

Stangeland Family

YOUTH CHORAL ACADEMY



25TH ANNIVERSARY YEARBOOK



“ SFYCA is, hands down, the most musically fulfilling experience I have ever had...”



We asked our alumni to describe
THE SFYCA EXPERIENCE IN ONE WORD



FROM SABRINA MADISON-CANNON

Phyllis and Andrew Berwick Dean and Professor of Dance
University of Oregon School of Music & Dance



Welcome to the 25th anniversary celebration of Stangeland Family Youth Choral Academy! I'm thrilled that you are here to join us as we mark this important milestone in our flagship education program.

There is so much to say about SFYCA, but I'd like to start by thanking our beloved Oregon Bach Festival co-founders, Royce Saltzman and Helmuth Rilling, for their commitment to foster education as a main pillar of the Festival. Royce was a giant in the choral field, and his love for sacred choral music manifested itself in 1998 when he and Helmuth conceptualized the idea that would become the Youth Choral Academy. Of course, at that time, no one could have known how incredibly successful the venture would be—lasting all these years and affecting thousands of people.

It's also safe to say that Helmuth and Royce's vision to recruit Dr. Anton Armstrong was exceptional and history making. Anton's steadfast commitment to young people is astounding. He creates a community that allows young musicians to soar and develop as "servant artists"—Anton's term for musicians in service to others. Anton and his renowned philosophies are what separate SFYCA from other choral programs.

It has taken an unprecedented number of people and hours to drive SYFCA for 25 years. While I wish I could thank each one, I would be remiss if I didn't take this opportunity to mention the years of dedication from OBF staff members and advisory boards, seasonal academy staff, volunteers, and parents, as well as the Stangeland family, countless SFYCA supporters, and the University of Oregon community. The flexibility, creativity, and tenacity of all these people (and many more!) have kept the SFYCA torch burning brightly for more than two decades. We are all grateful for their tireless efforts.

As for our incredible SFYCA participants, it is so exciting to flip through this book and see the 1998 inaugural class thriving in their careers, having families of their own, and preparing the next generation to join SFYCA. So many of our alumni are working as arts professionals and music educators. And for those who went on to study other fields, they have kept connections to music by singing in community choirs and sharing their passion for music with their loved ones. It's equally thrilling to see the more recent SFYCA classes attending universities all over the country and embarking on their adult lives. We can't wait to see what your very bright futures hold for you.

The first time I thumbed through this yearbook, I got goosebumps. I hope you'll have a similar reaction (and possibly shed some tears of joy!) as you recall cherished memories, see the faces of people you haven't thought about in years, and catch up on what your fellow alumni are doing with their lives.

Thank you for attending the SFYCA 25th Anniversary Celebration and the 2023 Oregon Bach Festival. Enjoy yourselves as you experience world-class music, meet new friends, and make many more lasting memories!

S M-Cannon

CONTENTS

07 VISION AND HISTORY

- 08 Royce Saltzman and Helmuth Rilling
- 09 Anton Armstrong
- 10 Richard Clark and Marla Lowen
- 11 Reach and Impact
- 12 Timeline
- 14 Repertoire Highlights
- 15 In the Community
- 16 Scholarship Fund

19 THE YCA COMMUNITY

- 20 Therees Hibbard
- 21 Cole Blume
- 22 Chorus Managers
- 22 Activity Directors
- 24 Administrative and Artistic Staff
- 26 Guest Conductors and Guest Artists
- 27 Commissions

29 ALUMNI PROFILES

68 ACKNOWLEDGMENTS

“...I am undoubtedly leaving this festival a better musician and a better person...”





VISION AND HISTORY

“ SFYCA will change your life forever... ”

ROYCE AND HELMUTH

Oregon Bach Festival Co-Founders

Oregon Bach Festival began in 1970 when Royce Saltzman, a University of Oregon professor of music, and Helmuth Rilling, a choral conductor and organist from Germany collaborated on a summer workshop of choral and organ music at the University of Oregon.

Today, OBF annually produces more than 40 concerts, events, lectures, and educational opportunities—including Stangeland Family Youth Choral Academy, Berwick Academy for Historically Informed Performance, and the Organ Institute. The Festival’s original building blocks—a combination of education and performance—continue to be the foundation of OBF outreach programs.

The “experiment” of the Youth Choral Academy launched in 1998 with funding from the Hult Endowment, Smith Barney, Inc., and Symantec. Drawing primarily from students in the Lane County area, it was a two-week-long event, with students arriving in the morning and returning home at night.

The overwhelming success of the program in the first two years led the Festival to expand regionally, covering Oregon, Washington, Idaho, Montana, Wyoming, and Alaska by the year 2000. By 2002, YCA was accepting participants from all four corners of the U.S., including California, Kansas, Illinois, Pennsylvania, and Maine.

Stangeland Family Youth Choral Academy is one of the most important components of Oregon Bach Festival. The quality of singers continues to improve each year, and the effect of the 10-day educational experience on the lives of its participants is profound and lifelong.

Thank you to Royce and Helmuth for their collaborative vision and commitment to create this significant and distinctive program. After 25 years, it’s safe to say the “experiment” was (and is!) a success.



ANTON ARMSTRONG

Founding YCA Artistic Director

In 2023, Dr. Anton Armstrong celebrates his 25th year as the founding artistic director of the Stangeland Family Youth Choral Academy. When Royce Saltzman and Helmuth Rilling first launched the idea of a youth choir in 1998, Anton Armstrong was top of the list for those who might lead the fledgling program. Since then, he has directed over 1,200 talented young vocalists hailing from all parts of the U.S., as well as abroad.

When high school singers attend SFYCA, they come together as a member of an artistic body, not as summer campers. They are expected to rise to the occasion. Armstrong's great gift is the ability to help them see that they bring something unique and valuable to the Academy, Oregon Bach Festival, and the world.

Armstrong is more than a conductor. He is a mentor to countless young people and is instrumental in changing lives. A graduate of St. Olaf College, Armstrong earned advanced degrees at the University of Illinois and Michigan State University.

He conducts and lectures around the world and leads ensembles at regional, national, and international gatherings of the American Choral Directors Association, Chorus America, National Association for Music Education, Choristers Guild, and the International Federation for Choral Music.

In 2013, Armstrong received the Saltzman Award from Oregon Bach Festival. The Festival's highest honor, the award is bestowed upon individuals who have provided exceptional levels of leadership to the organization. In 2022, Armstrong received a Distinguished Legacy Award, from the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.

“Anton Armstrong is great! He not only teaches music, he teaches life skills.”



Each year, a group of high school students arrives on the UO campus, full of passion for choral music and generally in possession of the usual host of adolescent anxieties. Armstrong takes each of them in hand for two weeks and they leave with confidence in their artistic ability and knowledge of their full worth as human beings.

OBFA and SFYCA express deep gratitude to Dr. Armstrong for his devotion to the choral profession and for mentoring young conductors, inspiring singers, and supporting music educators in the arts.



RICHARD CLARK

Inaugural YCA Managing Director

Affiliated with the Festival since 1970, Richard Clark's most significant role began in 1998 when he was asked by Helmuth and Royce to create a special choral program for high school singers. "SFYCA would not be what it is today without Dick's contributions," said OBF co-founder Royce Saltzman. "The Festival owes Dick a great deal of gratitude for his generosity and dedication."

Dick or "DC" as many people close to him call him, was famous for his "6 Bs" speech, delivered annually at SFYCA orientation. A main design intent of the YCA program was to create a high achieving, warm, service-oriented culture and the 6 Bs distilled this message perfectly. In 2022, Richard was awarded the Festival's highest honor—the Saltzman Award—presented to those who have made exceptional contributions to OBF.



MARLA LOWEN

OBF Associate Director
and Artistic Administrator

Marla Lowen was instrumental in assisting Richard Clark with the Youth Choral Academy in the program's early years. As OBF Associate Director and Artistic Administrator, she played a key role in recruiting students, ensuring that each year's group of aspiring vocalists attended auditions, helping them navigate the process of preparing for the Academy, and seeing that they arrived safely on campus.

Marla brought her warm sense of humor and unfailing patience to the program (and Oregon Bach Festival as a whole), deftly smoothing out last-minute wrinkles and jangled nerves.



THE "SIX Bs"

of a high achieving, warm, service-oriented culture

BE HEALTHY

BE CONSIDERATE

BE SAFE

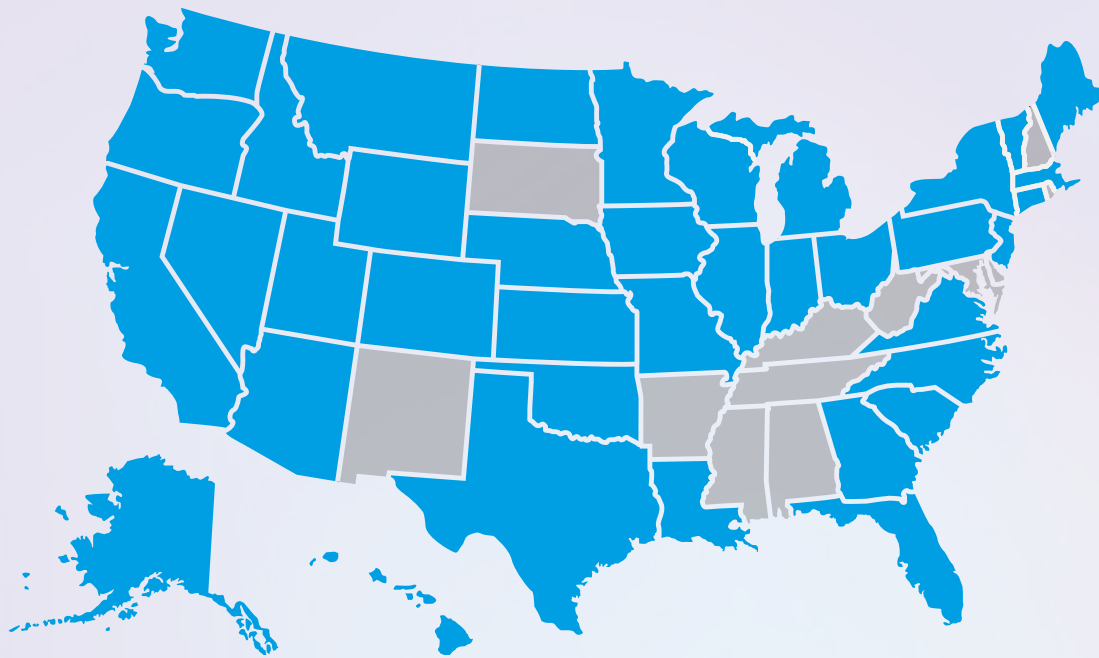
BE THOUGHTFUL

BE ON TIME

BE RESPONSIBLE

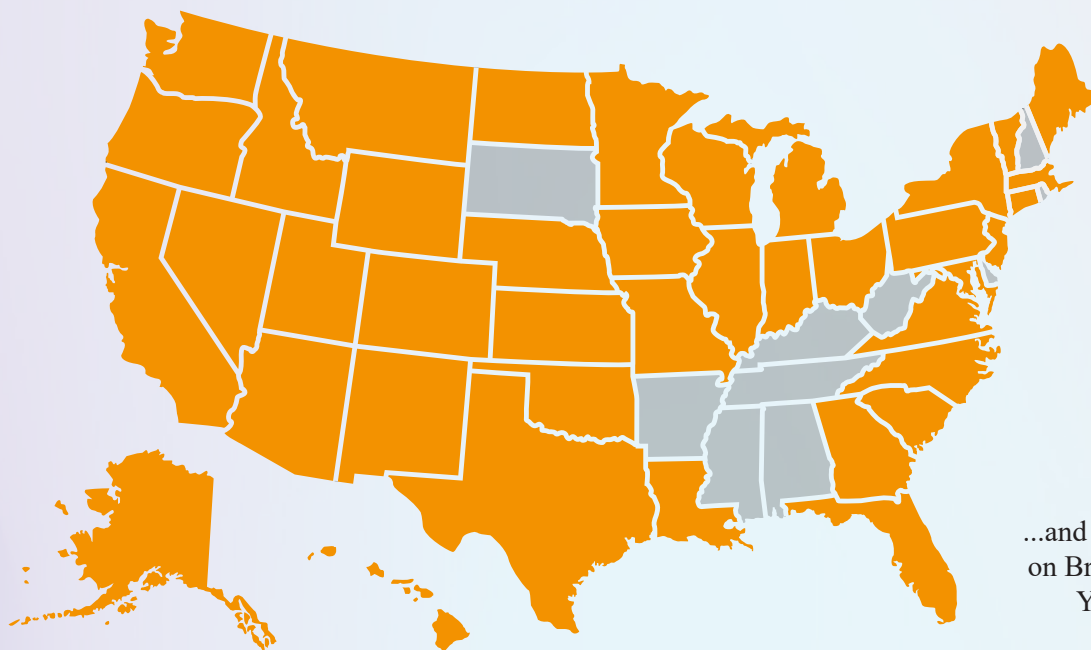
REACH AND IMPACT

Over 25 years, SFYCA participants have come to OBF from all over the country.



International:
Russia

After leaving SFYCA, participants go on to college and careers across the globe.



International:
United Kingdom
Canada
France
Russia
Hungary
Armed Forces

...and countless performances
on Broadway, national tours,
YouTube, and more!

SFYCA THROUGH THE DECADES



1998-2000

1998

Sixty-seven Oregon high school students become the first YCA cohort to work with Helmuth Rilling and Anton Armstrong. They perform the Haydn Creation on the OBF Discovery Series with the OBF Chorus.

1999

Students from more than 20 cities and towns across Oregon participate in the second year of the program. The experience is called “life-changing” by students and their families.

2000

YCA performs on Bach’s St. Matthew Passion program and with Entrevoques as part of the International Voices program.



2001-2004

2001

Nationally renowned vocalist and conductor Bobby McFerrin joins YCA for a residency. The summer includes intensive workshops and rehearsals, a joint concert performance, and a free workshop for music educators and singers.

2002

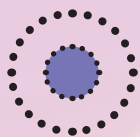
Cantus, a 12-member professional choral ensemble, comprised of young men in their 20s, holds a residency with the fifth YCA cohort.

2003

Distinguished composer, educator, and conductor Dr. André J. Thomas brings his world-class spirituals and gospel music to a YCA residency.

2004

YCA performs Jubiabá by Carlos Alberto Pinto Fonseca under the direction of guest conductor María Guinand, professor of conducting at the Simón Bolívar University in Caracas, Venezuela.



The Early Years



National Expansion

SFYCA THROUGH THE DECADES



2006-2011

2006

The Roger and Lilah Stangeland Family Foundation supports OBF with a generous gift. YCA is officially renamed “Stangeland Family Youth Choral Academy” (SFYCA).

2007

SFYCA celebrates its 10th anniversary with more than 50 alumni and performances of Brahms’ *O Schöne Nacht* and the Kyrie from *St. Francis in the Americas: A Caribbean Mass* by Glen McClure.

2008

The chorus is featured on a performance of Bach’s Magnificat and the Bowerman: Man of Oregon program, featuring soprano Maria Jette.

2010

The Festival holds a 40th anniversary gala with SFYCA performing Bach’s Kyrie from Mass in B Minor, featuring the return of Bobby McFerrin.

2011

SFYCA gives its Portland debut at Trinity Episcopal Cathedral and at the Nike campus.



2012-2023

2012

The 15th anniversary SFYCA concert features sopranos Sonja Tengblad and Tamara Wilson and the world premiere of OBF commission, *Paume, doux lit froissé* by SFYCA alum and rising composer Stanford Scriven.

2017

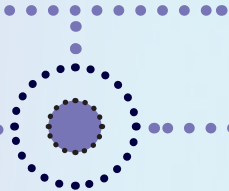
In honor of its 20th anniversary, SFYCA performs the world premiere of *Falling into Mercy* by Norwegian composer Kim André Arnesen.

2022

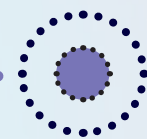
Top high school vocalist from around the country return to SFYCA as the first post-COVID cohort. They perform Bach’s Cantata BWV 172 and participate in the OBF Choral Legacy program.

2023

SFYCA and OBF rejoice in 25 years of youth choral performances and educational opportunities.



Shaping the Future



Milestones and Legacy

REPERTOIRE HIGHLIGHTS



25th Anniversary

- 2023 Bach Cantata BWV 147, Silver Celebrations Concert
- 2022 Bach Cantata BWV 172, Choral Legacy Concert
- 2019 Bach Cantata BWV 140
- 2018 Bach Cantata BWV 4, Bernstein Chichester Psalms



20th Anniversary

- 2017 Bach Cantata BWV 230, Mendelssohn Psalm 42, Handel Zadok the Priest
- 2016 Bach Motet BWV 239, Brahms Requiem, Haydn St. Nicholas Mass
- 2015 Bach Cantata BWV Anh.159, Bruckner Te Deum
- 2014 Bach Motet BWV 226 and Verdi Requiem
- 2013 Bach Motet BWV 225, Mendelssohn Psalm 95



15th Anniversary

- 2012 Bach Motet BWV 228, Handel Zadok the Priest, Tippett *A Child of Our Time*
- 2011 Bach Cantata BWV 147, Bernstein Chichester Psalms
- 2010 Kyrie from Bach Mass in B Minor, BWV 232 Discovery Series, Bobby McFerrin Residency
- 2009 Mendelssohn Psalm 42, Vaughan Williams Serenade to Music, Handel The King Shall Rejoice, Mendelssohn *A Midsummer Night's Dream*, Bach Christmas Oratorio Parts 1 and 2
- 2008 Bach Cantata BWV 243, Bowerman Man of Oregon with Philip Brunelle, Garrison Keillor



10th Anniversary

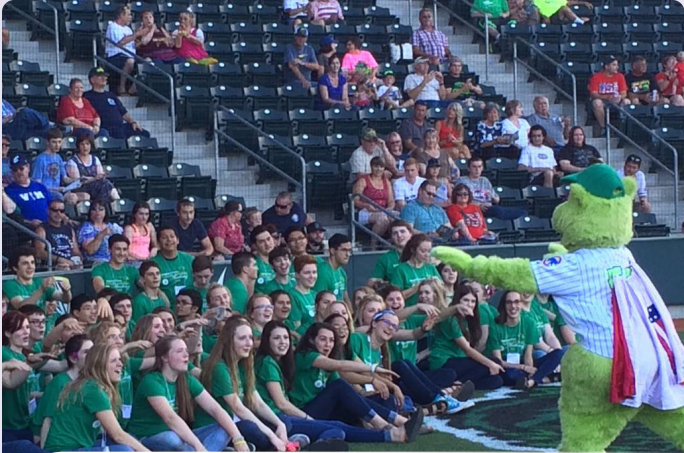
- 2007 Bach Motet BWV 225, Vivaldi Magnificat, Mendelssohn Psalm 98, Haydn Theresa Mass
- 2006 Bach Motet BWV 229, Brahms Zigeunerlieder
- 2005 Bach Motet BWV 228, Faure Requiem
- 2004 Bach Motet BWV 226, Maria Ginand Residency
- 2003 Bach Motet BWV 225, Andre Thomas Residency



5th Anniversary

- 2002 Bach Christmas Oratorio, BWV 248 Discovery Series, SFYCA Performs with Cantus
- 2001 Bach BWV 239, Brahms Requiem Discovery Series, Bobby McFerrin Residency
- 2000 Entrevoces as Part of International Voices Program, Bach St. Matthew Passion
- 1999 Bach Cantata BWV 172 with Marie Jette
- 1998 Haydn Creation Discovery Series

SFYCA IN THE COMMUNITY



Eugene Emeralds (2015)



Olympic Trials (2008)



Riverbend Hospital (2008)



Riverbend Hospital (2008)



Cascade Manor (2018)



Art in the Vineyard (2019)

SALTZMAN SCHOLARSHIP FUND

Support for Stangeland Family Youth Choral Academy

Royce and Phyllis Saltzman led the effort to make OBF a world leader in music education from the very inception of the Festival. SFYCA, a residential program for high school singers, has long gained the support of OBF donors.

Over the years, hundreds of donations to the OBF general fund and Saltzman Sustaining Endowment have helped provide crucial support. As the program continued to grow, so did the need for support, with more than half of the youth accepted into the Academy requiring financial assistance to participate.

