and more.

**Telemann:** Fantasies for Solo Clarinet

**Montgomery:** *Peace*

**Brahms:** Sonata No. 1 in F Minor for Clarinet and Piano

**Teng Yu-hsien/Stephen Hough:** *Pining for the Spring Breeze*

**James Lee III:** *Ad Anah?*

**Weber:** Grand Duo Concertant for Clarinet and Piano

*This program is presented in collaboration with Chamber Music Northwest.*



## STANGELAND FAMILY YOUTH CHORAL ACADEMY

CONDUCTED BY ANTON ARMSTRONG

WEDNESDAY, JULY 12 • 7:30 PM • BEALL CONCERT HALL **B** **C** **N**

For 25 years, Stangeland Family Youth Choral Academy has been a flagship educational and training program for the nation's most talented high school choral singers. Led by Dr. Anton Armstrong, SFYCA performs a variety of works including a complete performance of Bach Cantata 147.

Stangeland Family Youth Choral Academy  
OBF Modern Orchestra  
Coraine Tate, *soprano*  
Rhianna Cockrell, *alto*  
Steven Soph, *tenor*  
Michael Hix, *bass*  
Anton Armstrong, *conductor*  
Therees Tkach Hibbard, *conductor*



## STRAUSS: AN ALPINE SYMPHONY

CONDUCTED BY ERIC JACOBSEN

THURSDAY, JULY 13 • 7:30 PM • SILVA CONCERT HALL **C**

Journey through the dramatic terrain of Europe's grand mountain range. Richard Strauss' tone poem summons an orchestra of 100 musicians to depict an 11-hour trek with rocky summits, waterfalls, a hunting party, a violent storm, and a triumphal return. "Interpretive dynamo" (*The New York Times*) Eric Jacobsen returns to conduct.

**V. Coleman:** *Fanfare for Uncommon Times*  
**Brahms:** *Song of Destiny*  
**Strauss:** *An Alpine Symphony*

OBF Chorus  
OBF Modern Orchestra  
Eric Jacobsen, *conductor*

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### MORE OBF EVENTS ON JULY 13

**Let's Talk!** An Alpine Symphony  
Enhance your listening experience with a pre-concert lecture.  
The Studio, Hult Center, 6:45 pm



## BACH: THE WELL-TEMPERED CLAVIER, BOOK I

### FEATURING ANGELA HEWITT

FRIDAY, JULY 14 • 7:30 PM • BEALL CONCERT HALL  

At 301 years old, Bach's pedagogical work continues to be one of the most influential volumes of music ever written for keyboard. "There is no greater music," says Angela Hewitt, one of the foremost Bach interpreters of our time. The recipient of four Juno Awards, the Leipzig Bach Medal, and a member of the Gramophone Magazine Hall of Fame, pianist Hewitt has performed *The Well-Tempered Clavier* in dozens of countries on six continents. A not-to-be-missed event!

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#### MORE OBF EVENTS ON JULY 14

**On the House:** Organ Interlude with ElRay Stewart-Cook  
Central Lutheran Church, 2:30 pm

**Let's Talk!** Bach: The Well-Tempered Clavier  
Enhance your listening experience with a pre-concert lecture.  
UO Frohnmayr Music Building, Room 163, 6:45 pm



## TIME FOR THREE

### A CROSSOVER EVENT

SATURDAY, JULY 15 • 7:30 PM • SORENG THEATER

Defying convention and boundaries, Emmy-winning Time For Three stands at the busy intersection of Americana, modern pop, and classical music. To experience Time For Three live is to hear the various eras, styles, and traditions of Western music fold in on themselves and emerge anew. Bonded by an uncommon blend of their instruments fused together with their voices, Charles Yang (violin, vocals), Nick Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), perform arrangements from Bach, the Beatles, Leonard Cohen, Guns n' Roses, Maroon 5, Britney Spears, traditional hymns, and more!

