MUSIC IS EVERYWHERE



Virtual
OREGON **BACH FESTIVAL**

June 25- July 11, 2021

Virtual OREGON **BACH FESTIVAL**

Welcome to the 2021 Oregon Bach Festival!

In times of uncertainty, music is a constant in our lives. Music offers catharsis. It keeps us entertained, conjures memories, and expresses our deepest emotions. **Music is everywhere.** And during this divisive and tumultuous moment, we're grateful that music is a powerful and relentless force that universally connects us.

As we continue to fight a world-wide pandemic together, OBF invites you to join the global community of music lovers who will listen and watch the 2021 virtual Festival from the comfort and safety of their own spaces. **All events are presented free and on-demand.** A new concert is posted every day at noon and, unless otherwise noted, will remain available throughout the Festival.

Whether you're watching at home alone or you're gathered with a socially distanced group of friends for a watch party, we hope you enjoy the 2021 slate of brilliant works. We'll see you for a return to live music in 2022!



How to *Watch*

The entire OBF 2021 Virtual Festival is available on a variety of platforms. Whether you want to watch at home or on the go, there's a perfect way to safely experience a summer full of music.



COMPUTER



TABLET AND PHONE



TV

OregonBachFestival.org

Events are always available for viewing on our website. Access the entire Festival on your computer, phone, or tablet.

vimeo

Download the Vimeo app and take OBF on the road with you! Simply create an account or sign in to your existing account, then search for *Oregon Bach Festival 2021*.

amazon fire TV

ROKU

Search for *Oregon Bach Festival*. Add the OBF channel (just like Netflix or HBO Max) to your Roku, Amazon Fire TV, or Amazon Fire Stick and watch OBF concerts on your big screen TV.



Bach Listening Room

June 25 - July 11

Matt Haimovitz, cello

Praised by *The New Yorker* as a "remarkable virtuoso" who "never turns in a predictable performance," Matt Haimovitz has inspired classical music lovers and countless new listeners by bringing his artistry to concert halls and clubs, outdoor festivals, intimate coffee houses, and any other place where passionate music can be heard. The "ferociously talented cellist" (*The New York Times*) brings a fresh ear to the familiar repertoire of Bach Cello Suites II and III, as well as new pieces from Roberto Sierra, David T. Little, and Lisa Bielawa.

Photo by Stephanie Mackinnon



Brandenburg Concertos 5 & 6

June 25 - July 11

Dunedin Consort; John Butt, director and harpsichord

Bach and his Brandenburg Concertos have become synonymous with Baroque-era music. Among this collection of iconic works, Brandenburg 5 stands out for its use of solo harpsichord (Bach's instrument of choice) and the incredible cadenza in the first movement. Brandenburg 6's dual violas and inclusion of the antiquated gambas speaks to the caliber and variety of musicians Bach had at his disposal. The gamba part is believed to be written for Prince Leopold, who would join the court musicians when they played. This performance is made possible by Cambridge Music Festival.

Photo by George Clerk/Jen Owens



Paul Jacobs: Handel & Bach

June 26 - July 11

Paul Jacobs, organ

Handel invented the genre of the organ concerto. An accomplished organist in his own right, he found that playing organ concertos (and improvising at the instrument) helped draw audiences and gave him the opportunity to shine as both a composer and performer. Grammy-winning organist Paul Jacobs puts his own mastery of the organ on brilliant display with two Handel concertos and Bach's familiar, melodious Air from the Orchestral Suite No. 3.

Photo by Ficarri Zelek



To the Distant Beloved

June 27 - July 11

Tyler Duncan, baritone; Erika Switzer, piano

"Tyler Duncan is the perfect singer, spinning his lines magically over Switzer's exquisitely delivered accompaniments" (*Classical Explorer*). The duo offers OBF audiences a specially crafted performance of Beethoven's "An die ferne Geliebte"—often considered the first song cycle by a major composer.

Photo by Tatiana Daubek

Visions of the Future

OBF continues its search for the next artistic director with a series of discussions, moderated by KWAX's Peter van de Graaff. Each event will be limited to a 48-hour viewing period and offers insight into a different artistic director candidate.









Lagrime Mie

June 29 - July 11

Dunedin Consort; Nicholas Mulroy, tenor; John Butt, director and harpsichord

For 45 years, Spitalfields Music has brought meaningful and socially relevant concerts to underserved communities in London. As part of the 2020 Spitalfields season, Dunedin Consort presented a program inspired by composer Barbara Strozzi's *Lagrime Mie*—an examination of whether tears or song can better express emotion. The revisited concert includes works from Monteverdi, Caccini, and Grandi. This performance is made possible by Spitalfields Music.