In 2015, OBF announced the Royce and Phyllis Saltzman Scholarship Fund led by a \$250,000 challenge gift from an anonymous donor. This generous donor has also documented a \$500,000 bequest to support scholarships. Donations to these endowed funds continue to transform the lives of OBF's youngest choral singers.

OBF would like to thank the hundreds of donors, volunteers, and visionaries who have supported this unique program. A special thank you to the Stangeland family, Alan Yordy and Joan Kropf, the Grant family, and Gary Long and Rudy Saavedra for their leadership gifts.

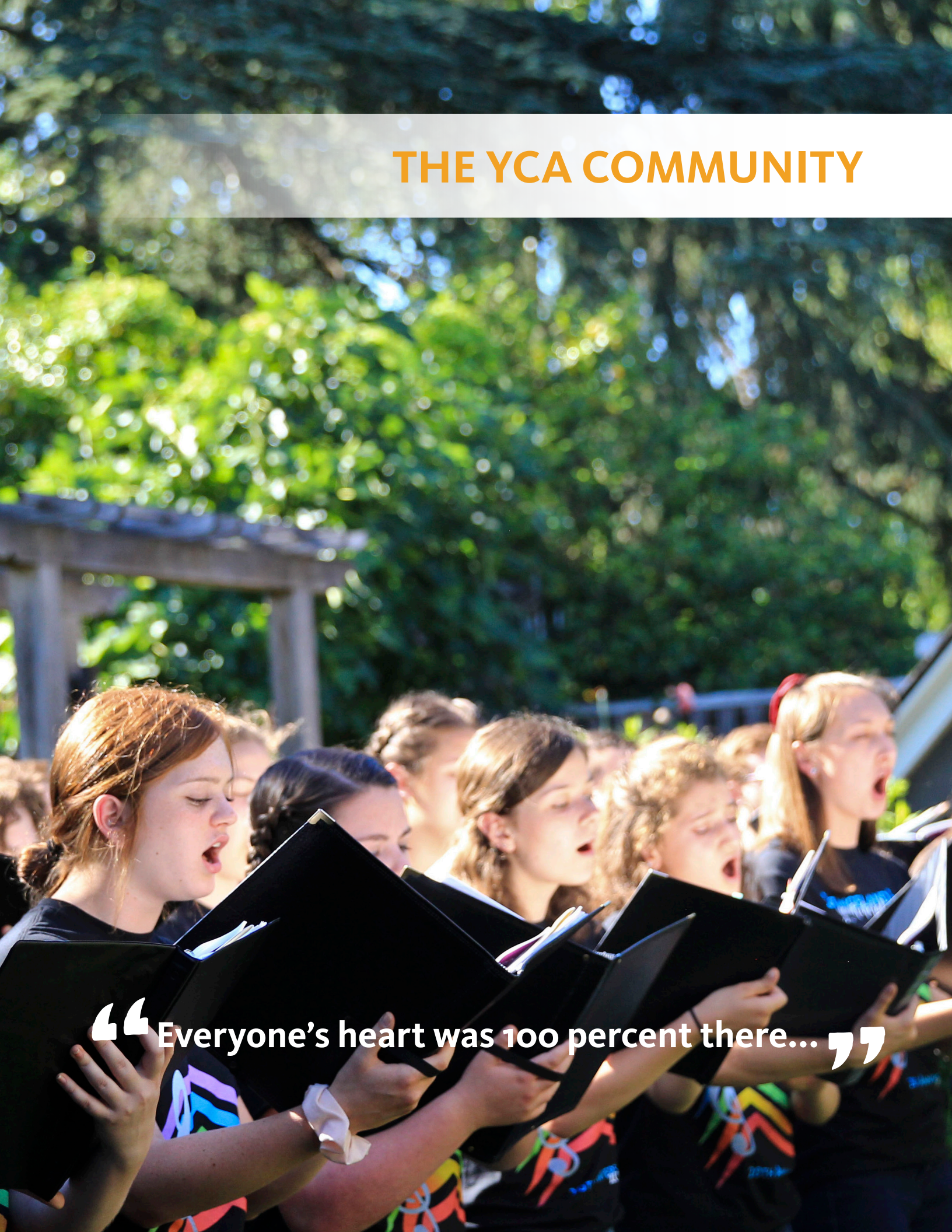
“ Everyone here is amazing and so friendly. The community is unmatched. ”







THE YCA COMMUNITY



“Everyone’s heart was 100 percent there...”

THEREES TKACH HIBBARD

Assistant Director: 2019 - Present

BodySinging Instructor: 1998 - Present

Therees Hibbard has served as conductor, adjudicator, and clinician for numerous choral organizations throughout Great Britain, Europe, Asia, and North America. Her work as a vocal and movement specialist in the training of choral singers and conductors has created unique opportunities for her to collaborate with choirs and conductors from around the world.

Her research on enhancing choral performance through movement training has led to the development of a comprehensive choral education philosophy called “BodySinging”—most clearly demonstrated through her work with SFYCA, the St. Olaf Choir, and the American Boychoir. BodySinging includes breathing exercises, stretching, and full-range movement in a physical and vocal warm-up, and 30 minutes of vocal technique daily.

Therees has been on the SFYCA faculty since its inception, and a member of the Oregon Bach Festival Chorus for over 20 years. She is presently Associate Professor of Choral Music at St. Olaf College where she directs the Manitou Singers and St. Olaf Chamber Singers.



“ I wish Bodysinging was how I woke up every morning. Dr. Hibbard is phenomenal! ”



COLE BLUME

Associate Conductor: 2008 - 2019

Cole Blume holds degrees in music from St. Olaf College and the University of Oregon. Cole has sung as a member of the St. Olaf Choir, the Grammy-award winning ensemble *Conspirare*, and Festival Ensemble Stuttgart with Helmuth Rilling. He taught choral music for nine years at all levels and served Oregon Bach Festival for ten seasons as associate director of Stangeland Family Youth Choral Academy. Most recently, Cole served as director of music at Central Presbyterian Church in Eugene. His passion for storytelling in song has been honed through rich experiences outside of the concert hall, including as a pilgrim on the Camino de Santiago, a thru-hiker on the Pacific Crest Trail, and a farmer growing organic produce in the Willamette Valley.



“ It’s not just about making beautiful music, which is central to what we do of course, but it’s also about creating what Anton calls ‘the whole person.’ ”



CHORUS MANAGERS



Chelsea Young
2019-Present



Brian Stone
2015-2018



Hope Harrison
2011-2014



Mia Hall Miller
2007-2008

ACTIVITY DIRECTORS



Chris Almasie
2015-2018



Isabel Barbado
2022



Chris Benjamin
2011-2013



Emma Chambers
2022



Alec Chase
2014



Hannah Clark
2007



Hope Cosand Harrison
2008



James Davidson
2008



Ryan Dixon
2009-2012



Keenan Dolan
2018, 2019



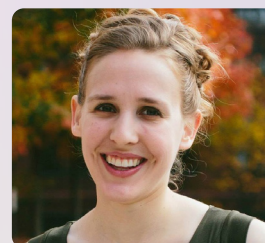
Steven Evans-Rentaria
2018, 2019, 2022



Will Fecko
2022



Anna Freedman
2007



Sarah Goff Allan
2009-2016



Leah Hanseth
2019



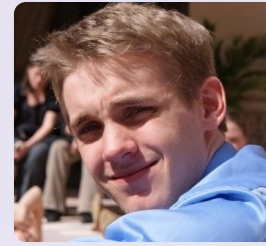
Tori Helppie McCoy
2013



Andrew Horton
2016, 2017



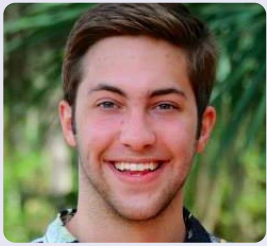
Cynthia Huggins
2008, 2009



Joseph Kemper
2009-2011



Bryce Kennedy
2011-2015



Aaron Kohrs
2015-2017



Kyle Ludwig
2014, 2016, 2019



Terence Madlangbayan
2018, 2019



Alli Magee
2004-2007,
2009-2012, 2018



Aaron Matthew
2008-2010



Will Mclean
2012, 2013



Darlene Mueller
2018



**Megan McCormack
Perdue**
2007, 2008



Greg Simon
2007



Katie Simon
2012, 2013, 2017,
2018, 2018, 2022



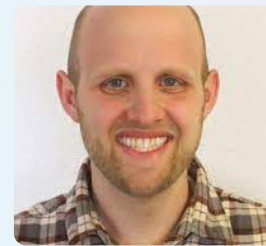
Maddie Smoot
2022



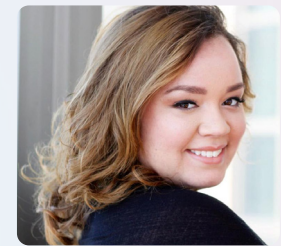
Brian Stone
2008-2010,
2013, 2014



Cat Stone
2014-2019



Alan Stout
2008



Coraine Tate
2013



Leah Tomlin (Seitz)
2014-2017



Duncan Tuomi
2015-2017



Annalicia Whittaker
2013



Chelsea Young
2008-2011,
2014-2018



Sarah Zielinski
2008-2012

ADMINISTRATIVE AND ARTISTIC STAFF



Dave Goudy

Director of Education Programs
2008-Present



Elin England

Youth Programs Administrator
2005-2014

Education Coordinators



Barbara Harris

2019-Present



Camille Lively

2016-2017, 2019



Mark Stevens

2018



Zach Dietz

2015

Program Liaisons

Mary Brandenstein
Colleen Chester
Milton Fernandez
Ally Jackson
Ellie Mears

Accompanists

Andrea Brock
Philip Biedenbender
Hung-Yun Chu
Nathalie Fortin
Sandy Holder
Aaron Kohrs
Genevieve Mason
Andrew Pham

Vocal Technicians

Chris Aspaas
Sharon Chase
Greg Doumas
David Scholz
Michael Walker

Sectional Coaches

Kerry Ginger
Tracey Gregg-Boothby
Harrison Hintzsche
Michael Hix
Solveig Holmquist
Michael Peters
Maddie Smoot
Steven Soph
Leah Tomlin
Helen Van Wyck
Tim Westerhaus

Musicianship

Sharon Chase
Matt Svoboda



GUEST CONDUCTORS & GUEST ARTISTS



Bobby McFerrin, conductor
SFYCA Residency: 2001, 2010



Cantus, vocal ensemble
SFYCA Residency: 2002



Evyne and Peter Hollens, vocalists
SFYCA Residency: 2017



André Thomas, conductor
SFYCA Residency: 2003



Thomas Quastoff, bass-baritone
SFYCA Residency: 2002



Vijay Gupta, MacArthur Fellow
SFYCA Residency: 2019



María Guinard, conductor
SFYCA Residency: 2004, 2011



Garrison Keillor, radio personality
Maria Jette, soprano
SFYCA Residency: 2008



Tamara Wilson, soprano
SFYCA Residency: 2014

COMMISSIONS

This House of Peace

Ralph M. Johnson

In 2008, **Ralph M. Johnson's** "This House of Peace" was commissioned for the 2008 opening of Sacred Heart Medical Center at RiverBend in Springfield, Oregon and dedicated to the caregivers at PeaceHealth. SFYCA participants performed the work at RiverBend in their spectacular lobby. The text weaves together the actual words of family members who stayed in the medical center's family guest house while their loved ones were in the hospital, and a "healer's prayer" adapted by the composer from a poem by English clergyman and writer, David Adam. Along with his work in composition, Johnson serves as director of worship and music at Lutheran Church of the Good Shepherd in Minneapolis.

Paume doux lit froissé

Stanford E. Scriven

In 2012, **Stanford Scriven**, an SFYCA alum (2006, 2007) and St. Olaf graduate was commissioned by OBF in honor of SFYCA 15th Anniversary. "Paume doux lit froissé" was underwritten by generous donors Joan Kropf and Alan Yordy. Scriven is an avid composer as well as a performer. Scriven currently lives in Portland, Oregon and is the founder and principal of Northwest Tenant Group.

Falling Into Mercy

Kim André Arnesen


For the 20th anniversary of SFYCA in 2017, OBF commissioned "Falling Into Mercy" for chorus and piano. The Norwegian-born **Arnesen** primarily writes for choir and is associated with Anton Armstrong through performances of his works by the St. Olaf Chorus. His pieces are featured on a number of recordings, including a Grammy-nominated performance of his Magnificat. The text was written by Welsh-Scot poet Euan Tait from whom Arnesen has set many of his choral works.

“... this amazing program is shaping lives...”





ALUMNI PROFILES



“ SFYCA provides you with a unique opportunity to make life-long friends from all over the country and sing with other people who share your deep passion for music... ”

[SF]YCA ALUMNI

SFYCA now counts more than 1,200 alumni. Graduates serve as advocates for the program, leaders in their communities, and champions for the vocal arts. Below are profiles from alumni who want to share their memories and updates on how SFYCA continues to impact them today. In order to reflect the wide range of experiences and personalities, profiles have only been lightly edited for spacing. No edits have been made to content or structure. Profiles are listed chronologically.



Stephanie McLean Atkinson
1998-2000

Education

Shenandoah Conservatory
BFA Music Theater
MS Arts Administration

Career and Life Accomplishments

- Shenandoah University, Assistant Box Office Manager
- Arena Stage, Assistant Director of Sales Services
- The Kennedy Center, Major Gifts Officer
- The Kennedy Center, Group Sales Assistant Manager

Memories and Impacts

Being part of the inaugural year! Being dubbed “The Burgundy Ladies” by Dr. Armstrong, having movement workshop with Therees in the morning and having a BREAKTHROUGH while rehearsing with movement (an incredible experience!), getting to sing with the OBF Chorus of adults and learning from professionals, being conducted by Maestro Rilling, the fellowship with all of the Youth Choral Academy Members - too many great memories!

My experience was life-altering in that I decided to go to college for music (and theater) across the country. Through the YCA I developed more of an appreciation and desire for a professional career in the arts. This has led me to a successful career as an Arts Administrator and I am confident that it ultimately put me on the path to work at my dream organization, The Nation’s Cultural Center, The John F Kennedy Center for the Performing Arts in Washington, DC. This is where I have been for the past 12 years. It was an absolute honor and privilege to work with Dr. Armstrong and so many others. Thank you so much for the opportunity many years ago.

Advice about auditioning for SFYCA

It will be the best decision you ever make in your musical career.



Cole Blume
1998-2001

Education

St. Olaf College
BA Music Education
University of Oregon
MM Choral Conducting

Career and Life Accomplishments

- Solo sets of Schubert lieder with Chamber Music Amici
- Life as an organic vegetable farmer
- Thru-hiking the Pacific Crest Trail
- Walking the Camino de Santiago
- Singing with Conspirare and Craig Hella Johnson
- Singing in Marktoberdorf with Sharon Paul and UOCC
- Teaching choir in Portland, 2007–2014
- Singing in Stuttgart with Helmuth Rilling
- Singing with St. Olaf at the White House for the President
- Being a first-generation college student in my family

Memories and Impacts

I loved conducting “To the First of My Lovers” by Sydney Carter, arr. Craig Hella Johnson in 2016. It is such a joyful piece of music. We happened to have a student in the academy who was a fantastic recorder player and covered a wonderful obligato in the final verse, and there were a handful of singers covering handbells as well, and of course the fantastic Sandy Holder on piano. It’s a piece that expresses gratitude for all the relationships and friends we have throughout our lives and, without any grief or sadness, acknowledges the wonder of how those relationships change and grow, fade naturally, some lasting forever. More generally, I love thinking about all the young musicians we served in SFYCA over the decades, especially teenagers from low-income families, students that grew up in diverse communities of color, and high school seniors who went on to be first-generation college students.

Advice about auditioning for SFYCA

Prepare by asking others for help and biting off small chunks every day to make sure you’re going to record or provide an excellent audition. You don’t have to be a perfect singer or professional-in-training. In fact, it’s really exciting to hear auditions from singers who are beginning their journey of vocal growth and taking a chance by auditioning.



Samuel Andy Hock
1998

Education

Cornish College of the Arts
and Pacific College
MS Arts Administration

Career and Life Accomplishments

- Theater Teacher, Springfield Academy of Arts and Academics
- Directed projects at LCC and local theater groups

Memories and Impacts

Auditioning for a solo and knowing that I would get it because my voice blended so well with the tenor singing the associated duet. And Dr. Armstrong’s Minnesota “o”s. It’s amazing to get to make music with so many musicians all together at the same time!



Christopher Noel
1998-2001

Education

St. Olaf College
BA Violin Performance
University of Illinois Urbana-Champaign
MM Orchestral Conducting

Career and Life Accomplishments

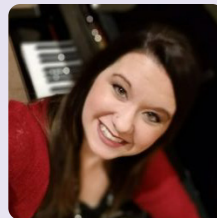
- Taught in Illinois, Texas and Oregon
- Professional violin player and teacher
- Music director and founder of the Salem Orchestra
- I also play with professional symphonies, sometimes I do it for pure fun
- Everyone likes karaoke or singing with their friends on a lake in Minnesota!

Memories and Impacts

Too many to share. Singing the Brahms Requiem for the first and second time. Jamming on the Silva stage with Bobby McFerrin. Dancing with Therees, being part of the creation of such a meaningful group. Helming Rilling’s face during the St. Mathew Passion. And of course, Anton Armstrong inspiring me to be a complete human, and showing me what music is all about. Thank your Dr. A. I went to a college I never would have considered. I chose music as my career path. Pretty much every part of my life is influenced by Oregon Bach Festival.

Advice about auditioning for SFYCA

Audition. It will likely define your high school experience.



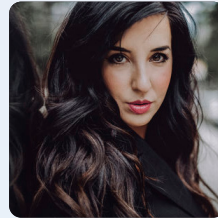
Angela Hjertstedt Wood
1998, 1999

Education

Portland State University
BA Vocal Performance
MEd Education

Career and Life Accomplishments

- Artistic director of Portland Boychoir
- Choral educator at Happy Valley Middle School, Rock Creek Middle School, and Centennial Middle School
- Private voice instructor, church musician, accompanist
- Sang with “Choro in Scuola”
- Accompanist for OMEA state honor choirs
- Church musician



Gina Saputo
1998

Education

USC Thornton School of Music
BM Jazz Studies, Voice
Thelonious Monk Institute

Career and Life Accomplishments

- Musicians Institute, curriculum development and bachelor instructor
- Santa Monica College, equity coach, professor, and co-director of applied music program
- Teach private vocal lessons, master classes, and clinics at various colleges & adjudicate jazz festivals
- Perform with my own bands in LA and internationally
- I have several albums out and I am releasing a new record this summer
- I sing regularly with Jeff Goldblum and the Mildred Snitzer Orchestra, and was featured on his last record with George Kahn Jazz & Blues Revue
- I have written four books on vocal technique and recently relocated to Portland, Oregon

Memories and Impacts

My favorite memory is the power of singing in a strong choir with an incredible director. The sound of the voices surrounding me and the challenging repertoire made the experience so mentally and emotionally stimulating. It deepened my passion for voice. Also, the great sense of community amongst the students. My entire life has been shaped by music. It has taken me around the world, and I have built relationships that I will always treasure.

Advice about auditioning for SFYCA

Dive headfirst into the audition and the music! SFYCA is an incredible opportunity to challenge yourself. Preparation is key. This experience will stay with you for the rest of your life.



Joel Skinner
1998-2000

Education
University of Oregon
BS Music, Piano Performance

Career and Life Accomplishments

- Non-denominational church pastor

Memories and Impacts

The entire experience was an extremely unique and memorable time in my musical journey. I was 16 years old, arranging and directing my own fledgling choral groups, absorbing everything I could from Dr. Armstrong’s expertise, and hoping one day to become a choral conductor myself. I fully expected to pursue choral conducting in college, and while my path went in a different direction musically, I retained all the benefits of the musical experience in the choral academy. I still remember and reflect on that time.

Advice about auditioning for SFYCA

Absolutely do it! There are very few opportunities to be exposed and challenged by this level of musicianship and in such an open-hearted environment.