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#### MORE OBF EVENTS ON JULY 15

**On the House:** Organ Institute Showcase  
First United Methodist Church, 2:30 pm

**Young Professionals Night**  
The Studio, Hult Center, 6:30 pm. Included with a Time For Three concert ticket.



# VAUGHAN WILLIAMS: A SEA SYMPHONY

CONDUCTED BY GEMMA NEW

SUNDAY, JULY 16 • 2:30 PM • SILVA CONCERT HALL **B C**

Based on the mystical *Leaves of Grass* poem by Walt Whitman, “A Sea Symphony” is often considered the work that put Ralph Vaughan Williams on the map and established him as one of the most influential figures in English music. Set sail with the “insightful and powerful” (*Earrelevant*) conductor Gemma New and experience dramatic fanfare – mourning those lost to the ocean, reveling in jaunty shanties, and marveling at the fearsome power of the sea. “Top-selling artist and one of the busiest pianists on earth” (*Evening Standard*), Angela Hewitt joins the program for the Ravel Piano Concerto in G.

**Alberga:** *Arise, Athena!*

**J.S. Bach:** Fantasia and Fugue in C Minor, arr. Edward Elgar

**Ravel:** Concerto in G Major for Piano and Orchestra

**Vaughan Williams:** Symphony No. 1, “A Sea Symphony”

OBF Chorus

University of Oregon Chamber Choir

OBF Modern Orchestra

Angela Hewitt, *piano*

Susanna Phillips, *soprano*

Chris Kenney, *baritone*

Gemma New, *conductor*

## MORE OBF EVENTS ON JULY 16

**Let’s Talk!** A Sea Symphony

Enhance your listening experience with a pre-concert lecture.

The Studio, Hult Center, 6:45 pm

# HEALTH AND SAFETY

Keeping OBF audiences and artists safe is our top priority!

## BEALL CONCERT HALL AND BERWICK HALL



### VACCINATED STAFF

Year-round OBF staff work in many places on the University of Oregon campus, including Beall Concert Hall. UO requests that all employees be vaccinated against COVID-19.



### CLEANING & VENTILATING

UO has increased airflow in buildings, cleans exceeding OSHA and CDC required methods, and has installed touchless faucets and towel dispensers.

## THE HULT CENTER FOR THE PERFORMING ARTS



### STAYING SANITIZED

Hand sanitizing stations have been placed throughout the venue for your convenience. Non-toxic electrostatic cleaning equipment has been deployed to ensure exceptional disinfection of all high traffic areas.



### FRESH AIR & FILTRATION

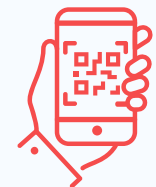
The Hult Center HVAC system is utilizing 100% fresh air directly from outside. Prior to heating or cooling, air moves through filtration which is checked and changed regularly by trained HVAC technicians.

## ALL OBF EVENTS



### SELF CHECKS AND MASKS

Our venues no longer require face masks, however, we ask any patron who is feeling ill to please stay home. Our staff and volunteers are expected to do the same.



### DIGITAL TICKETING

We have a fully digital ticketing system. You may purchase your ticket online and use your phone for contactless ticket scanning.