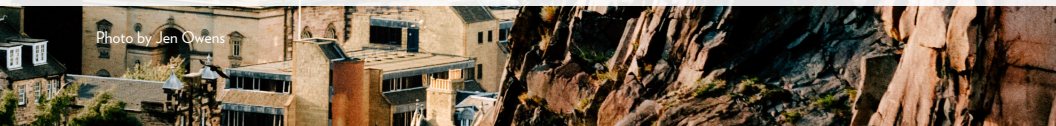


Photo by Jen Owens



Emerson String Quartet

July I - July II

Maintaining its status as one of the world's premier chamber music ensembles for four decades, Emerson String Quartet has made more than 30 acclaimed recordings and received countless awards. Enjoy George Walker's *Lyric for Strings*, as well as works from Mozart and Shostakovich in this performance from the legendary, nine-time Grammy-winning group. This performance is made possible by Celebrity Series of Boston.

Photo by Jurgen Frank



Phenomenal Women: Part I

Lara Downes presents Quiet Streets

July 3 - July 11

Lara Downes, piano

A piano concerto from composer Elena Ruehr, *Quiet Streets* is an ode to our silenced cities during the time of shelter-in-place, capturing the unexpected beauty and tranquil melancholy of a deserted cityscape. Selections from Margaret Bonds and Florence Price—two of the 20th century's most renowned African American female composers—are also featured.

Photo by Jiyang Chen



Bel Canto

with Lawrence Brownlee

July 5 - July 11

Lawrence Brownlee, tenor; Myra Huang, piano

Named "Male Singer of the Year" by the International Opera Awards and praised as "an international star in the operatic repertory" by *The New York Times*, Lawrence Brownlee is a vocalist of epic proportions. OBF fans will melt while listening to this program of spirituals, American song, and bel canto arias from Weill, Donizetti, and Rossini's *The Barber of Seville*.

Photo by Shervin Lainez



Phenomenal Women: Part II

Lara Downes presents American Pioneers

July 6 - July 11

Lara Downes, piano

Paying homage to the trailblazing female composers of the 20th century, Lara Downes delivers a lush array of piano works from America's first large-scale female composer Amy Beach, post-minimalist Eve Belgarian, Langston Hughes-collaborator Margaret Bonds, and African American television & film legend Hazel Scott.

Photo by Max Barrett

Counterpoint

with Bach & Beethoven

July 7 - July 11

Pyxis String Quartet

Examine the nuanced world of counterpoint though the eyes and quills of classical music's most authoritative and expert composers. The string quartet, recognizable to fans of the OBF Orchestra and the 45th Parallel Universe, presents a concert of Bach works and Beethoven's "Die Grosse Fugue."



Music of Hope & Resilience

from the OBF Composers Symposium

July 8 - July 11

Rob Kyr, director

Aspiring and career composers from around the world join forces to share current projects, create new works, and give OBF audiences a glimpse into the future of classical music.



Chorales Through Time

July 9 - July 11

Arcturus Wind Quintet

Take a journey through time to explore the evolution of the chorale. Part of Portland's celebrated 45th Parallel Universe, the wind quintet treks from early chorale composers like Tallis and Bach through familiar orchestral music from Brahms and Elgar. Wind instrument fans won't want to miss this musical voyage that includes some of the original wind quintet music.



Choral Wanderlust

July 10 - July 11

University of Oregon Chamber Choir; Sharon Paul, director

One of the University of Oregon's premiere vocal groups brings love and energy to the choral world as they travel abroad performing an eclectic program of music in the great concert halls and cathedrals of Europe. Often highlighted in OBF summer concerts, the impeccable sounds of the UO Chamber Choir are now beamed directly into living rooms.



Nature's Voice

July 11

Dunedin Consort; Rowan Pierce, soprano; John Butt, director and harpsichord
Scotland's leading baroque ensemble celebrates the natural world around us with a selection of works from prominent 18th-century composers, including Telemann's *Water Music* and Concerto No. 3 (Autumn) from Vivaldi's *Four Seasons*. This performance is made possible by Dunedin Consort.

Photo by Alamy/Philip Mugridge/Jen Owens

Supporting OBF

Where would OBF be without its donors?

The extraordinary support you've shown in the face of this pandemic has allowed OBF to present a free 2021 virtual season to an international audience. **Thank you for standing with Oregon Bach Festival** during this truly unprecedented time.

Planning is already underway for the 2022 Festival. After two seasons without our biggest fans, we're hoping for a return of epic proportions. But live concerts, full choruses and orchestras, and the relaunching of our robust educational programs come at a cost. **Now, more than ever, the generosity of our donors is critically important.**

Whether you're a longtime Friend of the Festival or a first-time attendee considering a donation, **we ask you to make a donation** that will bolster the current and future endeavors of "one of the world's leading music festivals" (*The Wall Street Journal*). Every dollar counts.

To make a gift, visit OregonBachFestival.org and click the DONATE button. Or explore our website for more information and additional ways to support the Festival.

We hope that wherever you choose to enjoy OBF this summer, you do so safely and in the company of great friends and family. **Thank you for everything you do to support OBF.**





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