Suzie Day Metzger
1999-2002

Education
University of Oregon
BM Vocal Performance

Career and Life Accomplishments

- Salem Health Manager
- Original member of UO a capella group, Divisi

Memories and Impact

Getting chills from “If Music be the Food of Love” every single time. Dr Armstrong asking us to sing in various color shades and hearing the difference it made! Body singing with Dr Hibbard. I’m still using what I learned 20 years ago. It’s one of my fondest memories of high school. It influenced my college degree (and likely helped me be accepted to the music program), gave me lifelong friends, and provided world-class instruction.

Advice about auditioning for SFYCA

Learn your music and do whatever you can to make it happen! It’s worth it.



Kenny Westcott
1998-2002

Education
Pacific Lutheran University
BA Musical Arts
University of Oregon
Master of Music in Horn Performance

Career and Life Accomplishments

- Freelance Musician and Private Lesson Instructor
- Taught horn lessons for 12 different schools and 3 Music Academies in 3 different states.
- Performed in pit orchestras for musicals, at church services and special events.
- www.WestcottStudio.com

Memories and Impact

Performing Brahms’ Requiem under the direction of Rilling. I am a professional musician today in part because of the high standard of performance and musicianship I was able to experience through my time with the YCA.



Carolyn Frosaker Williams
1998-2000

Education
Oregon State University
BA English
Pacific University
MA Teaching

Career and Life Accomplishments

- University of Oregon, Peace Corps
Strategic Campus Recruiter
- Eugene Civilian Review Board

Memories and Impacts

Body singing. OBF and YCA have given me so many opportunities to stretch myself, gain friends, and it continues to inspire me as an audience member. It’s the best choir you might ever sing with.

Advice about auditioning for SFYCA

Absolutely do it, it will change your life.

“ I loved meeting and reconnecting with really incredible people and being pushed to make music at such a high level. ”



Lara Bagwell Grenko
1999-2003

Education

University of Portland
BA German Studies & Political Science

Career and Life Accomplishments

- US Army, Security Specialist, Supervisory Security Specialist (civilian)
- Continued to study and perform both as a classical pianist and soprano but it has been sporadic since 2013

Memories and Impact

Performing the Brahms Requiem with Helmuth Rilling conducting. Everything I learned from Anton Armstrong. When I participated in SFYCA, I was a student at a rural Washington high school with only very limited life experiences, mainly musical. I graduated high school and attended the University of Portland. I was selected to study abroad in Salzburg, Austria, an experience I was attracted to because of the international/broadening SFYCA experience. During my year, I became fluent in German and studied voice under Cornelia Prestel of the Mozarteum and gave several solo performances in Salzburg. I graduated and was selected for the Congress Bundestag Young Professionals Exchange and spent another year overseas in Germany, focused on government but still performing and studying music. These experiences I directly attribute to my SFYCA exposure and adventures, and they also led me to a successful professional career I remain in today. I have a grand piano in my home and now have three musical talented young children. My husband and I are returning to Salzburg in a few months. I am extremely thankful for the broadening experience SFYCA provided and how it steered me to where I am today.

Advice about auditioning for SFYCA

Do not hesitate, this is an exceptional experience!!



Jeff Schroeder
1999

Education

Portland State University
BA Theatre Arts

Career and Life Accomplishments

- Sam Barlow High School, Theatre Teacher
- Sing in Shoro In Schola

Memories and Impact

Singing with Anton Armstrong and Helmuth Rilling. It reinforced my love for choral music.

Advice about auditioning for SFYCA

Absolutely worth your time and money.



Marcus Hathcock Lawrence
1999, 2000

Career and Life Accomplishments

- Opera Idaho, Resident Company Member
- Critical Mass Vocal Artists, Member

Memories and Impact

I remember back when we sang “My Love’s Like a Red, Red Rose,” the tenors and basses came in loud and proud, and Dr. Armstrong used that moment to tell us that a true show of strength isn’t power, it’s choosing tenderness. I’ve thought of it many times since. It showed me what a truly professional choir experience was like, and stretched my capacity for what was possible, musically.

Advice about auditioning for SFYCA

It’ll be one of the best musical experiences of your young life. Go for it!



Sarah Brauer
2000, 2001

Education

University of Southern California
BM Vocal Performance
Rice University
MM Vocal Performance
University of Oregon
DMA Vocal Performance (in progress)

Career and Life Accomplishments

- Oregon Bach Festival, New Mexico Symphony, Conspire, Santa Fe Desert Chorale.
- Private voice instructor & freelance professional singer
- www.sarahbraurmezzo.com

Memories and Impact

Workshopping and performing with Bobby McFerrin. It inspired me to pursue music in college and professionally.

Advice about auditioning for SFYCA

It will be one of the most memorable summers of your life!

“ 11/10 all around!
Loved every minute of SFYCA! ”



Eynne Smith Hollens
2000-2001

Education

University of Oregon
BA Spanish, Minor in Vocal Music

Career and Life Accomplishments

- Co-owner, Artistic Director of One Voice Productions
- Theatre director for Sheldon High School musicals
- Sung professionally since 2006 on cruise ships, Youtube, locally at the Shedd, and featured with Eugene Symphony, etc.
- www.evynnehollens.com

Memories and Impact

Singing the Brahms Requiem with Helmuth conducting. SFYCA completely solidified that I wanted a career in music. It was instrumental in my growth as a musician! A life-changing experience!

Advice about auditioning for SFYCA

DO IT!!



Nathan Reiff
2000-2003

Education

Yale University
BA Music
DMA Choral Conducting
University of Michigan
MM Choral Conducting

Career and Life Accomplishments

- Harvard University/Boston Conservatory at Berklee
- Resident Conductor of the Harvard Glee Club
- Member of the Choral Studies faculty at Boston Conservatory at Berklee.
- Held roles with Young People’s Chorus of New York City, Ann Arbor Cantata Singers, JourneySongs, and other ensembles.



Anneke Stoltenberg Dorsch
2001, 2002

Education

University of Oregon
BA Elem Education, Minor in Music

Career and Life Accomplishments

- Sharon Community School-K-8 Art Teacher

Memories and Impacts

Improving with Bobby McFerrin. Great friends, brilliant conductors, life skills, part of a lasting tradition.



Megan McCormack Perdue
2000-2003

Education

University of Oregon
BA Music
University of Washington
MA Music Education

Career and Life Accomplishments

- Sheldon High School, Choir Director and Musical Theater Producer
- I have dutifully performed four (yes, four) lullabies for my two children every night for the past nine years. Ha!
- I perform as a guest artist with friends here and there and also as a freelance accompanist for various choirs and soloists

Memories and Impacts

I simply can't choose one favorite memory. It has to be two: Singing Brahms' "Ein Deutches Requiem" with the Festival Chorus presented both musical and emotional challenges. Singing with the professional chorus gave me a glimpse into what other opportunities might be available to me as a singer after high school and also pushed me to explore a masterwork more deeply than any other piece I had encountered. To this day, I distinctly remember the gratitude and pride I felt performing next to Therees Hibbard and the huge hug we shared at the end of the performance. It is still such a special moment. The other memory that stands out is singing with Bobby McFerrin. Mr. McFerrin took time with every singer to ask about our lives and make a connection. Singing with him opened up a whole new world of possibilities for me and allowed me to feel brave enough to explore different vocal timbres and sounds in my own music-making. His creativity and humanity are inspirational. I have always loved singing in choir. I had the great fortune of growing up with a father who was an inspirational choral director. I have always felt most at home singing with others. SFYCA broadened my perspective and helped me make connections with others who felt the same way. It showed me that "home" can truly be both a place and a feeling. I became a choral music educator to hopefully help foster that sense of community and belonging in others that I was fortunate enough to experience through my time singing with SFYCA. Beyond my profession, SFYCA brought me some of my best friends. Three bridesmaids in my wedding were friends from YCA. We've gone on to live in different countries, have children of our own, and cycle through partnerships and careers. The bonds we created in SFYCA are some of the most precious in my life.

Advice about auditioning for SFYCA

Auditioning for any ensemble can feel intimidating. Know that the adjudicators are on your team and want you to succeed. Auditioning is a win in-and-of itself. Be secure in your ambitions and approach it with curiosity and confidence.



Greg Simon
2000-2003

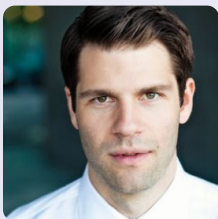
Education
University of Nebraska, Lincoln
Glenn Korff School of Music

Career and Life Accomplishments

- Associate Professor of Composition/Jazz Studies.
- www.gregsimonmusic.com

Memories and Impacts

I often think about friendships that I made during my time in YCA, some of which continue today. Professionally, participating in YCA taught me from a young age what it means to be a professional: the discipline required, the focus it demands in and outside of rehearsal, but also the incredible payoff of making music at the highest level. YCA was my first taste of the professional music world: it was a chance to not only work with luminaries of choral music, but to see how the world’s best conductors, orchestral musicians, and singers engage with their work. I use those lessons today every time I sit down to write music.



Erik Anistine
2001-2003

Education
Northwestern University
BA Vocal Performance
Indiana University
MA Vocal Performance

Career and Life Accomplishments

- Software Engineer, Plaid
- Performing opera singer



Lisa Hann
2001-2004

Education
St. George’s University
Doctor of Veterinary Medicine

Career and Life Accomplishments

- Veterinarian, small animal internal medicine specialist
- Member of semi-professional choir, alto section leader

Memories and Impacts

Bobby McFerrin. SFYCA deepened appreciation for music and arts, the community it provides.



Karen Bertucci Doerfert
2001-2002

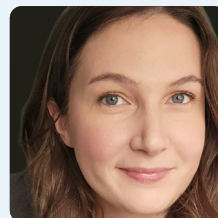
Education
University of Northern Colorado
BME Music Education
University of New Mexico
MM (in progress)

Career and Life Accomplishments

- Teaching music since 2008. Orchestra director at South Eugene HS and Roosevelt MS in Eugene, OR
- Perform regularly on violin as a sub with Eugene Symphony Orchestra, Oregon Mozart Players, and Eugene Opera

Memories and Impacts

Movement class with Therees Hibbard, engaging and inspiring rehearsals with Dr. Armstrong, attending AMAZING concerts, and connecting with other young musicians, many of whom are still close friends of mine over 20 years later! Participating in SFYCA still stands out to me as one of the best musical experiences of my life. All these years later, I’ve been known to share Dr. Armstrong quotes and lessons with my current students, and I often talk about my SFYCA experience when discussing the power of making music with others. My summers with YCA were an integral part of my decision to pursue music as a career, and I am grateful for having such positive and inspiring musical experiences.



Leann Conley-Holcom
2001-2004

Education
Pacific Lutheran University
BM Vocal Performance
Northern Arizona University
MM Choral Conducting
University of Washington
DMA Choral Conducting

Career and Life Accomplishments

- Interim Director of Music and Director of Choral & Vocal Activities at Seattle University
- Former Director of Choral Activities at Chabot College where I led choirs for the GRAMMY award-winning Pacific Boychoir Academy and the Tacoma Youth Chorus

Advice about auditioning for SFYCA

This is an incomparable opportunity for a young singer! It is unique among summer programs for high schoolers, in that it that is housed within a larger festival. This means that in addition to working with some of the best high school singers from across the country and excellent instructors, participants have access to world class professional musicians in shared concerts, classes and concerts as part of their experience. Additionally, Eugene is a wonderful city to spend time in! I can’t recommend it highly enough.



Lisa Forkish
2001-2003

Education

Berklee College of Music
BM Songwriting and Voice

Career and Life Accomplishments

- Oakland School for the Arts Vocal Faculty
- Self-employed teacher, clinician, songwriter and vocal arranger
- Performing solo artist / singer-songwriter
- www.lisaforkish.com

Memories and Impacts

I have so many amazing memories. My experience with SFYCA was hugely impactful for me as a high school musician. It gave me a sense of the vastness of the music world outside of my high school classroom. For one, working with Bobby McFerrin as a high school sophomore was a dream come true, and most certainly shaped the trajectory of my career! I also appreciated the way Dr. Armstrong and Maestro Rilling treated us like adult professionals. I remember feeling for the first time like I could see myself inside of the music industry as a participant, rather than an observer. Meeting other singers from other parts of the state was also really special, and the bonds formed during those weeks are ones I still carry with me.

Advice about auditioning for SFYCA

I would encourage any young musician to audition! What is there to lose? My advice: put your hat in the ring. Go for it!



Tim Strauhal-Pattillo
2001, 2002

Education

University of Puget Sound
BA Theatre Arts & Music

Career and Life Accomplishments

- State of OR Dept. Human Services, Benefits Analyst
- Portland Gay Men’s Chorus
- Rose City Pride Band
- Cabaret White

Memories and Impacts

Singing with Bobby McFerrin; movement with Therees; singing with the OBF chorus in Brahms German Requiem with Helmuth Rilling conducting. It truly brought my spiritual relationship with music to a higher realm. It helped me heal in a time when I had lost a parent. I am so grateful that I had this experience two years in a row.

Advice about auditioning for SFYCA

Why are you contemplating -- sign up yesterday!



Alli Magee
2001-2003

Education

Willamette University
BA Spanish
University of the Pacific
MA Intercultural Relations

Career and Life Accomplishments

- WorldOregon, Program Officer in the International Visitor Program
- University of Oregon, Student Engagement Coordinator in the American English Institute

Memories and Impacts

Movement//Bodysinging was so uncomfortable at first in my self-conscious teenage body, but it quickly became one of my favorite things, and I LOVED the Patron Dinner and getting to connect with patrons. I sat at a table one year with a man who shared an amazing story about how he had drowned in the Willamette River when he was young and was eventually resuscitated. He gave me a copy of a newspaper article that was in the paper about him at the time. I still have it! My time in SFYCA was not only a phenomenal musical experience that raised the bar for me in terms of technical ability and musicianship, it also help shape me as a person. The high expectations held of us for musical and personal integrity was deeply motivating for me. I carried the sense of responsibility and leadership that I gained from SFYCA back to my high school and to other areas of my life.

Advice about auditioning for SFYCA

Do it! It’s so worth it, and if you don’t get in one year, try again the next!



Jaime McDermott
2001

Education

St. Olaf College
BM Vocal Performance

Career and Life Accomplishments

- Marshfield High School, assistant to the choir

Memories and Impacts

When the battery of my scooter died in the middle of a crosswalk, and Kenny picked it up and carried it out of traffic and put it in a parking spot to save it from angry drivers. SFYCA not only thrilled me as a student, it gave me more specific direction on my path. I went to St. Olaf entirely to work with Dr. Armstrong and learn everything I could. It made me want to learn German and as many other languages as I could. It reinforced my determination to do everything despite all obstacles.



David Emmert
2002

Education
Oregon State University
BS Music, BS Business

Career and Life Accomplishments

- Tacoma Public Schools- middle school (8 years) and high school (7 years)

Memories and Impacts

Meeting my wife :). I carried friendships, musical skills, and professional attitudes forward from this experience.

Advice about auditioning for SFYCA

Go all in, be prepared to stretch yourself, and go to learn rather than impress.



Kristin Durocher Emmert
2002

Education
Pacific Lutheran University
BA Music Education
Colorado State University
MA in Music

Career and Life Accomplishments

- Tacoma Public Schools- middle school (8 years) and high school (7 years) choral director
- Member of the worship team at my church
- Performed for the inaugural Tacoma Bach Festival Choir summer 2022

Memories and Impacts

Meeting my current husband in the SFYCA choir in 2002, singing under Dr. Armstrong. It set me up for success in my collegiate program. Meeting my spouse through the choir and having a family together has obvious life-impacting implications. :)

Advice about auditioning for SFYCA

It is the experience of a lifetime



Jessica Hanson
2002, 2003

Education
Pacific Lutheran University
BA German
Portland State University
MATESOL

Career and Life Accomplishments

- Earth Economics, Communications Specialist

Memories and Impacts

So many lessons that help throughout life, not just as a musician. I often think of Therees and how she used to say, “we begin as we mean to go on.” And as a musician, SFYCA built a foundation that continues to serve me and my musical endeavors!

Advice about auditioning for SFYCA

Go for it! It is an incredible opportunity to grow as a musician and experience world-class music firsthand.



Anna Freedman
2002, 2003

Education
St. Olaf College
BA, Spanish
Loyola University School of Social Work
MSW

Memories and Impacts

Movement class with Dr. Hibbard in the quiet, morning light bathed Gerlinger Hall. I learned the power of meticulous artistic labor undertaken with love and humility, in community with like minded others, that can lead to an outcome beyond our wildest imagination, change loves for the better, soothe distress, and build unshakeable bonds. I learned to be a true amateur, to engage my artistic and professional pursuits with love first and foremost. I met life long friends and beloved mentors. SFYCA was the gate through which I entered my adult life and the life I live today and I am forever humbled and grateful.

Advice about auditioning for SFYCA

Each (literal) step you take between now and the audition is bringing you closer to an unparalleled intellectual, artistic and emotional experience. Savor each step. Open your heart to your fellow learners and artists. You’ll remember them for a lifetime.

“ I learned about musical expression and what music means. I’ve learned how to find deeper meaning. ”



Keeley McCowan Flynn
2002, 2003

Education

University of Oregon
BA Journalism & Communications
Portland State University
Post-Baccalaureate Certificate Accounting

Memories and Impacts

The walks between Barnhart Hall and Agate Hall for rehearsals were always fun - such a simple thing, but friendships were built during those walks! I also remember dancing to Billy Joel's River of Dreams early one morning in Gerlinger! Being a part of SFYCA gave me a confidence around music that I didn't have before. I felt privileged to be a part of such a prestigious organization and it changed the way I viewed my own musical capabilities for the better.

Advice about auditioning for SFYCA

Do it right now, it will change your life and your whole experience with music.



CharliRae McConnell Edmunds
2002-2005

Career and Life Accomplishments

- Director of Professional Services at Valley Contax

Memories and Impacts

I can't choose just one. All four years were amazing and unique in their own way. I loved every moment. It prepared me for more than just music, it instilled work ethic, passion and mentorship. The times spent there taught me lessons that I call on in all aspects of my life. I have made life long connections that will impact my life forever.

Advice about auditioning for SFYCA

Having the chance at such a young age to perform with like minded individuals who valued the arts and music that way you do is a once in a lifetime opportunity. Each year is different, so audition every year to have a new experience.



Sarah Zielinski
2002-2004

Education

St. Olaf College
BM Music Education

Career and Life Accomplishments

- St. Alice Catholic Church, director of religious education and music.



Michelle Talal
2002

Education

Occidental College
BA Biology
Duke University
MEM Environmental Management
Oregon State University
PhD Environmental Sciences

Career and Life Accomplishments

- Tel Aviv University, Zuckerman Postdoctoral Scholar
- Portland Symphonic Choir, Astoria Music Festival, Newport Symphony, Portland Opera, Mocks Crest Productions, Oregon Symphony, Occidental College Glee Club, Occidental College Master Chorale

Memories and Impacts

Learning from Anton Armstrong and guest musicians. Inspired me to believe in myself as a musician and to sing with passion and professionalism.

Advice about auditioning for SFYCA

Do it!



Cynthia Vehrencamp
2002

Education

University of Oregon
BA International Studies and German
Portland State University
MA Conflict Resolution
Grad Certificate Collaborative Governance
Oregon State University
PhD Environmental Sciences

Career and Life Accomplishments

- Delta Air Lines, flight attendant
- Multiple organizations, mediator
- Catholic Charities Refugee Resettlement, Cultural Navigator



Bryan Houde
2003

Education

BA French
MA Tourism Management

Career and Life Accomplishments

- English lecturer, University of Perpignan
- Consumer sales manager, Chêne Bleu Wines
- Ecommerce manager, Echelon Fitness UK
- Owner & founder, www.winemonkey.co.uk



Chelsea Young
2002-2004

Education
Whitman College

Career and Life Accomplishments

- Former Waldorf teacher at Summerfield Waldorf School and Farm
- Full-time parent and part-time gardener

Memories and Impacts

I have so so so many. As a participant, I have really fond memories of performing with and learning from our guest artists—Cantus, Maria Guinand, and Andre Thomas. Dr. A shaped this glorious choir instrument, and then these guest artists got to step in and take us to new places musically, socially, and spiritually. It was exhilarating and life-shaping. And, of course, being conducted by Helmuth Rilling was just incredible. Most memorable for me was being blown away by the beauty of his tempo changes during Mendelssohn’s Psalm 42. As a staff member, particularly memorable was witnessing Vijay Gupta come to speak and play for the SFYCA choir. The choir was so inspired and uplifted by his music and his servant-spirit artistry/activism. Participating as a musician in SFYCA formed the model of what I believe music can and ought to be—a place where artistry meets service. Music that moves us towards greater honesty and connection. SFYCA folks are some of my very favorite humans, and knowing that all these people are out there in the world, walking so many varied paths, is a source of great comfort and joy for me.