# FREE COMMUNITY EVENTS

## ON THE HOUSE

*Free performances from Festival musicians and guest artists*

### **BERWICK ACADEMY**

#### **Faculty Chamber Music**

July 3, 2:30 pm, Beall Concert Hall

#### **Berwick Academy Chamber Music**

July 7, 2:30 pm, Berwick Hall

### **ORGAN**

#### **Organ Interlude with ElRay Stewart-Cook**

July 14, 2:30 pm, Central Lutheran Church

#### **Organ Institute Showcase**

July 15, 2:30 pm, First United Methodist Church

### **VOICE**

#### **“Ambiguous”** A vocal concert from Coraine Tate, soprano

July 5, 1:00 pm, Berwick Hall

#### **SFYCA Soloists**

July 6, 1:00 pm, Berwick Hall

## SPECIAL EVENTS

#### **OBF 2023 Opening Celebration**

June 30, 6:00 pm, Beall Concert Hall

#### **OBF Performances at Eugene Emeralds Game**

July 4, 7:00 pm, PK Park

*This event has an additional cost*

#### **Silver Celebrations Soirée**

July 9, 4:30 pm, The Studio, Hult Center

*This event has an additional cost*

#### **Young Professionals Night**

July 15, 6:30 pm, The Studio, Hult Center

*Included with a Time For Three concert ticket*

## LET'S TALK!

*Pre-concert lectures to enhance your listening experience*

#### **Talbot: Path of Miracles**

July 2, 1:45pm, UO Frohnmayer Music Building, Room 163

#### **Vivaldi: The Four Seasons**

July 6, 6:45pm, UO Frohnmayer Music Building, Room 163

#### **Mozart: Paris Symphony**

July 8, 1:45pm, UO Frohnmayer Music Building, Room 163

#### **Strauss: An Alpine Symphony**

July 13, 6:45pm, The Studio, Hult Center

#### **Bach: The Well-Tempered Clavier**

July 14, 6:45pm, UO Frohnmayer Music Building, Room 163

#### **Vaughan Williams: A Sea Symphony**

July 16, 1:45 pm, The Studio, Hult Center

## HINKLE DISTINGUISHED LECTURES

*In-depth conversations with unique Festival insights*

#### **“1723: A Festival Inspired by Bach’s Move to Leipzig”**

with Jos van Veldhoven

Berwick Hall & Streaming Online

June 29, 5:00 pm Social Event, 5:30 pm Lecture

#### **“Uncovering the Credo”**

with Anna Sułkowska-Migoń

Berwick Hall & Streaming Online

July 8, 10:00 am Social Event, 10:30 am Lecture

# DONATE WITH YOUR TICKET ORDER

## SUPPORT OREGON BACH FESTIVAL

Donations provide the crucial funds necessary to produce a world-renowned Festival, offsetting the artistic and educational costs not covered by ticket income alone. Thank you to our donors and corporate partners who continue to support the Festival and its mission.

### SEE THE IMPACT OF YOUR GIFT

**\$1,000**

TRAVEL EXPENSES FOR  
OBF GUEST ARTISTS

**\$500**

FUNDS 100 SILVA TICKETS FOR LOCAL  
SOCIAL SERVICE ORGANIZATIONS

**\$250**

ONE NIGHT OF LODGING  
FOR A GUEST CONDUCTOR

**\$100**

ONE DAY OF ROOM AND BOARD  
FOR AN EDUCATION PARTICIPANT

**\$25**

A VOCAL SCORE FOR A BACH  
CHORAL-ORCHESTRAL WORK

“When I see such talent on the OBF stages, I enjoy knowing that my donation helps make their performances here in Eugene possible.” – Friend of the Festival, 2022

## DONATE TODAY

Please consider a gift with your ticket order  
VISIT [OREGONBACHFESTIVAL.ORG](https://oregonbachfestival.org)

# FRIENDS OF THE FESTIVAL

## WE'RE BETTER TOGETHER!

Your support ensures that OBF continues to bring the very best musical talent to Eugene and entitles you to outstanding perks! With a contribution of **\$125** or more, you become a Friend of the Festival and receive benefits including:



DISCOUNTS AND  
EARLY ACCESS  
TO TICKETS



INVITATIONS TO  
SPECIAL EVENTS



MEET AND MINGLE  
WITH THE ARTISTS

“It’s hard to put into words the experience one has at an OBF concert... witnessing such incredible artistry, feeling a strong sense of community... but I am happy to know that I am a part of making this happen each year.”

– Conductor’s Society Member, 2022

## FRIENDS OF THE FESTIVAL

TICKETS AND PACKAGES ON SALE MARCH 29

# SEASON PACKAGES AND BENEFITS

An OBF ticket package is a great way to experience the Festival — the best seats, the best prices, and access before tickets go on sale to the general public.

Pick one of our bundles or build your own!



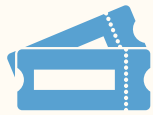
## BEST SEATS. BEST PRICE.

All packages come with seats in the A+ sections of our concert halls and save up to 40% off single ticket prices!



## EARLY ACCESS

Secure your seats on May 3—two weeks before individual tickets go on sale!



## FLAT FEES

Waive the “per ticket” processing fees! Package fees are just \$5, no matter how many tickets you buy!



## BRING-A-FRIEND DISCOUNT

OBF is more fun with friends! Subscribers receive 15% off the purchase of additional tickets.