Advice about auditioning for SFYCA

Auditioning for SFYCA was one of the best life decisions I’ve ever made! This community of musicians has become one of my brightest inspirations and most profound nourishments.



Maile Phelan Jennings
2003, 2004

Career and Life Accomplishments

- Providence St. Joseph Health, Sr. Clinical Informatics Specialist

Memories and Impacts

SFYCA gave me the confidence to be more independent, meet people I would have never before, and make lasting relationships with other musicians.

Advice about auditioning for SFYCA

This is such a great opportunity to meet new people and to expand your musical skills, experience, and career.



Lindsey Larson Saarie
2003-2006

Education
Boston Conservatory
BFA Musical Theatre
Pacific Lutheran University
MA Ed English and Theatre
UCLA
Certificate College/Career Counseling

Career and Life Accomplishments

- English and Theatre teacher at Lincoln High School in Tacoma
- Self Employed College Consultant, Creative College Solutions
- Drama Coach at Friday Harbor High School

Memories and Impacts

Rehearsing and performing Bach Motets with Anton Armstrong and Helmuth Rilling, walking to and from rehearsals on the UO campus, performing the Faure Requiem. SFYCA showed me that there were other people out there like me. It helped me gain confidence and independence. It helped me understand what it meant to focus, work hard, and be meticulous in the rehearsal room. I’m so grateful for my SFYCA experience.

Advice about auditioning for SFYCA

You MUST!



Alan Stout
2003, 2004

Education
St Olaf College
BA Religion
University of Notre Dame
MA Theological Studies

Career and Life Accomplishments

- Cedarwood Distribution, sales manager.
- Lead a church choir, especially for Gregorian chant

Memories and Impacts

Movement with Dr. Hibbard after a big breakfast at Barnhart Hall. It set me in a course to be the musician, businessman, and human being I am today.

Advice about auditioning for SFYCA

Best, fully rounded experience for young musicians you could imagine. Something for all levels of accomplishment.



Brian Stone
2003, 2004

Education
Doctorate in Choral Music

Career and Life Accomplishments

- Cantabile Singers as Artistic Director
- First Unitarian Society of Denver as Choir Director
- Conduct a community choir and church choir
- Singing professionally in choirs in Denver/Boulder

Memories and Impacts

I'll never forget a specific moment in Bodysinging: We were close to the end of our time in the SFYCA, and were preparing Bach's Singet dem Herrn with Maestro Rilling. Dr. Hibbard had been leading us through stretches and across-the-floor exercises, and she played a recording of Singet. We started applying the same techniques we'd been practicing, but this time we linked arms in our long lines. Suddenly, we were moving with the music, some of us singing along, and moving together without any sense that we were pulling or pushing one another. It was an incredible moment of synergy where the choir was utterly united. Our study of the music with Dr. Armstrong and Maestro Rilling, of our bodies with Dr. Hibbard, and how they support one another to express the music was an incredible moment of synergy where the choir was utterly united.

As Chorus Manager, I remember all the moments of anxiety in trying to keep the students of the SFYCA happy, healthy and supportive of one another as a community. That said, my favorite memory is an experience I had every year in watching the students transform from a random assortment of singers from across the country, into the SFYCA. I think the SFYCA teaches students that the best and most important music is music that is made with their entire body, mind, and spirit. That isn't achievable unless all involved are supporting and caring for each other. Each year, the ADs and I had a front row seat to seeing students come to the deep understanding that the music they were making was about more than just beautiful sound; the music of the SFYCA teaches students how to make music that can sustain themselves and the people around them.

Advice about auditioning for SFYCA

Do it. You'll make friendships you'll cherish for the rest of your life. You'll make music that is more important in many ways than any other music you make for the rest of your life.



Danielle Simon
2004-2006

Education
UC Berkeley (PhD, Musicology),
University of Chicago (MA, Humanities)
University of Puget Sound (B.A., Music)

Career and Life Accomplishments

- I'm a musicologist and music historian about to start as an Assistant Professor of Music at Middlebury College. I'm currently a postdoctoral fellow in the Society of Fellows at Dartmouth College where I am writing a book about music technologies during the Italian fascist period.

Memories and Impacts

I vividly remember singing Bach's "Der Geist hilft unser Schwachheit auf." During one of the rehearsals, Anton admonished us to dance while singing it. This reminder that Bach's music is full of movement and joy has always stayed with me. It made me more passionate about choral singing. I had always been more interested in musical theater and stage performance, but there was something unique about performing at the level that SFYCA did that made me realize that choral music could be just as compelling and dramatic as musical theater. I think it taught me something about the many varied ways that music can tell stories. This is something I talk about with my students all the time in music history classes.



Nicolas Meyer
2004-2006

Education
Lawrence University
Manhattan School of Music
MM in Vocal Performance
5-week summer residency
with the Schubert Institute in Austria

Career and Life Accomplishments

- Lydian Music Studios in Portland, Owner

Memories and Impacts

Something that still really resonates with me today was performing as one of the SFYCA soloists with the OBF Orchestra and Choir. The piece was the Brahms Requiem, and it was amazing. I'm not really a religious person, but it has become one of my favorite pieces of all time. To do something on such a grand scale was extraordinary. Programs like SFYCA are so necessary. Passions and hobbies go away if nobody is there to nurture them with positive feedback and validation. SFYCA undoubtedly gave me the validation I needed to move forward in my career, knowing that my skills and interests were appreciated and welcomed.



Sonja Decker Elzinga
2005-2007

Education
Oklahoma City University
BM Vocal Performance

Career and Life Accomplishments

- Voice and piano teacher, church director of music
-



Katherine Goforth
2005-2009

Education
St. Olaf College
BM Vocal Performance
The Juilliard School of Music
MM Voice Performance

Career and Life Accomplishments

- Clark College (Vancouver, WA), Instructor of Voice
- www.katherinegoforth.com

Memories and Impacts

Being a part of OBF and performing with conductor Helmuth Rilling, the Festival Chorus, and Festival Orchestra were very special moments that shaped my desire to pursue a career in music and become a professional opera singer.

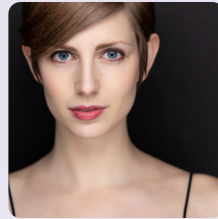


Rob Williams
2005-2008

Education
Yale
BA History and Political Science

Career and Life Accomplishments

- Stealth renewable energy startup, Executive Vice President
- Lots of singing outside the classroom, including in the Yale Glee Club, an a cappella group (the Spizzwinks), several other choirs, and Opera Theatre of Yale College.



Carolyn Bacon
2006-2008

Education
Pomona College
BS Neuroscience
San Francisco Conservatory of Music
MM in Vocal Performance

Career and Life Accomplishments

- 2023 Finalist for Best Relationship Drama and the winner of Most Original Concept at the Oregon Short Film Festival
- Member of CATS North American Tour
- 2019 Finalist in the Kurt Weill Foundation Lotte Lenya Competition

Memories and Impacts

There are many. I loved singing the Brahms Zigeunerlieder. Another is singing the “Pie Jesu” solo for our Faure Requiem. I remember Anton chose to have three of us sing it because he heard us warming up together for the audition and liked how we sounded. We were helping each other prepare and came together in support, which multiplied the opportunity for all of us. This is a lesson I have learned repeatedly - that investing in your individual artistry and not worrying about “being the best” will always get you farther.

Advice about auditioning for SFYCA

Be patient. I highly recommend practicing how you’re going to audition before you do it! If you’re auditioning in person, find someone else to sing in person for. If you’re auditioning on tape (which we do more and more in the musical theater industry), practice setting up and making some practice tapes before you have to do the real one.



Ryan Dixon
2006-2007

Education
University of Oregon
BMME Choral Music Education

Career and Life Accomplishments

- Director of Choirs at Shasta Middle School

Memories and Impacts

My favorite SFYCA experience was during my first rehearsal in my first year at the academy. I remember being awe struck by Dr. Armstrong. We sang Moses Hogan’s Ride on King Jesus that year, and that was incredible!

It’s hard to put into words how my SFYCA experience impacted my life. It has been so immense. One of the main reasons that I am a music educator is because I was so inspired by Dr. Armstrong, and the experience of singing under him.

Advice about auditioning for SFYCA

Go for it!! Relax, trust your vocal ability, and be yourself.



Benjamin España
2006-2009

Education

Pacific University
BA Music Education
Portland State University
MM Choral Conducting
Lewis & Clark College
Juris Doctorate

Career and Life Accomplishments

- Strong Law, attorney
- Cappella Romana, Cantores in Ecclesia, REX Sound & Post

Memories and Impacts

The conducting workshops with Maestro Rilling. It was always like watching a genius outside of time. It solidified my love for high-caliber music in performance. I could not imagine my life without the ensembles with which I currently sing, and the impact from SFYCA is and was a cornerstone in the journey towards where I am today.

Advice about auditioning for SFYCA

You will make some of the most important strides in your musicianship and your relationships with other artists at SFYCA.



Chloe Mais Hagen
2006-2009

Education

St. Olaf College
French major
K-12 teaching license in French
University of Minnesota
MA French
PhD French (in progress)

Career and Life Accomplishments

- St. Olaf College, Visiting Instructor of French, alto in collegiate chorale, and sub on bassoon with various ensembles including St. Olaf Band and Orchestra
- Bassoon with the Minnesota Symphonic Winds

Memories and Impacts

I remember playing Frisbee with friends on the lawn outside of the dorms we stayed in and sharing meals with friends. Participating in YCA and working with Dr. A have shaped my personal philosophies and moral compass. I grew so much as a person in the summers I spent there. I attended St. Olaf College directly as a result of attending SFYCA for 4 years, where I later taught for 2.5 years. The connections I have with music, with St. Olaf, Dr. A, and Dr. Hibbard have been incredibly meaningful for me, especially while I was teaching French at St. Olaf. Thank you.



Rico Hamilton
2006, 2007

Education

Indiana University
Jacobs School of Music
BMME Voice, Minor in Conducting
Extended Study in Ethnomusicology

Career and Life Accomplishments

- Garland Independent School District, Director of Choral Activities

Memories and Impacts

I believe it was the first official year YCA was named after the Stangeland Family. We were honored to be apart of this fancy dinner with several donors and executives of OBF and share during that time our experience and what being apart of the organization meant to us. It was the first fancy elegant dinner I had had in life and I was so nervous to speak to what I considered at the time were “rich people!” I learned really quickly that they were sweet, kind human beings who just wanted to support a great cause. It was an integral piece in making me the human being and musician I am today!

Advice about auditioning for SFYCA

Do it and audition as many times as you possibly can!



Emmanuel ‘Onry’ Henreid
2006-2008

Career and Life Accomplishments

- Studied music in Ukraine and Moldova
- Performed throughout the US and Europe including touring with Lyle Lovett
- Soloist with Maui Chamber Orchestra and Oregon Symphony
- Performed with American Repertory Theater and Portland Opera Company.
- Created documentary and EP, Livin’ in the Light

Memories and Impacts

It all happened on an early June 2020 day in the height of the pandemic. Two SFYCA alums reconnect in a “rare avis” moment. Madisen Hallberg (SFYCA alumna and PSU graduate) was shooting a video performance for her school’s virtual graduation ceremony when Onry happened to be walking by. Having heard her voice from across the park, Onry asked if he could join her. A duet transpired, that in turn, went viral resulting in coverage by a whole host of local, national, and international media outlets including The Kelly Clarkston Show, The Today Show, NPR, ABC World News Tonight, and the BBC.



Elizabeth Kerstein
2006-2007

Education

St. Olaf College
BM Voice Performance
Peabody Conservatory
MM Voice
AJRCA
Cantorial Ordination (in progress)

Career and Life Accomplishments

- Cantor, Temple Ahavat Shalom, Los Angeles
- Music teacher in my native LA.
- Sang in the chorus with San Diego Opera and Santa Barbara Opera
- Voice faculty, California School of the Arts, San Gabriel Valley

Memories and Impacts

YCA taught me what it would be like to follow a professional rehearsal schedule day after day, and that experience as a teenager confirmed that I would love being a part of the arts for the rest of my career. I was privileged to know at 16 that long days of hard, detailed musical work would bring me joy.



Lauren Yokabaskas
2006, 2007

Education

SUNY Purchase College
BM Vocal Performance & Opera Studies
Mannes: The New School for Music
Professional Studies Diploma
MM Voice and Opera

Career and Life Accomplishments

- Professional Opera Singer: Chautauqua Opera Company, Portland Opera, Wichita Grand Opera, Barn Opera; General Director of Opera in the Pines
- www.laurenyokabaskas.com

Memories and Impacts

I will always treasure the long afternoons in that lecture hall with Dr. Armstrong—I had never had the opportunity to work in such detail before, and I just remember how the hours flew by, polishing the tiniest details. And probably the moment we walked off stage after the concert my first year in 2006, hugging my colleagues, celebrating, crying—I think one picture of me as an emotional mess made the back of a CD, haha! I’m not sure I would have pursued music as seriously as I did until my experience at SFYCA. It set the highest bar for the kind of excellence that is possible through meaningful collaboration and hard work. The friends I made, the lessons I learned, and the memories I still cherish from that time are things I will be forever grateful for.

Advice about auditioning for SFYCA

Get ready for one of the greatest summers of your life!



Katie Simon
2006-2008

Education

University of Oregon
BA Education,
Early Childhood Special Education

Career and Life Accomplishments

- Special education teacher at Multnomah Early Childhood Program. I love using music therapy with my students.
- My college a cappella friends frequently gather to sing together

Memories and Impacts

Singing in a concert with Garrison Keillor and doing an impromptu rehearsal with him in the Barnhart Lounge. I also loved the friendships I made and having the opportunity to sing with a choir that was the best with which I had ever sung. As someone who did not end up employed in music, I am so incredibly thankful to be able to say that I was a part of such an intensive musical experience. It gave me the opportunity to experience what that professional life might be like, and while my career took a different path, it continued to shape the way music plays a role in my life. The relationships I made during that time and the musical repertoire that I was a part of will never leave my memories.

Advice about auditioning for SFYCA

It is absolutely worth it. This academy is life-changing. The musical opportunities are unbeatable and the friendships and fun that go along with it make the experience an unforgettable one. I believe so much in the value of this program and what it can do for young people, and that is why I keep coming back as an activity director!



Samuel Brandt
2007-2009

Education

University of Chicago
BA Geography
UCLA
PhD Geography (in progress)

Career and Life Accomplishments

- Member of the Choir of All Saints’ Episcopal Church, Beverly Hills, CA
- Member of Ensemble de Profundis, Montevideo, Uruguay

Memories and Impacts

Writing limericks about fellow musicians to share at the 2009 end-of-festival party. No one has done more to instill values of professionalism in my life than Anton Armstrong.

Advice about auditioning for SFYCA

Audition!



Cara Gabrielson
2007, 2008

Education

San Francisco Conservatory of Music
BA Voice Performance
MA Voice Performance

Career and Life Accomplishments

- Professional Opera Singer
- Soprano Soloist at The Metropolitan Opera, San Francisco Symphony, Opera Idaho, Tafelmusik, Boise Baroque Orchestra, Handel Choir of Baltimore, Opera Saratoga
- www.caragabrielson.com

Memories and Impacts

My favorite SFYCA memory is having small group theory classes outside. Sunshine makes the hard stuff better! My experience at SFYCA helped me understand how to pace myself vocally and energy wise in rehearsals to make sure I stayed vocally healthy and ready for the performance. This is very applicable to my career as a professional musician now and an important skill to learn early on.

Advice about auditioning for SFYCA

The audition process is so supportive, just go for it and see what happens.



Danny Wesselink
2008-2010

Education

University of Oregon
BS Music
University of Arizona Global Campus
MBA

Memories and Impacts

Being surrounded by the absolute best singers in the world for over a week. There was a moment where we were singing Jesus Christ the Apple tree and I was just overwhelmed by emotion. It was absolutely breathtaking. And all of this was done by KIDS! Definitely the highlight of my childhood. I forever love the SFYCA! It helped me grow into the musician I became. I made incredible friendships that I still hold dear today. Those 10 days in the dorms taught me so much discipline and courage. Singing for 8 hours a day is no easy task, let alone for a kid. It's so worth it in the end.

Advice about auditioning for SFYCA

Don't hesitate. I was very lucky and only prepared for two weeks before auditioning. I had never sang before that. I hadn't a prayer in making it, however I did. You'll meet people that you'll keep close to your heart forever. It's such an incredible tool for building young adults. You'll meet incredibly famous musicians and directors, and be part of something that the whole world can enjoy. Just do it.



Susa Lynne
2007, 2008

Education

Willamette University
BA History

Career & Life Accomplishments

- Office Manager, The Ren Clinic
- Sing in Portland Symphonic Choir



Coraine Tate
2009

Education

St. Olaf College, 2013
The Cleveland Institute of Music, 2017

Career and Life Accomplishments

- Finalist in the ArtSmart Voice Competition; one of ten singers in Carnegie Hall's Songstudio Young Artist Program under the direction of Renée Fleming and the Cleveland Art Song Festival.
- Concert appearances include The Conservatory Project Recital Series at the John F. Kennedy Center for the Performing Arts, Songfest at the Colburn School in Los Angeles, Arts Renaissance Tremont Series, and collaborations with Cleveland Orchestra members including organist Todd Wilson and clarinetist Frank Cohen.
- Soloist performances with the St. Olaf Orchestra, Duke Symphony Orchestra and the Cleveland Institute of Music Orchestra.

Memories and Impacts

Upon being accepted to SFYCA, I fundraised for my trip. Shortly after, I hopped on my very first flight and flew cross country from Georgia to Oregon. Alone. As nervous as I was of the unknown, I decided I wanted to be a sponge and soak up every single experience. I engaged in conversation with my peers which led to making genuine friendships that continue to this day. I also observed constantly! I watched the professional singers, the conducting students, and the orchestral musicians. I fully committed to studying every movement of bodysinging, and I studied my scores in between walking to rehearsals, and I worked hard to apply all that I learned in rehearsals. I was so inspired to watch world-class musicians create. And then we sang Ralph Vaughn William's, "Serenade to Music"... It was finally my time to collaborate with the same musicians. At that moment, I decided I would be completely vulnerable in committing to the music, not for myself, but for changing the lives of others. I was so inspired by the art form of vocal music. So what is the greatest impact of all of this? The experience of SFYCA planted a seed of fearlessness within me that would continue to sprout for years to follow.



Amanda Pred
2009

Education
Portland State University
BA Theater

Advice about auditioning for SFYCA

This program will shape your future in ways you couldn't possibly imagine.



April Miller Dimmick
2009-2011

Education
University of Oregon
BMus

Career and Life Accomplishments

- Owner and Founder of When You Wish Events

Memories and Impacts

I think my favorite memory was spending time in Body Singing. It really gave us new tools to embrace and connect with the music and to each other. It truly inspired and shaped me tremendously. It gave me the confidence, work ethic, and love of music that has been carried into every aspect of my life, including the founding of my own company.

Advice about auditioning for SFYCA

Don't even think about it twice! Do it! This is the best and most immersive musical training you will ever receive.



Jason Curtis
2010-2012

Education
Misericordia University
BS/MS Speech Language Pathology

Career and Life Accomplishments

- Kindred Rehabcare
- Arete Rehabilitation
- Total Rehab and Fitness
- Speech Language Pathologist/Cognitive Specialist

Memories and Impacts

Singing with Bobby McFerrin in the 2010 season, particularly his evening workshop. It has given me some of my best relationships with people. It has given me the flexibility and confidence to explore so many options in my education and career. And it gave me some of the finest musical experiences of my lifetime.

Advice about auditioning for SFYCA

An incredible community of people, and you will form lifelong friendships.



Jack Barton
2010, 2011

Education
University of Northern Colorado
BA Theater

Career and Life Accomplishments

- Moved to NYC and performed music theater shows including the title role in Joseph and the Amazing Technicolor Dreamcoat
- Dueling Piano group with my brother Dan

Memories and Impacts

The 2010 SFYCA was an anniversary year in which they brought out Bobby McFerrin to perform some of his vocal arrangements with us high school kids. The music was incredibly complicated, and it took dozens of hours for each of us in the choir to get our parts ready. To this day, I remember how it felt; the energy backstage after the performance was the same as if we had just finished performing the half-time show at the Super Bowl. I also will always remember how fun it was living in the Oregon dorms with the other choir kids. We all became best friends in a matter of days, which is an experience you won't find just about anywhere else. Programs like SFYCA are so necessary. Passions and hobbies go away if nobody is there to nurture them with positive feedback and validation. SFYCA undoubtedly gave me the validation I needed to move forward in my career, knowing that my skills and interests had value.



Eva Carson
2010-2012

Education
University of Oregon
BA Music

Career and Life Accomplishments

- Graphic Design & Marketing, Integrity Homeselling Team at Keller Williams
 - Musician (Voice and Piano), Redeemer Church in Bellevue, WA.
-

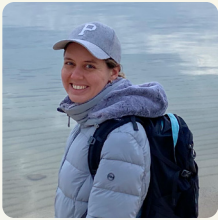


Riley Fortier
2010-2012

Education
University of Oregon
BS Environmental Science

Career and Life Accomplishments

- Various jobs in environmental education and research



Kate Massinger Lucky
2010-2012

Education

Harvard College
AB English
Columbia University
MFA Creative Writing

Career and Life Accomplishments

- Editor for a newspaper and a couple of magazines
- Taught writing as an adjunct professor
- Senior Editor of audience engagement at Christianity Today
- I sing (very avocationally!) at California Bach Society

Memories and Impacts

Two concerts stand out: Yo-Yo Ma and Thomas Quasthoff. And I'll never forget the 4th of July we spent improvising with Bobby McFerrin! But my favorite memories are from rehearsals with Dr. Armstrong. We took such care with the music and with ourselves. Some favorite pieces: "Christ the Appletree," Bach's B minor Mass. I still sing in choir today (and sang in college, and hope to sing always!) because of SFYCA. My experiences those three summers formed my sense of choral music as discipline and respite, collective and individual, embodied and sacred. And that formation has, in turn, impacted the rest of my life—how I think about community, beauty, and creative practice.

Advice about auditioning for SFYCA

Audition! You'll be well-served by the places the music will take you, alongside others who love it just as much.



Mikaela Jaquette
2010-2013

Education

University of Oregon
Bachelor of Music in
Vocal Performance

Career and Life Accomplishments

- FedEx as a trainer

Memories and Impacts

I don't know if I have just one. There were so many! I think a big one for me was getting to just create such beautiful music with friends and rub shoulders with so many incredible performers.

It really helped me grow as a musician and a person and I feel so grateful to have had so many amazing experiences and that I was able to do it all four years of high school.

Advice about auditioning for SFYCA

Definitely do it!! The experiences and lessons you learn will go with you the rest of your life!



Nikki Forrest Knight
2010

Education

University of Oregon
Bachelor of Arts in Music

Career and Life Accomplishments

- Graphic Design & Marketing, Integrity Homeselling Team at Keller Williams
- Musician (Voice & Piano) Redeemer Church, Bellevue, WA



Kyle Ludwig
2010

Education

BMME Music Education

Career and Life Accomplishments

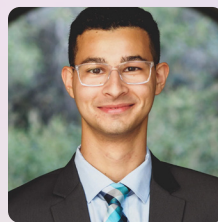
- Choir Director for Oregon Boychoir, Pleasant Hill High School & Middle School, and Oregon Children's Choir
- RV Outfitter for Bish's RV
- Play acoustic guitar, piano, and sing at my church and lead an artist collective called Collide Worship

Memories and Impacts

Bodysinging was a breath of fresh air that will forever be a core memory. Also, performing and hanging out with Bobby McFerrin was so amazing! SFYCA was one of the primary reasons I majored in music. It built the work ethic to become better every day but more importantly showed me the importance of community through music. You can't beat that.

Advice about auditioning for SFYCA

Audition because you get a chance to be around people who are passionate about choral music and you get to perform with world class musicians in the choral field. You will also make lifetime friends in all parts of the world!



Ben Taube
2010-2012

Education

UC Berkeley
BA Sustainable Environmental Design
BA Music
MS Architecture

Career and Life Accomplishments

- Pacific NW National Laboratory: Building Energy Modeling Engineer
- Member of San Francisco Symphony Chorus



Dane Zielinski
2010-2012

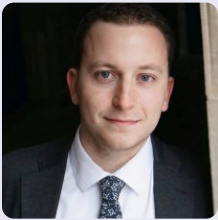
Education
Pomona College
BA Geology

Career and Life Accomplishments

- Currently sing with “In Medio” in Portland

Advice about auditioning for SFYCA

Do it.



Alex Simon
2010, 2011

Education
University of Puget Sound
BM Vocal Performance
Westminster Choir College
MM Choral Conducting

Career and Life Accomplishments

- Merced College. Professor of Music
- Performed with various symphony orchestras as chorister, soloist, and opera chorus member at Spoleto Festival USA

Memories and Impacts

Singing with Bobby McFerrin. SFYCA inspired me to keep on pursuing my passion in music—working with many great singers motivated me to develop my musical abilities and work towards a career in music. Ultimately, it provided a platform which kickstarted my interest in choral music (which brought me to my career today).

Advice about auditioning for SFYCA

SFYCA is an awesome opportunity to work with many talented singers and learn from some of the best musicians in choral music in the United States. Rarely do high school students have the chance to sing with so many great musicians at such a prestigious festival.



Trevor Cook
2011-2012

Education
Eastman School of Music
BM Music Education,
Vocal Performance
University of Oregon
MM Vocal Performance
DMA Vocal Performance (in progress)

Advice about auditioning for SFYCA

You’ll never work harder, laugh harder, or forget the friends and musicians you will keep with you for the rest of your life.



Duncan Tuomi
2010-2012

Education
St. Olaf College
BM Vocal Music Education
USC
MM Choral Music

Career and Life Accomplishments

- Sweet Home High School, choral music teacher
- Currently a DMA student at USC
- Associate conductor, USC Thornton University Chorus
- Independent composer, published and award-winning
- Performing with USC Chamber Singers and USC Thornton University Choru

Memories and Impacts

My favorite memories come from my time as an AD when Aaron Kohrs and I would MC the open mic nights

Advice about auditioning for SFYCA

This is the experience that caused me to pursue a lifelong career in music.



Jordan Berg
2010-2012

Education
Pacific Lutheran University
Bachelor of Business Administration
(Accounting), Music minor
PricewaterhouseCoopers (PwC),
Microsoft

Career and Life Accomplishments

- Choir member and former board member of Seattle Pro Musica (Karen P. Thomas director)

Memories and Impacts

Outstanding musicianship, lifelong friends. It provided me with a professional choral experience.

Advice about auditioning for SFYCA

This will be one of the best musical decisions and experiences of music.

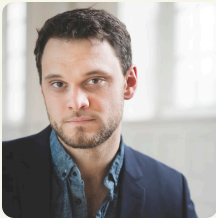


Emily Laplante
2011-2013

Education
Baylor College of Medicine
PhD, Genetics

Career and Life Accomplishments

- Broad Institute of MIT - senior project manager



Harrison Hintzsche
2011

Education

St. Olaf College
BM Vocal Performance
Yale University
MM Early Music Voice

Career and Life Accomplishments

- Recital with pianist Graham Johnson at Wigmore Hall (London), 2018
- Recipient of the 2020 Margot Fassler Prize in the Performance of Sacred Music, Yale Institute of Sacred Music
- 1st prize, 2021 Colorado Bach Ensemble Young Artists Competition
- Commercial recording of Bach’s St. John Passion with conductor Nicholas McGegan and Cantata Collective (bass arias, Pilate) (recorded 2022, release date TBA)
- Singing the role of Pilate for the Oregon Bach Festival’s 2022 performance of Bach’s St. John Passion
- Becoming a member of a variety of professional choral ensembles, such as the Santa Fe Desert Chorale, True Concord Voices & Orchestra, the VocalEssence Ensemble Singers

Memories and Impacts

I remember us rehearsing and performing Bernstein’s Chichester Psalms and Bach’s Herz und Mund und Tat und Leben with Dr. Armstrong. I will never forget the impression that experience made on me. I fell absolutely in love with the music we were preparing, as well as the new friends I was singing with. My high school choir back home was very good, but I had never sung in a choir quite like SFYCA! Dr. Armstrong knew how to push us to be the best musicians and people that we could be. I got a taste of what it’s like to be in a professional choir, and it was such an exciting and rewarding experience. I remember meeting a fellow member of the bass section and having an instant connection. Little did we know, we were going to end up being college roommates for all 4 years, and friends still to this day!

Advice about auditioning for SFYCA

Do it! My time in SFYCA was one of the most formative experiences in my development as a musician, choral singer, and human being, and I’m so glad that I applied. It fired my passion for choral music, and helped me realize that I wanted to become a professional singer. I got to spend a few weeks in a new place away from home and make new friendships with other high school students from all over the country.



James Mendola
2011-2013

Career and Life Accomplishments

- Stop motion animator at Laika, Netflix, and Shadow Machine on films including Kubo and the two strings, Missing Link, Wendell and Wild, and Guillermo del Toro’s Pinocchio
- Singing with Oregon Repertory Singers

Memories and Impacts

Anything with Anton Armstrong. I’ve sung with countless choirs over the years including professional opera choruses. SFYCA is still my favorite. I learned a lot and I can’t think of a better way to spend a couple weeks in the summer.



Cassandra Willock
2011-2013

Education

McGill University
MA Voice & Opera Performance

Career and Life Accomplishments

- Phoenix Boys Choir (2020-21), Choir Manager
- Portland Symphonic Choir
- Resonance Ensemble, Northern Arizona University

Memories and Impacts

Talking with Tamera Wilson and watching her perform. Being immersed in classical music at such a high caliber completely rocked my little high school world! It sparked a deeper love and helped me solidify a life-long passion in the performing arts. I’m very thankful for my time at Bach Fest!

Advice about auditioning for SFYCA

Just do it!



Chris Almasie
2012

Education

BS Psychology and Music

Career and Life Accomplishments

- Case manager, QIDP Ensemble

Memories and Impacts

The entire experience . Helped me to recognize music and arts as an integral part of my life and complete experience.



Blair Bowmer
2012-2013

Education

Oregon State University
BA Vocal Performance

Advice about auditioning for SFYCA

150% go for it!! You will not be disappointed. The opportunity to work with a large group of people who are all incredibly passionate and focused on a shared goal is so rare and life changing. You'll never know if you don't give it a shot, and don't give up if you don't make it on your first try!



Garrett Bond
2012-2015

Education

St. Olaf College
BM Theory and Composition
Portland State University
MM Choral Conducting
MM Collaborative Piano

Career and Life Accomplishments

- Portland State University, Faculty, Music and Education
- Singer, Pink Martini
- Singer, Chanticleer, vocal consort
- Assistant Music Director, Trinity Episcopal Cathedral
- President of the Board of Directors, Bells of the Cascades
- Portland Houseless Mission, LGBTQ youth organizer assistant

Memories and Impacts

Impossible to have just one. The community of people that came together each summer for the most incredible experiences and fun. Walking from Barnhart each day, laughing with friends, seeing amazing concerts, becoming myself, and many more amazing things. YCA was the place where I fully discovered my love for music. Coming to Eugene for the first time and being surrounded by 70 other people who think and act just like me; there is nothing more important than finding your community. I felt like I belonged and that no one was above or below anyone else. Everyone was kind and gentle, the music making was extraordinary—especially for a student. I have never encountered anything quite like it again and honestly, I don't think I ever will.

Advice about auditioning for SFYCA

It is a lot of work, and the financial barrier can be an issue—but the YCA will always make it work. I was trepidatious going into YCA my first time, but after experiencing even just the first day, I would never have done anything else. YCA was where I discovered myself and some of the best memories / friends I have ever had.



Tayler Harris
2012

Education

Western Carolina University
BFA Musical Theatre, Minor in Dance

Career and Life Accomplishments

- North American Tour with CATS the Musical
- Off Broadway credits from the Public Theater and Billie Holiday theater

Memories and Impacts

A favorite memory with SFYCA was the mornings movement sessions we always had before rehearsal, and of course having the chance to be directed by Dr. Armstrong! I highly recommend students audition because it is such a life changing experience. You meet people your age all over the country and have the time of your life! And even in the real world I'm always connecting with someone in the entertainment industry that has also participated in this amazing program. I'm so grateful to have had the experience and cherish my time with SFYCA.



Shelby Laird
2013, 2014

Education

Northern Arizona University, BME
Choral Music Education
Currently in the MM Choral Conducting program with Dr. Paul at the UO

Career and Life Accomplishments

- Recorded Michael Hoppé's Requiem for Peace & Reconciliation with the Sedona Academy of Chamber Singers
- Administrative Staff for the Ad Astra Music Festival based in Russell, Kansas
- Sang back up for Josh Groban
- Outstanding Future Choral Music Educator in Arizona 2018
- Performed at the 2016 Western ACDA Conference with the Northern Arizona University's Shrine of the Ages under the direction of Dr. Edith Copley
- Taught choir at William Chrisman High School in Kansas City, MO for three years

Memories and Impacts

The amazing pod leaders, friends that I made, and the incredible music-making experience. Dr. Anton Armstrong is such an inspiring and brilliant conductor. One of the impactful musical experiences was singing Bach's Singet dem Herrn ein neues Lied under the direction of Helmuth Rilling. Being able to work with him and learn how to approach Bach's music was fascinating and amazing. My experience with SFYCA led me to choose music as a career and I am so thankful!



Zach Stoddard
2012-2015

Education
Northern Arizona University
BA Music

Career and Life Accomplishments

- Phoenix Boys Choir (2020-21), Choir Manager
- Portland Symphonic Choir
- Resonance Ensemble, Northern Arizona University

Memories and Impacts

Performing with all the SFYCA alumni for the 15th anniversary during my freshman year. Honestly one of the best experiences ever. Amazing friendships and fun memories as well as high-level musical training.



Natalie Carlisle
2013-2015

Education
St. Olaf
BA Music, Education Concentration

Career and Life Accomplishments

- Self-Employed, Voice Teacher. Offering voice lessons for private students and contracting with the Music Lessons Project in the Salem-Keizer School District
- Served as a Voice Pedagogy Fellow and performed in recitals and concerts, in a Sunday Cantata service, and soloed with their Jazz Ensemble

Memories and Impacts

The variety shows always surprised me with what my fellow SFYCA students could share! SFYCA was one of the high-quality musical experiences I was able to do in high school, and I learned so many skills and so much discipline that I still use daily. SFYCA was an incredible musical experience that also brought me great friendships, clarity on future directions, and fantastic musical opportunities to support all of it.

Advice about auditioning for SFYCA

Do it! Prepare the audition materials well and go for it. Give yourself credit for the musician you already are and be excited about how much you will grow in 2 weeks at SFYCA.



Keenan Doyle
2013-2015

Education
Central Washington University
BM Vocal Performance
University of Hawai'i Mānoa
MM Choral Conducting
University of Arizona
DMA Choral Conducting (in progress)

Career and Life Accomplishments

- The Good Shepherd United Church of Christ of Sahuarita, Director of Traditional Music
- Contractor, Opera Supertitle Operator
- Intern, Opera Guild of Southern Arizona
- Ke Aloha Pau `Ole at Central Union Church of Honolulu, Tenor

Memories and Impacts

Sneaking into Beall during a break to watch Masaaki Suzuki rehearse with Berwick Academy. Performing the Mendelssohn Psalm 95 was my first time performing with a professional ensemble. At the time, I thought I wanted to study acoustics. My time at SFYCA is what made it clear that this would be my career.



Nicole Kister
2013-2014

Education
BS Computer Science, Minor in Music

Career and Life Accomplishments

- Software Engineer

Memories and Impacts

Spending time with the group watching fireworks and singing the National Anthem on the 4th of July. SFYCA allowed me to create long lasting friendship that I treasure.

Advice about auditioning for SFYCA

Do it!

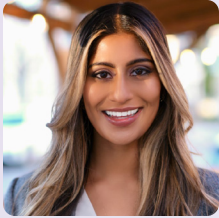


Howell Petty
2013, 2014

Education
University of Oregon
BA General Music
Indiana University, Bloomington
MM (in progress)

Career and Life Accomplishments

- Grand Rapids Bach Chorale, Bloomington Bach Cantata Project, and Bloomington Early Music Festival



Geetha Somayajula
2013, 2014

Education
USC
BA Choral Music
BS Business
Northwestern
MBA, MS
Fulbright Scholarship, Music

Career and Life Accomplishments

- PWC, strategy consultant
- Board member for Pacific Youth Choir
- Sing in the Oregon Chorale

Memories and Impacts

Singing Verdi Requiem at Hult center, such powerful music



Bailey Aldrich
2014-2016

Career and Life Accomplishments

- Lead singer in a jazz band, "Second Wind All-Stars." I perform via my title as "Miss Oregon Volunteer 2023" for various events
- Performed the National Anthem at the Portland Trail Blazers vs Utah Jazz game on January 25, 2023
- I was involved with the Southern Oregon Repertory Singers 2015-2017, as well as the SOU Chamber Choir.

Memories and Impacts

My favorite memory was while performing Bach's Der Geist hilft unser Schwachheit auf, BWV 226 under Helmuth Rilling—I had the majority of the alto part memorized (cause I loved it) and we made eye contact during the show for a solid 20 seconds and he looked so surprised that I didn't need my music and was just following him. He even stopped conducting for a moment before picking back up! I learned that I was way more capable of taking on challenges as a musician than I ever had felt before.

Advice about auditioning for SFYCA

I'd tell anyone to try—even if you're not 100% confident. I was definitely intimidated to audition my first year but I'm so glad I did and that they saw the potential in my ability as a musician! I felt more confident going into my auditions, performances, etc for years to come because I made that initial choice to try and pushed my limits! It allowed me to grow and find confidence in myself. It made me fall in love with performing and creating music with a collective of people who all have the same goal—to inspire a feeling and create an experience!



Ian Schipper
2014-2016

Education
St Olaf College
BA Music and Economics
UCLA
MM Vocal performance

Career and Life Accomplishments

- Singing with choirs at UCLA, All Saints Episcopal Church in Beverly Hills, and Seraphic Fire in Miami

Memories and Impacts

Singing the Verdi Requiem in 2014. Still one of the best and most awe-inspiring performances of a major work that I have been a part of. SFYCA is why I have gone into music. Without it I would not have met Dr Armstrong, I would not have gone to St Olaf, and I would not have fallen in love with singing (at least to the point where I would make it a career). Simply put, I would not be recognizably Ian without SFYCA in my history.

Advice about auditioning for SFYCA

Do it. SFYCA is a defining life experience.



Kayleann Berlinger
2015, 2016

Career and Life Accomplishments

- Spectrum Advanced Aesthetics, Esthetician Certification

Memories and Impacts

Performing the Brahms Requiem—one of my favorite pieces I've ever sung. This performance was such a wonderful experience for me and it ignited so much passion in me for music!! SFYCA helped deepen my love for choral music SO much. I always loved choir, and my experience with SFYCA caused me to take it to a whole different level. I was accepted into the YCA my freshman year, and my musical skills that I gained that summer allowed me to advance my technique and knowledge so much farther than I would have otherwise. I then was accepted into my high school's top two choirs my sophomore year, and choir became my whole life until I graduated. I always struggled with school, but choir was the one thing that helped me to push through. I competed in solo competitions each year and I took home the mezzo soprano solo state championship my senior year. I'm so thankful for how YCA pushed me as a musician, and as a person.

Advice about auditioning for SFYCA

Do it!! I learned so much with SFYCA, and it was one of the most pivotal experiences for me in my musical journey.