## PARKING PERKS

Grab an OBF+ package and your Hult Center parking is part of the deal! OBF+ subscribers receive parking passes for all five (5) OBF Hult Center concerts.



## FREE EXCHANGES

Can't attend a concert? No problem! Exchange your seat for another OBF event and skip the \$2 per ticket exchange fee! (Charges apply if you transfer to a more expensive event)

*All Packages and Package Benefits subject to availability.*

## ORDER PACKAGES STARTING MAY 3

**HULTCENTER.ORG • 541-682-5000**



**\$425 - SAVE 40%**

*Our Biggest Fans, Our Biggest Savings!*

Every Concert, Every Day, Extra Perks!  
ALL 16 OBF Main Stage Concerts  
Five Hult Center Parking Vouchers  
OBF Lanyard and Access Badge



**\$250 - SAVE 30%**

*Intimate Setting, Incredible Acoustics!*

Bach: Magnificat, Schubert: Swan Song  
Talbot: Path of Miracles, Germanic Liederabend  
Vivaldi: The Four Seasons, Mozart: Paris Symphony  
An Evening with Anthony McGill & Gloria Chien  
The Well-Tempered Clavier with Angela Hewitt



**\$175 - SAVE 33%**

*Eugene's Premier Performing Arts Center!*

Brubeck Brothers Quartet  
Silver Celebrations  
Strauss: An Alpine Symphony  
Time For Three  
Vaughan Williams: A Sea Symphony



**STARTING AT \$105 - SAVE UP TO 40%**

*Your Festival, Your Choice!*

Start with 3 CONCERTS and add as many as you want for just \$35 each! Excludes Emerson String Quartet.



**\$40 - EMERSON STRING QUARTET**

*Add an Emerson String Quartet ticket to any package!*

Be part of the Farewell Tour on July 7 with early-access discounted tickets added to any season package.

# TICKETS & VENUES

PACKAGES ON SALE MAY 3 • SINGLE TICKETS ON SALE MAY 17

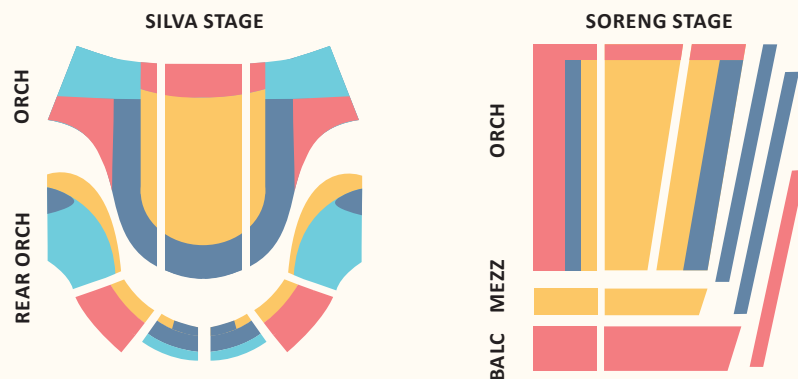
## KEY



### HULT CENTER FOR THE PERFORMING ARTS

Silva Concert Hall, Soreng Theater, The Studio  
7th Avenue at Willamette Street

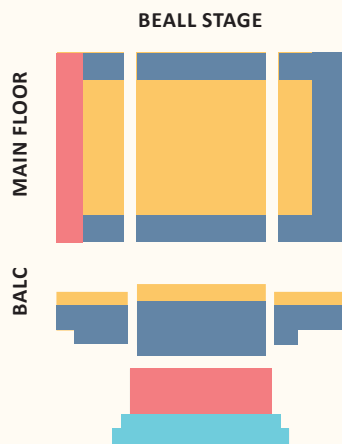
*The mezzanine and balcony in Silva Concert Hall will not be utilized during the 2023 Festival.*



### BEALL CONCERT HALL

UO School of Music and Dance  
East 17th Avenue at Alder Street

*The balcony in Beall Concert Hall is not wheelchair accessible.*



### FROHNMAYER MUSIC BUILDING

961 East 18th Ave

### BERWICK HALL

975 East 18th Street

### FIRST UNITED METHODIST CHURCH

1376 Olive Street

### CENTRAL LUTHERAN CHURCH

1857 Potter Street



Seasonal support provided by:  
The City of Eugene  
The Hult Center for the Performing Arts