Stephanie “Stevie” Baker
2015

Education

Northern Arizona University
Music Education, Choral Emphasis

Career and Life Accomplishments

- Teacher, NCSD
- Elementary music teacher, Milwaukie El Puente Elementary
- Church musician, singer and accompanist

Memories and Impacts

It is the best choral experience for a young musician. It inspired me to be a music educator.



Emma Chambers
2015-2017

Education

University of Oregon,
Delta State University
Music Education

Career and Life Accomplishments

- Orlando Sings Symphonic Chorus member
- Utah Chamber Artists member
- Independent musician with a released album,
- Emma Chanelle by Emma Chanelle.
- www.emmachanelle.com

Memories and Impacts

It’s hard to pick just one! I remember one year, my roommate had a birthday during SFYCA. My friends and I made a plan to walk to the Dairy Queen and buy her an ice cream cake, and when we brought it back, we asked the Barnhart kitchen to store it for us. At dinner, we surprised her with it and quickly realized we had far too much cake for 5 people, so we invited anyone to have some. It was a really fun and special memory. SFYCA helped me realize my passion for music, and how deeply it plays a role in my life. I knew how much I loved music, but YCA convinced me to study it in college and impacted the school I chose to go to. The experience helped grow my confidence in so many ways. I felt like a stronger musician and better friend afterward. It was such a special experience I will never forget.

Advice about auditioning for SFYCA

SFYCA is truly one of the most special experiences I ever had the opportunity to participate in. I still feel nostalgic for the memories and music I shared 6 years ago. SFYCA can open so many doors for your future, and it changed my life in such an amazing way. I believe every singer who is passionate about singing should audition!



Zari Crier
2015-2016

Education

University of Oregon
Delta State University,
Music Education

Memories and Impacts

Open mic night, Plantasia performance, synchronized swimming when we lifted James above the sheet and all got blisters from crawling on our knees. Oh, or that time I wrote I FEEL FRESH all over Kendra’s copy of Brahms Requiem and she almost died of laughter during a dress rehearsal. OMG and that time Natalie and Kendra made Andrew the AD an FOL and he almost cried. The cuddle puddle in the Winnie the Pooh blanket because that rehearsal room is COLD. I would not have studied music without this experience. Life long friends, so many amazing things!

Advice about auditioning for SFYCA

Do it. Make it happen. Everyone is here for a different reason. It always a fun bubble.



Katie Schwarz Yankura
2015-2016

Education

BYU
BM Music Education,
Choral Emphasis

Career and Life Accomplishments

- Teacher, NCSD
- Elementary music teacher, Milwaukie El Puente Elementary
- Church musician, singer and accompanist

Memories and Impacts

One of my favorites was singing Brahms’s requiem with the professional choir! The beauty and the skill expressed by our combined choir life-changing! It changed so much my view of death and grief and made me understand my views and beliefs better. It helped me pick my future profession, find a place that felt like home, and create music at a high level.

Advice about auditioning for SFYCA

It is life-changing! If you are a choir nerd... THIS IS THE PLACE FOR YOU!



Tylor Goodwin
2016

Education
College of Central Florida
Music Education

Career and Life Accomplishments

- Boys and Girl Club of Marion County, Program Specialist, Music
- Ocala Symphony Orchestra Chorus

Memories and Impacts

Going hiking at Spencer Butte was a remarkable experience. SFYCA had a significantly beneficial impact on my life. This is not exclusive to a musical context, but developmental, emotional, and social.

Advice about auditioning for SFYCA

The depth and the myriad of beneficial attributes to this program, however, may not be as perceptible. SFYCA cultivated a sense of deeper understanding within myself, inspiring me to continue my studies in music.



John Yang
2016, 2017

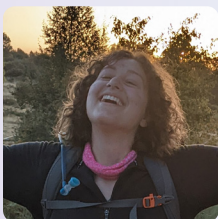
Education
Portland State University
Arts and Letters

Career and Life Accomplishments

- Safeway, Courtesy Clerk

Memories and Impacts

Starting Bach's Sanctus in D minor without being given a starting pitch by accident in the performance and nailing it! Strengthened my good qualities as a person, it was a healing experience, I think of it fondly, and I hope to get more experiences like it in the future



Raquel Gordon
2016, 2017

Education
BA in Dance and
Creative Writing

Career and Life Accomplishments

- Sing with Concord Chamber Choir in Seattle, Washington

Memories and Impacts

Singing under Dr. Armstrong, surrounded by friends, working so rigorously on music literature.



JJ Thomas
2016, 2017

Education
University of Oregon
BS Mathematics

Career and Life Accomplishments

- OCCU, Enrichment Representative

Memories and Impacts

SFYCA showed me how fruitful hard work can be. Rehearsals were long and hard, but it was all worth it when the once concert night came. SFYCA contributed in helping me build a healthy work ethic and a gave me a boost of confidence.

Advice about auditioning for SFYCA

SFYCA is an amazing program to be a part of. Your musicianship will flourish.



Madra Likkel
2017

Career and Life Accomplishments

- Loan Officer
- Soprano I in the Grand Rapids Symphony Chorus of Grand Rapids, MI for three years.
- Performed with many local theatre groups in Washington State and Michigan, most recently Phoebe D'Ysquith in A Gentleman's Guide to Love and Murder.



Caroline Flaten
2017-2019

Education
St. Olaf College
Vocal Performance and Norwegian

Memories and Impacts

Every year I would spend Fourth of July at OBF and there we would be picnics on the lawn and another year we performed for an event. This was a way to spend time with my friends that I still talk to today. I've made friends for life and was given a music experience like no other. Being able to be part of a choir that cares so much for each other and also being able to experience the solo side as I performed in the soloist concert two of my three years. It gave me range for music experience but also was the most fun I had all summer.

Advice about auditioning for SFYCA

Please do it. I know I was hesitant as I would have to fly by myself for the first time, but it was so worth it.



Eric Adams
2017, 2018

Education
Fort Hays State University
BA Vocal Performance (in-progress)

Career and Life Accomplishments

- Performed professionally with Ad Astra Music Festival

Memories and Impacts

Talking and chatting with friends on the walks to and from rehearsal! I loved seeing if anything was new that day between buildings and enjoyed finding things that never changed. I still think about my time in SFYCA whenever my college's choir is rehearsing something particularly difficult! If I could learn an entire Bach piece in a week, I can learn twice as much in a month, right?

Advice about auditioning for SFYCA

If you have ever been to a national, state or district honor choir, it's like that but a far bit more intense! But it is also considerably more fun.



Lucy Chambers
2017-2019

Education
St Olaf College
Social Work (in progress)

Career and Life Accomplishments

- St Olaf Chapel Choir

Memories and Impacts

On the 4th of July in 2019 we went to this event and there were all these little booths and it was so much fun to hangout with friends there. In 2019, I was in a friend group that formed at OBF when we decided to get lunch at a sushi restaurant in town. We all still talk to this day :). OBF is what inspired my sister to go to St Olaf and then it also inspired me to go to St Olaf. I also made lifelong friends through the SFYCA.

Advice about auditioning for SFYCA

It will change your life, even though I am not going into music for a career I made lifelong friends through OBF.



Shay McIntyre
2017

Education
Pacific Lutheran University
Music Education

Career and Life Accomplishments

- Hotel Ruby, Front Desk staff

Memories and Impacts

The one year I was there, the concert was on my birthday, so for the first practice of the day everyone sang happy birthday, and it was unreal, and to top it off THE Peter Hollens was in attendance. It made me aware of how far I have come in my life as a musician and to be surrounded by other talented musicians of this caliber was life-changing!

Advice about auditioning for SFYCA

Just do it. You are more than capable of performing in this very prestigious academy. It is a once-in-a-lifetime opportunity that you do not want to pass up.



Elizabeth Good
2017

Education
Northern Arizona University
BMME, Secondary Choral Education

Career and Life Accomplishments

- Sunset Canyon Elementary School, music teacher

Memories and Impacts

SFYCA solidified my desire to be a music educator. I had already decided that's what I was going to school for, but I was even more excited after participating. I remember sending a 5-paragraph email to both of my choir directors of my high school to tell them what an amazing experience this was and how I couldn't wait to get back to choir at school!

Advice about auditioning for SFYCA

I would tell them that it's an amazing experience for young musicians and that they should go for it! I still follow friends I met at SFYCA on instagram!



Tegan Barrow Henrikson
2017, 2018

Education
Snow College

Career and Life Accomplishments

- Ion Solar, design tech

Memories and Impacts

The classes/rehearsals, as well as the talent show. One of our wonderful tenors sang “Take on Me” and it was amazing. We also gathered a small group and had different voice parts sing the opposite one. Bass singing soprano and tenors switched with altos or something like that for the song “Let the River Run.” It was hilarious! Truly the fondest memories of my high school experience! The instructors made me a better person. I learned things I could not have learned elsewhere!

Advice about auditioning for SFYCA

You will not regret it! It changed my life! I love my connection to music more because of it! The most fun you will ever have with a choir! You can make lifetime friends! You will learn things you would not anywhere else!



Abigail Rausch
2017-2019

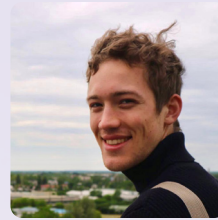
Education
New Saint Andrews College
Liberal Arts and Culture,
Certificate in Music

Memories and Impacts

Dr. Armstrong made a point each year of pulling my brother and me aside to call a mutual friend, Mrs. Bolick, and wish her a happy birthday; the most satisfying rehearsals I’ve ever had in my life; pod meetings with Chelsea Young were the best; open mic nights. I know what real quality is in choral music, and I know what it means not to compromise. You are capable of more than you realize.

Advice about auditioning for SFYCA

I don’t think there is any better or more edifying choral singing experience you can get, especially in high school. The dedication to quality of music and the camaraderie that develops over those ten days truly shapes you as a person.



Samuel Rausch
2017-2019

Education
Kodály Institute of the Franz Liszt
Academy of Music (Hungary)
BA Music

Memories and Impacts

My favorite memory is an example of Dr. Armstrong’s broad command of language paired with his total earnestness: once he told us all that “you sound like you have a pickle stick up your butts,” but we all knew exactly what he meant and didn’t bat an eyelash. Another funny memory is when I was doing so much diction on a “P” that I sprayed the boy ahead of me with a fine mist of spit! SFYCA gives me memories of how music can lift you up as your whole self into beauty, excellence, and camaraderie simultaneously.

Advice about auditioning for SFYCA

Dr. Armstrong rehearses better than probably any conductor you have ever worked with; it’s worth it; and this choir works at such a deep comprehensive level into the music that you’ll be able to execute it and experience it at a level of excellence that wholly engages you.



Jasmine Teeny
2017

Education
Biola University
BA Political Science and Government

Career and Life Accomplishments

- Friends International
(UK Charity supporting international students)
- Digital Communications Staff Worker in Guildford, UK
- Soprano 2 in Guildford Choral

Memories and Impacts

One of my favorite memories was the skit night and laughing with everyone. I think back to my time at SFYCA a lot. It helped me want to continue to pursue choral music. Looking back, I think of the experience really fondly and it is a source of encouragement in further musical pursuits.

Advice about auditioning for SFYCA

It will be one of the best choral memories you will have. You will make friends, be challenged, be encouraged, and it is a really fun time!



Rosemarie Spece
2017, 2018

Education
University of Arizona
Music Education (in progress)

Career and Life Accomplishments

- Tucson Girls Chorus,
Bumblebee Choir rehearsal assistant

Memories and Impacts

Meeting so many incredible people and realizing I wanted to pursue music as a career. SFYCA made me feel like I was good enough to pursue music as a career.



Maddie Smoot
2017, 2018

Education
St. Olaf College
BM Vocal Music Education

Career and Life Accomplishments

- Nova Classical Academy, Vocal Music Teacher,
9-12 and Kindergarten
- High school choir and Kindergarten music teacher
- SFYCA Staff

Memories and Impacts

My favorite YCA memory is starting each day with bodysinging! It is a beautiful way to wake up both your body and mind and totally changed how I think about and feel the music. It shaped my college and career path and connected me with people who are still wonderful friends today!

Advice about auditioning for SFYCA

Please please do! You meet great humans and get to eat sleep and breathe music all day every day!



Rachel Du Four
2019, 2022

Education
St. Olaf College

Memories and Impacts

SFYCA furthered my passion for choral singing, and I left both years I attended SFYCA feeling inspired and motivated. SFYCA also inspired me to go to St. Olaf to continue singing at a high caliber.



Grace Hauelsen
2018-2022

Education
Pacific Lutheran University
Nursing (in progress)

Career and Life Accomplishments

- Swedish Medical Center, Patient Sitter

Memories and Impacts

The 2022 legacy concert and having a chance to perform with the festival chorus and UO chorus. It solidified my love of performing choral music. Several of us got together and sang to one of the cafeteria workers on her last day at Barnhart as a thank you. It gave me community and friends who share my passion for choral music.

Advice about auditioning for SFYCA

The experience is one you will never forget and you will make life-long friendships.



Alan Perez
2018, 2019

Career and Life Accomplishments

- U.S Army, 13F

Memories and Impacts

There was one night when we had a talent show and with the group of friends that I had made, we built a human pyramid. It was awesome. My life took a different path rather than a musical one, but because of these experiences, I plan to return to the musical world and finish the goals I used to have. I still think about SFYCA a lot, I miss the people and the conductors and I miss the hard work everyone put in the make sure the songs were the best that we could perform them. I miss the instant friendships I made with people and there are still people I talk to today from my last year. I cherish them with my heart.



Elena Breedlove
2019

Education
University of Oregon
BS General Music, BS in Economics



Tess Perkins
2018, 2019

Education
Utah Valley University
AA Psychology
University of California, Santa Cruz
BA Feminist Studies (in progress)

Career and Life Accomplishments

- EMT at Royal Ambulance, AMR, special events, etc
- Released music on Spotify
- Part of the Santa Cruz choral group

Memories and Impacts

Making memories with great people and insane connections through music. My last year in SFYCA, after we performed our final concert, the emotions I felt were out of this world. I had never felt so connected to the people around me, especially with the group I had been hanging out with. It was little things and our conversations with each other that really made the experience more meaningful. I still think about SFYCA a lot, I miss the people and the conductors and I miss the hard work everyone put in to make sure the songs were the best that we could perform them. I miss the instant friendships I made with people and there are still people I talk to today from my last year. I cherish them with my heart.



Mila Trank-Greene
2018

Education
Reed College
BA Biochemistry, Molecular Biology

Career and Life Accomplishments

- Reed College, Lab Assistant and Admissions Student Worker
- Oregon Health and Science University, Research Assistant
- In a small chamber choir

Memories and Impacts

It made me keep singing in college and left my high school singing experience on a positive note. It impacted how I saw music, I held it to a much higher standard, and I still talk to the people I sang with.



Jacey Schaper
2019, 2022

Education
Northeastern University
BS Behavioral Neuroscience and Philosophy



Will Fecko
2019

Education
St Olaf College
Music Education

Career and Life Accomplishments

- Music director of multiple handbell choirs
- Sung in regional and national honor choirs

Advice about auditioning for SFYCA

SFYCA is a great way to explore your musical interests in a more intensive setting than a high school choir. It helped me figure out what I wanted to do in the future.



Sophia Sawoski
2019

Education
St. Olaf College
BA Music

Career and Life Accomplishments

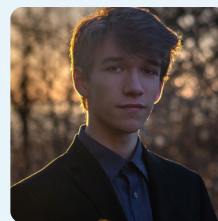
- St. Olaf College: House and Stage Manager
- Academic Tutor, Piano and Music Theory
- Laura Baker Services, Respite Coordinator

Memories and Impacts

Having the opportunity to participate in a workshop with Vijay Gupta!

Advice about auditioning for SFYCA

You'll meet different kinds of people with interests, who will teach you more about yourself!



Evan Lewis
2019, 2022

Education
UC Santa Barbara,
Linguistics (in progress)

Career and Life Accomplishments

- I sing in the UCSB Chamber Choir

Memories and Impacts

A group of other singers and I ran into an older couple on the UO campus. We ended up giving them an impromptu rendition of Flummerfelt's Danny Boy. It remains one of the most beautiful and pure singing moments I have been a part of. SFYCA was the first time I was able to take away skills that eventually helped my high school choir compete at the state level *and* I met my wonderful girlfriend, Addison. It has bettered my life, both musically and personally.



Erin Hlebechuk
2022

Education
Portland State University and MHCC
Music

Memories and Impacts

Spa night with the girls! It helped me to open up more, both inside and outside of music!



Hugo Alvarez
2022

Education
Sophomore
Wichita State, KS



Anthony Belin
2022, 2023

Education
Graduating Senior
Manhattan High School
Manhattan, KS



Spencer Beste
2022, 2023

Education
Graduating Senior
Westview High School
Portland, OR



Julia Campion
2022

Education
Graduating Senior
Canyon Del Oro High School
Oro Valley, AZ



Samuel Decker
2022, 2023

Education
Graduating Senior
Rex Putnam High School
Portland, OR



Addison Domenigoni
2022

Education
Portland State University
Music Ed Major

Career & Life Accomplishments

- Portland State University Choirs and Opera

Memories and Impacts

Meeting and becoming close with the other singers :) I met and grew close with the most amazing people. SFYCA also reignited my passion for making music. It inspired me a lot and helped me grow as a musician as well as a person.

Advice about auditioning for SFYCA

Go for it! I was a little hesitant to audition at first, but I am so glad I did! The process is good practice for things like college auditions and the people are very kind and helpful.



Mia Fernanda Herrera
2022, 2023

Education
Senior
Denver East High School
Denver, CO



Dominic Ferrari
2022, 2023

Education
Senior
Granite Bay High School
Granite Bay, CA



Gabe Galindo
2022, 2023

Education
Graduating Senior
DeKalb High School
DeKalb, IL



Eduardo Garcia
2022, 2023

Education
Senior
DeKalb High School
DeKalb, IL



Mona George
2022

Education
Junior
Orange County School of the Arts
Santa Ana, CA



Chloe Heller
2022, 2023

Education
Senior
Jesuit High School
Portland, OR



Virginia Grabovsky
2022

Education
Senior
Masuk High School
Monroe, CT



Nathan Howard
2022, 2023

Education
Junior
McCallum High School
Austin, TX



Cooper Grant
2022, 2023

Education
Senior
Lawrence High School
Lawrence, KS



Devlyn Jochum
2022, 2023

Education
Graduating Senior
Hays High School
Hays, KS



Catherine Hartrim-Lowe
2022

Education
Wheaton College
B.M.E in Music Education



Juni Kim
2022

Education
Graduating Senior
Henry M. Gunn High School
Palo Alto, CA

Career & Life Accomplishments

Project Prelude, Musical Director

Memories and Impacts

The moment when my fellow altos and I gave Dr. Armstrong too much of a consonant. Not only did SFYCA expedite my musicianship and knowledge of vocal health, it also cemented my conviction that I wanted to pursue music, because by doing so I would also be pursuing powerfully unified communities like that at SFYCA.

Advice about auditioning for SFYCA

Do it! From the yoga-esque mornings with Dr. Hibbard to the professionally inspiring rehearsals with Dr. A to the walks through Eugene with friends...it is an experience you will be proud of for the rest of your life.



James Kreuzberger
2022

Education
Portland Community College

Memories and Impacts

Working with Dr. Armstrong and singing with a choir as motivated as I am was the one of the most incredible and eye opening choral experiences I've ever had.

Advice about auditioning for SFYCA

Apply and start practicing as soon as you can, when you get in, have fun!