# TICKETS & VENUES

FRIENDS OF THE FESTIVAL TICKETS ON SALE MARCH 29

### SILVA CONCERT HALL

Silver Celebrations, 7/9  
Strauss: An Alpine Symphony, 7/13  
Vaughan Williams: A Sea Symphony, 7/16

| A+              | A               | B               | C*              | Student        |
|-----------------|-----------------|-----------------|-----------------|----------------|
| \$60            | \$50            | \$35            | \$20            | \$5            |
| Friends<br>\$48 | Friends<br>\$40 | Friends<br>\$28 | Friends<br>\$20 | Friends<br>\$5 |

\*Choose What You Pay: \$20, \$15, \$10, \$5

### SORENG THEATER

Brubeck Brothers Quartet, 7/8  
Time For Three, 7/15

| A+   | A    | B    | Student |
|------|------|------|---------|
| \$40 | \$35 | \$25 | \$5     |

### BEALL CONCERT HALL

Bach Magnificat, 6/30  
Vivaldi: The Four Seasons, 7/6  
Emerson String Quartet, 7/7  
Anthony McGill and Gloria Chien, 7/11  
The Well-Tempered Clavier, Book I, 7/14

| A+              | A               | B               | C               | Student        |
|-----------------|-----------------|-----------------|-----------------|----------------|
| \$50            | \$40            | \$30            | \$20            | \$5            |
| Friends<br>\$40 | Friends<br>\$32 | Friends<br>\$24 | Friends<br>\$20 | Friends<br>\$5 |

Schubert: Swan Song, 7/1  
Talbot: Path of Miracles, 7/2  
Germanic Liederabend, 7/5  
Mozart: Paris Symphony, 7/8

| A+              | A               | B               | C               | Student        |
|-----------------|-----------------|-----------------|-----------------|----------------|
| \$40            | \$30            | \$25            | \$20            | \$5            |
| Friends<br>\$32 | Friends<br>\$24 | Friends<br>\$20 | Friends<br>\$20 | Friends<br>\$5 |

Stangeland Family  
Youth Choral Academy, 7/12

| GENERAL ADMISSION | Student |
|-------------------|---------|
| \$20              | \$5     |

### CENTRAL LUTHERAN CHURCH

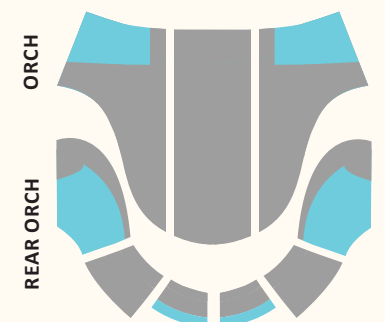
Paul Jacobs All-Bach Organ Recital, 7/10

| GENERAL ADMISSION | Student |
|-------------------|---------|
| \$35              | \$5     |

### SILVA CHOOSE-WHAT-YOU PAY (CWYP)

Oregon Bach Festival is for everyone. To help make performing arts a part of daily life, we offer a variety of ticket options. With CWYP ticket sections, **you decide what's right for you.** We offer a suggested ticket price of \$20, as well as options to pay less. The minimum ticket price is \$5.

### CWYP SEATS

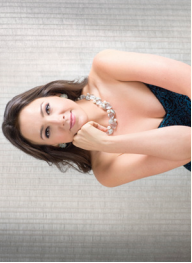


*All dates, artists, venues, and prices subject to change*



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**OREGON**  
**Oregon Bach Festival**  
1257 University of Oregon  
Eugene, OR, 97403



Susanna Phillips



Emerson String Quartet



Time For Three



David Shifrin



Anthony McGill



Angela Hewitt



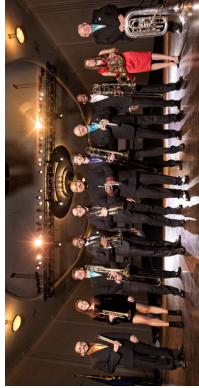
Zlatomir Fung



Paul Jacobs



Gloria Chien



The Rodney Marsalis Philadelphia Big Brass



Brubeck Brothers Quartet