Charles Krohn
2022, 2023

Education

Senior
Apple Valley High School
Apple Valley, MN



Anne Perkins
2022, 2023

Education

Sophomore
Sierra Madre Middle School
Sierra Madre, CA



Ryan Lie
2022, 2023

Education

Graduating Senior
Cherry Creek High School
Greenwood Village, Colorado



Sydney Reavis
2022

Education

Graduating Senior
Cherry Creek High School
Greenwood Village, CO



Alina Marine
2022

Education

Graduating Senior
Catalina Foothills High School
Tucson, AZ



Emily Sahakyan
2022, 2023

Education

Senior
Whitney High School
Rocklin, CA



Livia Nardi
2022, 2023

Education

Junior
Denver School of the Arts
Denver, CO



Genevieve Williams
2022, 2023

Education

Class of 2023

Career & Life Accomplishments

- Performed Chopin's Fantasia Impromptu at Weill Recital Hall in Carnegie Hall, NY
- Performed a vocal piano duet at Mozart's House in Vienna, Austria
- Selected for 2023 National ACDA Choral conference

Memories and Impacts

My favorite memory from SFYCA was one sunset when everyone spent time after rehearsal playing games on the green. We laid down in the grass and flowers surrounded by trees and cool summer air. I felt so happy having found people with whom I could just be.

Advice about auditioning for SFYCA

Enjoy and appreciate your voice because it can take you to amazing places and introduce you to the most remarkable people.

Career & Life Accomplishments

- Sung with my local choir, the Northern California Children's Chorus for six years
- In March of 2020, I performed at Carnegie Hall with NCCC's high school choir, Bella Voce.

Memories and Impacts

I enjoyed walking to rehearsals and other activities, because not only did the green plants and interesting buildings make for good scenery, it was fun talking and walking and having fun with the other singers.

Advice about auditioning for SFYCA

Interacting with other singers and singing under Dr. Armstrong is an amazing experience that should be taken full advantage of. Not only do you get to learn fun music for an SATB choir, you also perform with like-minded people who love to sing!



FULL ALUMNI LIST

+ Member of OBF Chorus * SFYCA Activity Director ^Soloist

Abbie Aamot 2011, 2012	Carolyn Bacon 2005-2008	Laura Bertizlian 2015, 2016	Blaine Bryan 2012
Evan Abeling 2010	Mallory Bahner 2017	Spencer Beste 2022	Patrick Bryant 2010
Alexandra Adams 2006, 2007	Scott Baird 2003	Nic Bettis 2009	Amanda Bue 2006
Kelvin Adams 2007, 2008	Emily Baker 2004	Laurel Bice 2017 2018	Jon Buhler 1999
Brianna Adams 2012	Carolyn Baker 2008, 2009	Jonathon Biethan 2001	Ananda Burke 2017
Eric Adams 2017, 2018 ^	Stephanie "Stevie" Baker 2015	Jay Biethan 2002	Matthew Burnette 2018
Hunter Adkins 2018	Maklyn Baley 2013	Devon Biggerstaff 2001, 2002	Maria Burri 2004
Lauren Adoram Kershner 2011	Lauren Ball 2019	Tyson Biggerstaff 2005	Josh Burson 2006
Madeleine Adriance 2018	Scott Ballantine 2007-2009	Stephanie Bivins 2008, 2009 ^	Kia Burt 2014
Bailey Aldrich 2014, 2015	Zachary Bandler 2002, 2003	Amy Black 2003	Cole Buss 2015 2016
Henry Alexander 2019	Larissa Banitt 2014, 2015	Libby Black 2018	John Butler 1998-2000
Irina Alexeyuk 2010	Andrew Bankhead 2000	Amy Blackstone 2000	George Butterick 2018
Sebastian Aljian 2017	Uriah Banta 1998	Eric Blanchard 1998	Phinehas Bynum 2005-2008
Katrina Allen 2010	Yonah Barany 2014 ^	Joshua Blaylock 2001	Lucius Bynum 2012
Kyle Allen 2014, 2015	Isabel Barbato 2017-2019 * ^	Lina Blount 2008, 2009	Erin Parr Calata 2002-2004 +
Danny Allin 2017	Joseph Barch 2012	Cole Blume 1998-2001	Lindsay Caldwell 2010, 2011
Kelby Alloway 2019	Rachel Bard 2015, 2016 ^	Amaya Bodden 2016, 2017	Matthew Caldwell 2018
Chris Almasie 2012 *	Charlyne Barkley-Romero 2007	Katie Boehnlein 2006	Brandyn Callahan 2009
Ethan Alvarez 2010	Sara Barkouras 2018	Caroline Bolster 2010	Colin Campbell 2009
Hugo Cesar Alvarez 2022	James Barnes 2001	Garrett Bond 2012-2015	Patrick Campbell 2014
Jay An 2013-2016	Mikey Barnes 2010	Adam Borecki 2008	Julia Campion 2022
Alycia Ancell 1999	Antonio Barnes 2013	Diane Schwieger Borja 1998	Jorday Card 2004
Jonathan Anderson 2001	Philip Barnhart 1998-2000	Kavya Borra 2019	Natalie Carlisle 2012-2015
Nancy Anderson 2004	Brianna Barnhart 2011-2013	Paskalina Bourbon 2015	Lucas Carlson 1998-2001
Stephanie Anderson 2005	Claire Barnum 1998	Amanda Bowles 2002	Eva Carlson 2010-2012
Nicholas Anderson 2007^	Tegan Henrickson Barrow 2017-18	Blair Bowmer 2012, 2013	Sonja Carlson 2014
Taylor Anderson 2008 ^	Jack Barton 2011	Sam Brandt 2007-2009	Mary Carmen 2001, 2002
Rian Anderson 2012	Sarah Bauer 2012	Natalie Brandt 2014-2017	Brian Carpenter 2008
Bridget Callahan Andes 2002	Cassandra Beatty 2003	Nathan Brase 2011-2014 ^	Jhobanny Carrillo 2014
Megan Andrews 2003-2006	Jordan Beck 2008	Sarah Brauer 2000, 2001 +	McKenzie Carter 2015
Emma Annan-NooNoo 2019	Jorden Beckett 2003	Darren Brawn 2006	Daniel Carter 2018
Eric Anstine 2001-2003	Amanda Beggs 2008	Derek Brawn 2006	Nathan Case 2014, 2015
Klarita Apland 2005, 2006	Anthony Belin 2022	Cort Brazelton 1998, 1999	Corey Casper 1999-2001
Kendra Apland 2012	Stacia Bell 2015, 2016	Sonja Breda 2012	Allyson Odem Castaldi 2016
Kristian Apland 2012, 2013	Jordan Bemrose 2004	Elena Breedlove 2019	Cate Adams Casteel 2010, 2011
Alicia Scogin Arana 1999, 2000	Julia Ulshafer Benjamin 1999, 2000	Autumn Briggs 2006, 2007	Radley Castillo 2015, 2016
Tawnee Arietta 2005	Chris Benjamin 2007-2009 * ^	Georgia Brooks 2015	Kathryn Castro 2009
Felisa Armitage 2014-2016	Brandon Bennett 2006	Nicholas Brooks 2019	Nolan Catton 2016
Mattie Armstrong 2008	Will Benoit 2014-2017 ^	Maria Broom 2017	Gabriella Cavalcanti 2008-2010 ^
Josh Arneson 2005	Alex Berg 2004	Kiel Brown 2001	Sarah Cawley 2000
Margarita Arredondo 2016	Jordan Berg 2011, 2012	Alex Brown 2006	Ezequiel Cecilio 2014
Megan Ary 1998	Claire Bergan 2015	Keegan Brown 2008-2010 ^	Diego Centeno 2018
Laura Asay 2004	Jack Berhow 2012	Julie Brown 2013-2014, 2016	Peter Chamberlain 2009
Owen Atlansky 2019	KayleAnn Berlinger 2016, 2017	Alexander Brown 2018	Haley Chamberlain 2011
Aric Avina 2007, 2008	Tim Berry 2011, 2014	Melissa Norland Brubaker 1998	Emma Chambers 2015-2017 *
Sierah Ayala 2008	Kaitlin Bertenshaw 2003-2005	Blaine Brun 2011	Lucy Chambers 2017-2019
Kim Babcock 1998	Jonah Berthelsen 2014-2016	Luke Brunson-Newton 1998	Travis Chantar 2004, 2005

Isaac Chapelle 2016	Aaron Dady 2004-2007	Stephen Eckelmann 2008, 2009	Karen Freeman 1999
Rachel Chapman 2003	Maya Dair 2008 ^	Galina Edinarkhova 2010	Jasmine Freeman 2012
Joel Chapman 2010 ^	Brandon Dale 2006-2008 ^	Lauren Edison 2001, 2002	Abigail Frisch 2004-2006
Alec Chase 2009, 2010 *	Jessica Dalley 2012	Lindy Edstrom 2011	Jodianne Frodsham 2000
Matt Chavarin 1999	Hannah Dalzell 2008	Christine Edvalson 2005, 2006	Carolyn Frosaker 1998, 1999
Troy Chittock 2018, 2019 ^	Austin Daniel 2005	Lauren Edwards 2000-2002	Justin Frunk 2005
Heather Christman 2016	Michael Dasso 2009	Erik Ekstrom 2003-2005	Cara Gabrielson 2007, 2008 ^
Jonathan Chu 2012, 2013	Samuel Dauphin 2012	Annie Eldridge 2014, 2016	Jeramie Gajan 2012
Nic Chuaqui 2005-2008	Toran Davenport 2012	Lauren Eliason 2009	Gabe Galindo Jr 2022
Sean Cirullo 1999	Jennifer Miser Davies 2001-2003	Matthew Eller 2010, 2011	Amy Gallegos 2010-2012 ^
Patrick Clancey 1998-2001	Sarah Davis 2001	Kent Ellingson 2004	Soteria Moli Galo 2004-2006
Henry Clapp 2004	Ariana Davis 2014	Madison Ellsworth 2012	Forrest Gamba 2010, 2011
Hannah Clark 2004	Andrew Davis 2019 ^	Sonja Decker Elzinga 2005-2007	Catherine Gamble 2009
Jessica Clarkson 2006, 2007	Kelsie Davission 2007	Kristin Durocher Emmert 2002	Cayetana Garcia 2015
Luke Clark-Tyler 2001	Hayden Dawson 2016 ^	David Emmert 2002	Aharon Garcia 2017
Kathryn Claus 2005, 2006	Joseph Decker 2017, 2018 ^	Amanda Ervin 1998	Ariel Garcia 2017
John-Isaac Cleveland 2010	Samuel Decker 2022	Ben España 2008, 2009	Eduardo Garcia 2022
Dianna Lindert Clingan 2000	Sonja Noel Decker 2007 ^	Ben Estes 1998	Nicole Garibay 1998
Daniel Coburn 2007	Marissa Deitz 2008	Amy Evans 2009	Myra Garner 1999
Paul Cochran 2004	Cheyenne delaCruz 2014	Tim Everett 2001 2002	Jon Garrow 2002
Timothy Collins 2000	Margot Delaittre 2006	Josh Ewart 1999-2001	Randy Garver 1999
Lilli Colven 2016	Emily Delanty 2011, 2012	Amanda Fackrell 2000, 2001	Stephanie Gates 2011, 2012
David Condit 2015	Daniel DeLap 2017	Amelia Farber 2009, 2010 ^	Mary Gaughan 2011
Hannah Consenz 2010, 2011 ^	Chelsea DeLorenz 2008	Matt Faunt 2009	Sidney George 2019
Melissa Cook 2005	Melania DeLucia 2007	MLE Fazio 1999	Mona George 2022
Trevor Cook 2011, 2012 ^	Clare Demer 2009 2010	William Fecko 2019 *	Michael Gierke 2009
Timothy Coombs 2005	Stephanie Hower Derheimer 2000	Sean Fennell 2000, 2001	Phoebe Gildea 2009
Earon Cooper 1998	Ari Dettman 2017	Mia Fernanda Herrera 2022	Margaret Gilmore 2001
May Coppler 2017	Alexis Devitt 2011	Dominic Ferrari 2022	David Gindra 2012-2014 ^
Caitlin Cornell 2009	Jessica Dickinson 2009	Nicholas Ferrari 2019	Rachel Gitner 1998-2000
Mat Cornett 2018	Justin Diller 2003, 2004	David Fertal 2001-2004	Spencer Glaubitz 2014
Isaac Cosand 2011, 2014	Cody Dirksen 2010	Jeffrey Fichtner 2008, 2009	AJ Glueckert 2002-2004
Anna Costello 2010	Ryan Dixon 2006, 2007 *	Griff Fickes 2005-2007	Michelle Godin 2002
Noah Cotter 2009, 2010	Isaac Dizon 2016, 2017 ^	Max (Brendan) Fields 2016	Celeste Godin 2006, 2007
Travis Cox 2000	Christopher Dobson 1999, 2000	Katrina Deininger Finder 2008	Taylor Godwin 2016, 2017
Caroline Cox 2014	Karen Bertucci Doerfert 2002, 2003	Erika Fisher 2004, 2005	Sarah Goff 2006-2007
Griffin Crafts 1998-2001	William Dolan 2009, 2010 ^	Spring Fisk 1998	Katherine Goforth 2006-2009 ^
David Cragun 1998, 1999	Keenan Dolan 2013-2015 *	Forest Fisk 2002	Paige Goldman 2016
James Cragun 1998	Addison Domenigoni 2022	Brendan Fitzgerald 2008, 2009 ^	Grace Goldstein 2018
Randy Cragun 2001-2003	Jack Donaldson 2019	Caroline Flaten 2017-2019 ^	Reuven Gonzales 2003-2005
Dale Cratty 2008	Sarah Douglass 2005	Daniel Fleming 2005	Sahmura Gonzalez 2006, 2007
Michael Creighton 2014	Heidi Dreisbach 2002, 2003	Nathaniel Fleming 2005-2008	Joel Gonzalez 2011
Zari Crier 2015, 2016	Cassie Dreyer 2007	Robin Barnwell Flores 1998	Elizabeth Good 2017
Zunyana Crier 2016	Rachel Du Four 2019, 2022	Keeley McCowan Flynn 2002, 2003	Bridget Goodwin 2004
Jennifer Bertucci Crim 2002, 2003	Anneke-Gronke Dunbar 2007, 2008	Christina Ford 2012, 2013	Emma Goodwin 2011-2013
Jesse Cromer 2002-2005	Anna Duncan 1998	Lisa Forkish 2001-2003	Leah Gordon 1998-2000
Kia Crotinger 2003	Chandler Duncan 2016, 2017	Chris Forrer 2009	Raquel Gordon 2017
Marci Crowther 2006	Ellie Dunklee 2011	Nikki Kinght Forrest 2010	Maggie Gorman 2009
Carolyn Cruze 2010, 2012	Clara Dunklee 2012, 2013	Riley Forrest Knight 2010	Eoghan Gormley 2013
Cory Cumming 2003	Kara-Fowler Duval 2013, 2014 ^	Riley Fortier 2011, 2012	Cynthia Goss 2000
Cody Curry 2000	Tyler Dvorak 2011	Alexander Foufos 2015	Rachel Gowland 2008
Taryn Curry 2006	Geoffrey Dyer 2006	Hannah Fowler 2017	Cameron Graalum 2013
Briargate Curry 2019 ^	Bryce Earhart 2012-2014 ^	Francisco 2015-2017	Virginia Grabovsky 2022
Jason Curtis 2010-2013	Kenneth Eaton 2000	Akela Franklin-Baker 2011	Alexander Granat 2006

Jessica Granatowski 2000	Chloe Heller 2022	CJ Irving 2010, 2013	Elisabeth Kinghorn 2017 ^
Cooper Grant 2022	Georgia Hellum-Willits 2010	Nadia Isom 2016	Matthew Kirby 2005
Jan Grauman-Neander 2003	Alex Hemmelgarn 2006	Taylor Iverson 2010-2012	Allie Kirchhoff-Corrie 2007-08
Falcom Greear 2017	Janelle Henderson 2004-2006	Jacob Cordie Jaeger 2010, 2011	Emily Kirstein 2002-2004
Julia Greeley 2017	Michael Hendrix 2008	Mikaela Jaquette 2010-2013	Nicole Kister 2015
Megan Greenaway 2012	Nathaniel Hendrix 2011, 2012 ^	Amanda Jarvis 2005	Jim Klein 2003, 2004
Brenden Greene 2015	Caitlin Hennessy 2010	Jennifer Jenkins 2004	Brian Klein 2012-2015
Heather Gregg 2000	Justine Henreid 2006-2009	Angela Jensen 2003	Andrew Klingelhofer 2011
Tylar Gregg 2012-2015 ^	Emmanuel Henreid 2006-2008 ^	Kathryn Jensen 2001, 2002	Scott Klinn 2007, 2008
Lara Bagwell Grenko 2000-2002	Erik Henry 2010	Mark Jesmer 2017	Olivia Klonoski 2017
Kent Griffith 2012	Jeromy Herigstad 2004	Javier Jimenez 2017, 2018	Grace Klonoski 2017
Lori Griffith 2019	Jenna Hernandez 2013 ^	Devlyn Jochum 2022	Jeremiah Knaus 1998-2001
Robert Groves 2003	Sydney Hess 2004	Kimberly Johnson 2000, 2001	Elizah Knight 2016 ^
Sean Guiney 2004	Madeleine Hickman 2017	Shaeny Johnson 2005	Jens Knutsen 2010, 2011
Andrea Gully 1998	Jethro Higgins 2003	Richard Johnson 2006	Lyudmila Koba 2011, 2012
Ryan (Howard) Gunn 2011	Linnea Hill 2018	Julie Johnson 2007, 2008	Timothy Koba 2012, 2013
Haley Steinberger Gustavsen 2005-06	Matthew Hill 2019	Taylor Johnson 2009-2012 ^	Keith Koch 1998, 1999
Steven Gutierrez 2005, 2006	Michael Hilton 2004-2007 ^	Brent Johnson 2014-2017 ^	Naomi Erickson Kohl 2002-2004
Lauren Haendler 2019	Amy Hintz 1999, 2000	Dylan Jones 1999	Erica Kolanowski 2018
Katie Hagaman 2016, 2017	Harrison Hintzsche 2011	Lyndsey Jones 2000	Armand Kong-Quee 2016
Chloe Mais Hagen 2006-2009	Erin Hlebechuk 2022	Rickey Jones 2000	Stephen Kraakmo 2009
Heather Hakes Miller 2004	Andy Hock 1998-1999	Shanea Jordan 2017	Karisa Kraakmo 2011
Saane Halaholo 2012-2014 ^	Peter Hodge 2017, 2018	Samantha Jorgensen 2016	Andrew Krake 2001
Nathan Hale 2005, 2006	Brad Hoff 1998	Nicole Greenidge Joseph 2002	Matt Krane 2008
Kaleb Hall 2018 ^	Ruth Hoffman 1998	Austin Joseph 2012	Rebekah Krecklow 2017
Isaac Hall 2019	David Hofmann 2002	Josh Kagi 1999	James Kreuzberger 2022
Madisen Hallberg 2014, 2015	Josh Hogan 1998, 1999	Kaitlyn Kaiser 2004	Charles Krohn 2022
Jason Hamann 2011-2013 ^	Leann Conley Holcom 2001-2004 +	Kenadi Kaiser 2016, 2017	Sarah Kuhn 2011
Rico Hamilton 2006, 2007	Sasha Holiday 2007	Savira Kambhu 2005	Carina Austin Kunkel 1999, 2000
James Hammond 2018	Jimmy Holland 2011, 2012	Kylee Kamikawa 2015, 2016	Xavier Kyablue 1998-2001
Justin Hanes 2015	Evyne Smith Hollens 2000, 2001	Erin Kanagy-Loux 1998-2000	Carolyn Lacy 2006, 2007
Lisa Hann 2001-2004	Samantha Holm 2019	Martin Kane 2003, 2004	Shelby Matlock Laird 2013, 2014
Kella Hanna-Wayne 2006	Hannah Hopkins 2012	Mimi Kater 2002, 2003	Colette Lajoie 2018, 2019
Lauren Hansen 2013	Josh Horine 2014, 2015	Kelsey Ortell Katz 2007	Jeremy Lane 2004
Jessica Hanson 2002, 2003	Katie Horn 2002-2004	Simon Keightley 2015, 2016	Spencer Lang 2004-2006
Sean Harlan 2005	Anna Horn 2003, 2004	Ben Keisling 2007-2009	Elizabeth "Liz" Lang 2006-2008 ^
Daria Harper 2005-2007	Andrew Horton 2011, 2013 *	Nat Kelloff 2002	Jennifer Lange 2004, 2005
Mark Harper 2005, 2006	Emma Horton 2017	David Kelly 1999	Emily LaPlante 2011-2012
Taylor Harris 2012	Bryan Houde 2002	Ashley Kelly 2017	Lindsey Larson 2003-2006
Maeggyn Hart 2000, 2001	Rose Hougen 1998-2000	Sede Kemp 2008	Jacob Laws 2014, 2015 ^
Luke Hartley 2014-2016 ^	Octavia Houha-McAloon 2009	Jillian Kempe 2003, 2004	Nicole League 2005
Wells Hartman 2010	Natalie Houle 2019	Keenan Kemper 2001-2004	Tim Leahy 1998
Catherine Hartrim-Lowe 2022	Nathan Howard 2022	Joseph Kemper 2004-2007 *	Megan Lee 2005
Hannah Hasseler 2014-2016	Caitlin Howie 2004	Bryce Kennedy 2005 *	Ethan Lee 2016
Marcus Hathcock 1999, 2000	Josh Hudson 2011, 2012	Kyle Kennon 2016	Myrtle Lemon 2012
Cullen Hauck 2018	Jesse Hull 2005, 2006	Ruth Ellen Kenote 2006	Manuel Lemus 2019 ^
Grace Hau Eisen 2018-2022	Haley Batz Humphries 2008	Kelly Kern-Craft 2001	Julia Lenssen 1998
Teryl Hawk 1999, 2000	Christopher Hunt 2009	Elizabeth Kerstein 2006, 2007	Trevor Leong 2009
Ben Hawkins 2015	Saffron Hunter 1998	Madison Kettwig 2012, 2013	Katie Leto 2008
Andre Hayes 2006	Dan Hunter 2008	Elissa Purscelley Kilkenny 1998	Miles Lewis 2013
Antonio Hayes 2017	Jenna Huntsberger 1998-2000	Jiyong Kim 2009	Dylan Lewis 2016
Rowland Hazard 2002	Nicole Huston 2001	Joan Kim 2009	Evan Lewis 2019, 2022
Benjamin Heintz 2018	Lauren Huttula 2015	Younghee Kim 2010	Allison Lian 2013
Nicki Olivier Hellenkamp 2004-05	Piper Iles 1999	Juni Kim 2022	Ryan Lie 2022

Rachel Solyn Lieberman 2019	Sophie Martinez 2017-2019	April Dimmick Miller 2009-2011	Laura Swanson Nile 2005
Katie Liebowitz 1999	Alexandra Mascolo 2015	Micah Miller 2012	Kyle Nisbet 2001, 2003, 2004
Kyle Lightheart 1998	Aaron Matthew 2002 *	Vanessa Miller 2018	Melissa Noble 1998
Madra Likkel 2017, 2018	Nate Matthews 2009-2011	Christopher Millis 2015	Chris Noble 1998, 1999, 2001
Isaiah Lin 2008	Zach Matthewstearn 2006	Tim Mills 2001	Chris Noel 1998-2001
Matthew Lindell 2000, 2001	Kiele Mauricio 1998, 1999	Gabe Minchow 2003	Aidan Nolan 2011-2013
Tom Lindsey 2005, 2006	Marcus Maxfield 2012	Sarah Mini 2012, 2013	Son Nguyen 2017 ^
Eric Little 2003-2005	Lauren Hendrickson May 1998	Derek Mink 2001	Rachel O'Brien 2017
Serena Liu 2008-2010	James Mayo 2007	Peter Minta 2001-2003	Sarah O'Connor 2016
Hannah Liu 2016, 2017 ^	Erik McAbee 2009	Evyn Mitchell 1999	Heather O'Donnell 2010, 2011
Jonathan Lo 2006	Mary McCabe 2014	Ellen Moak 2006	Rebekah Oglesby 2011, 2013 ^
Abigail Lollar 2000	Ronika McClain 2007-2010	Rose Moisan 2004-2006	Eve O'Hanlon 2018, 2019
Sarah Long 2007	Jenna Hernandez McClean 2013	Emma Molitor 2014	Nathan Ohlson 2006, 2007
Shelly Lopez 1998	Phillip McClung 1999	William Mollenkamp 2019	Rachel Okpiz 2010
Michelle Lopez 1999	Mollie McComb 2005	Colby Montigue 2017	Devon Olds 2015-2018
Daniel Lopez 2012, 2014	CharliRae McConnell 2002-2005 ^	Mia Montoya 2018	Kevin O'Leary 2009
Rebecca Lorenzen 1998	Matthew McConnell 2012-2014	Trent Montoya 2018, 2019	Ivan Olinghouse 2000
Katie Loudin 2002, 2003	Darren McCoy 2002	Lauren Searls Moore 2008-2010	Jennie Olivant 2005
Jean Lowe 1998	Victoria Helppie McCoy 2006-2009 *^	Judith Friedman Morrison 1998-2000	Diego Olivera 2017
Desiree Lowry 2002	Katie McCoy 2007	Jennifer Mosher 2001	Jennie Ollivant 2004
Jessica Lu 2018 ^	Jaime McDermott 2001	Andrew Mosman 2002-2004	Peter Ollivant 2009
Kate Lucky 2010-2012	Ella McDonald 2016	Jordan Moss 2016	Alexandra Olsavsky 2007-2009 ^
Kyle Ludwig 2010	Sarah McDowell 2010	Clarice Mottet 2011	Emilie Ormsby 2012
Lauren Luiz 2007-2009 ^	Margaret McGladrey 2000, 2001	Emily Mower 2006, 2007	Michael Osborne 2000, 2001
Jessica Lum 2018	Shay McIntyre 2017	Karla Moxley 2000, 2002	Audrey Overby 2010, 2011
Miranda Luna 2003, 2004	Stephanie Atkinson McLean 1998-2000	Kyle Mueller 2014	Anna Overcash 2014 ^
Ryan Lungwitz 2002, 2003	Tyler McMahan 1999	James Mungin 2008, 2009 ^	William Overton 2010
Leeland Luru 2009	Coleen McMahan 2001	Daniel Munoz 2016	Jewelina Owens 2002
Robyn Lustbader 2005-2008 ^	Lindsey Cafferky McMahan 2001	Mark Murphey 2016	Tara Palazuelos 2015
Emma Luther 2008	Brendan McMannis 2002	Katelyn Murphy 2001	Frank Palmieri 2017
Susa Lynne 2007, 2008	Kelsea McNutt 2001, 2002, 2004	Richard Murphy 2004-2006	Dylan Palmieri 2017
Carrina Macaluso 2018, 2019 ^	Karli McNutt 2006, 2007	Justin Murray 2010	Brennan Palmieri 2019
Olivia Mackintosh 1999, 2000	Chris McVein 1999	Jackson Musgrove 2017	Riley Park 2008, 2009
Terence Madlangbayan 2013 *	Eleanor Mears 2010, 2011	Alexis Myles 2010, 2011	Angela Parker 1999-2001
Noah Madrano 2000	Nicholas Medvescek 2007, 2008	Mohammed Naboulsi 2002	A.J. Parker 2003, 2004
Allison Magee 2001-2003 *	Scott Meeds 1999-2001	Kaitlyn Naff 2017	David Parnell 1999
Ian Magill 2013	Dustin Mejia 2001	John Nan 2014-2016	Ben Parsell 2014, 2015
Dahlton Mahar 2012, 2013	Paul Melcher 2003	Livia Nardi 2022	Jessica Parsons-Taylor 2002
Eleni Mahlis 2014, 2015	Fred Mendenhall 2000	Everett Nash 2014, 2015	Kevin Pataroque 2015, 2016
Margaret Malkin 2009	James Mendola 2011-2013 ^	Clay Neal 2002	Fiona Patterson 2013
Amy Mallett 2001	Amy Merriman 1999	Bethany Kirstein Nedelisky 2001	Errin Patton 2005
Carson Mann 2013	Zabelle Messick 2014	Ariel Nelson 1999	Noah Pauls 2017
Max Marcus 2012 ^	Tyler Messinger 2015-2017^	Dustin Nelson 1999	Alyssa Paulson 2018 ^
Alina Marine 2022	Susannah Day Metzger 1999-2002	Carly Nelson 2007	Madeline Payment 2014, 2015 ^
Anna Shira Freedman	Nick Meyer 2004-2006	Emily Nelson 2012 ^	Vanessa Peacock 2014
Markowitz 2002-03	Leslie Meyrovich 1999-2001	Tessa Newell 2004	Michael Peak 2002
Chad Marks-Fife 1999	Sarah Meyrovich 2001, 2002	Jeffrey Newell 2012	David Pearson 1998
Eric Martichuski 1998	Page Michels 2012, 2013 ^	Brianna Newman 2011	William Pearson 2017
Barbara Martin 2000	Evan Mihailoff 2018	Brianna Newsome 2010, 2011	Jon Pelzner 2005, 2006
Joanna Martin 2000, 2001	Shayla Mikkelsen 1999	Son Nguyen 2017	Ciprianna Pendergrass 2016
Nancy Martin 2003	Shane Mileham 2011	Ben Nichols 2011, 2012	Morgan Penk 2016, 2017
Whitney Martin 2003	John Miller 1999, 2000	Emma Nichols 2019	Mark Penrod 2014 ^
Diana Koba Martin 2010, 2011	Sophie Bloch Miller 2001-2003	Meredith Nicoll 2000, 2001	Megan Mcornack Perdue 2001-2003
Jacob Martin 2015	Kayla Miller 2008	Anika Niednagel 2019	Alan Perez 2018, 2019

Vince Perkins 2011, 2012	Reed Richards 2017	Silke Schoch 2012	Geetha Somayajula 2014
Kendra Perkins 2015-2017	Derek Richmond 2008	Jeff Schroeder 1999	Debbie Southorn 2005
Tess Perkins 2018, 2019	Erin Riggers 2003	Isabelle Schulenburg 2017, 2018	Richard Spahn 2016, 2017
Anne Perkins 2022	Jeremy Robertson 1998	Galen Schultz 2007	Solomon Spears 2011
Jessica Perry 2011	Kjira Robinson 2003, 2004	Katie Schwarz 2015, 2016	Rosemarie Spece 2017, 2018
Grace Petegorsky 2010-2012 ^	Jessica Lauren Wasko	Samatha Scott 2001, 2002	Jessica Speck 2009
Justin Petersen 2004	Robinson 2008, 2009	Stanford Scriven 2006, 2007	Hannah Stanger 2014, 2015
Matt Petersen 2014	Steven Robinson 2008	David Seal 2000, 2002	Marek Staniford 2016
Emily Peterson 2001, 2002	David Robinson 2010	Lauren Searls 2009 ^	Simon Staples 2014
Howell Petty 2014	Tamra Rodgers 2019	Mariah Secrist 2007	Alison Stark 1998-2000
Alexander Petty 2015, 2016	Daniel Rodriguez 2007-2009	Max Seifert 2008, 2010 ^	Viola Stark 2018
Maile Phelan 2004, 2005	Benjamin Rodriguez 2017	Breanna Sensmeier 2010	Meghan Stavig 2008, 2009
Paige Pitcher 2004, 2005	Lindsay Forsyth Rogers 2008	Phil Serino 2006, 2007^	Geneva Stein 2000
Chelsea Plaskitt 2009	Jessica Rojas 2005	Andrew Serino 2008	Nicole Steinke 2005
Natalia Plotkin 2015, 2016	Anissa Ronquillo 2013	Tommy Serino 2014	Noah Stevens 1999
Levi Poasa 1998, 1999	Jesse Ropelato 2001	Rishi Seshadri 2014	Nathan Stevens 2012, 2013
Kaeli Porter 2004	Luke Rosenberg 2004	Rob Shader 2004	Nicholas Stevens 2013, 2014 ^
Julia Porter 2014	BrieAnn Ross 2003 2004	Brandon Sharp 2005, 2006	Ashley Stig 2009-2011
Lindy Portin 2004	Madeline Ross 2010	Carson Shelton 2000-2002	Savanna Stiller 2019
Aisea Poulivaati 2005-2007	Andersen Ross 2013	Evan Shenk 2015-2017	Kevin Stocks 1998
Caroline Powers 2015, 2016	Thomas Ross 2017	Heather Sherman 1998	Zachary Stoddard 2012-2015 ^
Benjamin Pramuk 2014	Elias Roth 2009, 2010	Paul Sherwin 2002	Keith Stokoe 2007, 2008
Abby Pratchenko 2001, 2002	Brianna Shewbert Rouse 2000, 2001	Christopher Shiprack 2011	Anneke Dorsch Stoltenberg 2001, 2002
Taytum Prater 2017	Ariel Ruben 2010	Cate Wolfenbarger Shirk 1999, 2000	Brian Stone 2003 2004 *
Abigail Prawitz 2014-2016 ^	Grace Rubenstein 2014	Susan Shock Sullivan 2001	Caitlin "Cat" Stone 2010 *
Amanda Pred 2009	Joshua Rule 2017	Jacqueline Shoda-Iwasaki 2000	Alan Stout 2003 2004 *
Martha Preston 2006	Nicholas Rundle 2007, 2008	Jessica Siegel 2002	Kimberly Straka 2006 2007
Spencer Price 2012	Angela Russell 2001, 2002	Jamie Tofflemoyer	Timothy Strauhal-Pattillo 2001, 2002
Allison Prince 2018	Chloe Rust 2016 2017 ^	Sieminski 2004, 2005	Logan Stugart 2014
Kirsten Kamna Proskey 2006, 2007	Jamesdavid Ryan 2015, 2016 ^	Emily Simmons 2014	Jessica Suhn 2003, 2004
Miles Provencher 2010-2013	Rebekah Ryan 2017	Jordan Simmons 2018	Andrew Svehaug 2004
Jaimie Pruden 2008	Marissa Ryder 2006, 2007 ^	Greg Simon 2000-2003	Brian Svehaug 2006, 2007
Taylor Pulsipher 2010-2012 ^	Joseph Sacchi 2009	Danielle Simon 2004, 2005	Theodore Sweeney 2006
Shariko Pymm 2006	Isabelle Sackville-West 2014	Katie Simon 2006-2008 *	Evan Tait 2009
Saad Qureshi 2009	Emily Sahakyan 2022	Alex Simon 2010, 2011	Kellie Takahashi 2014
Eric Ramaekers 2000	Jessenya Salinas 2017	Della Simone (Langdon) 2019 ^	Michelle Talal 2002
Reniel Ramirez 2018	Petr Samoylenko 2010	Savannah Simpson 2010, 2011	Anneke Talke 2019, 2022
Esther Ranjbar 2013	Itzel Sandoval 2018	Alex Sims 2018	Joshua Talley 2016
Abigail Rausch 2017-2019	Sarah Sanford 2015, 2016	Joel Skinner 1998	Brigitte Wilmes Tamar 2011
Samuel Rausch 2017, 2018	Gina Saputo 1998	Mia Skolnick 2004-2006	Ryan Tani 2008
Helen Rawlins 2011, 2012	Michael Sarnoff-Wood 2000-2002	Emily Smaldone 2011-2013	Bryson Tarbet 2013
Sydney Reavis 2022	Jean Saure 2001	Charis Smith 1999	Coraine Tate 2009 * ^
Ramon Rebolledo 2015, 2016	Andrew Sauvageau 2002	Dustin Smith 1999, 2000	Ben Taube 2010-2012
Nathan Rednour 2017	Nick Sauvè 2006-2008	Laura Smith 2003	Joshua Taylor 2004, 2005
Ben Reed 2016, 2017	Joseph Savastano 2006, 2007	Jamie Smith 2007	Jasmine Teeny 2017
Nathan Reiff 2000-2003	Sophia Sawoski 2019	Gray Smith 2012	Ethan Temple 2019
Cameron Reimer 2018	Haley Sawyer 2012	Jenna Smith 2013, 2014	Alycia Thatcher 2014
Brook Reinhard 1998	Adam Schachner 2016	Madeleine Smith 2017 ^	Brion Thomas 2000-2003
Dylan Reisen 2015	Jaclyn Schaper 2019, 2022	Nicole Smolinske 2007	Ellen Thomas 2010
Jason Remschel 2004	Kyle Scherling 2000	Madeline Smoot 2017, 2018 *	Mathew Thomas 2013
Monica Reusche 2014	Ian Schipper 2014-2016 + ^	Keith Snell 1999	Josie Thomas 2016
Danielle Reutter-Harrah 2003	Greg Schmerber 2001, 2002	Brooklyn Snow 2008	Jeremy (JJ) Thomas 2016
Robin Ricard 1998-2000	Rachel Wierichs Schmidt 1999-2001	Samuel Snyder 2005	JJ Thompson 2003, 2004
Megan Rich 2014	Kieran Schnabel 1998, 1999	Lucas Snyder 2007	Allie Thompson 2012-2015

Anna Thompson 2018
 Natalie Tidswell 2009
 Brian Tierney 2000
 Sarah Tipsord 2009
 Dre' Shon Tolbert 2019 ^
 Katie Judd Tompkins 2004
 Conner Towery 2018
 Mila Trank-Greene 2018
 Theodore Trembinski 2006
 Joseph Triska 2009
 Shannon Rieke Trivett 2005
 Mattia Tucksen 2004
 Duncan Tuomi 2010, 2012 *
 Niko Tutland 2013
 Hannah Upkes 2016-2018
 Mea Upton 2017-2019
 Megan Urbano 2012
 Jason Urbano 2015-2017
 Scott Utter 1998
 Peter Vaiknoras 2011
 Olga Valdes 2014 2015 ^
 Mark Van Beever 1998, 1999
 Anika Vanderwal 2016
 Aeryn VanDetta 2018 ^
 Devin VanHine 2009-2011

Nic Varela 2010-2013 ^
 Joslyn Vargas 2011-2013
 Cynthia Vehrencamp 2002
 Grace Verbic 2017
 Elise Vikari 2005
 Alina Villa 2015, 2016
 Annie Vizenor 2014, 2015
 Kevin Voelz 2005, 2008
 Bret Voss 1998, 2000
 Jim Voss 1998
 Brian Wacker 2017
 Katy McCulley Wallace 1998
 Rebecca Wallig 2006, 2007
 Lea Walters 2019, 2022
 James Walton 2015, 2016
 Andrew Walton 2018, 2019
 Jake Wantland 2010
 Katie Warner 2000, 2001
 Julian Warren II 1998
 Scout Watanabe 2013
 Rebecca Waters 2000
 Bryan Watson 2007, 2008
 Emily Weber 2012
 Helena Webster 2015, 2016 ^
 Courtney Welch 2010

John Wellans 1999
 James Wells 1998, 1999
 Glenn Wells 2002-2005
 Lucas Welsh 2005
 Travis Wesley 2003
 Mishelle Wesselink 2008
 Daniel Wesselink 2009-2011 ^
 Bryanna West 2014
 Kenny Westcott 1998-2002
 Niel Westover 1998
 Brandon Wetmore 2011
 Loren Wheeler 2001-2004
 Jordan Wheeler 2001, 2002
 Annalicia Whittaker
 Whitgaard 2004-2007
 Nataly Wickham 2005
 Trent Wilkinson 2014
 Derek Willey 1999- 2001
 Megan Williams 2000- 2002
 Rob Williams 2005-2008
 Genevieve Williams 2022
 Cassandra Willock 2011-2013 ^
 Bridget Wilmes 2011
 Thomas Wilson 2007
 Thomas Witt 2004, 2005

Marjorie Witt 2009
 Lorena Witte 2015
 Angela Hjertstedt Wood 1999
 Kelly Woods 2005
 Jackson Wray 2019
 Rebecca Yakos 2012, 2013 ^
 Erica Yanek 2019
 John Yang 2016 2017
 Allena Yanovskiy 2019
 Nicole Yates 1999
 Kari Ylvisaker 1999
 Lauren Yokabaskas 2006, 2007
 Chelsea Young 2002- 2004 *
 Sarah Young 2003 2004
 Madelynn Young 2016
 Alexandra Young 2018, 2019
 Brett Youngquist 2001
 Gabi Zani 2009
 Jezeth Zaragoza 2015
 Allison Zarzycki 1999
 Sarah Zielinski 2002- 2004 *
 Dane Zielinski 2010, 2012
 Mackenzie Zielke 2004
 Elena Zilar 2016-2018



ACKNOWLEDGMENTS

Thank you to the many people who have contributed to SFYCA for 25 years

UO School of Music and Dance and Oregon Bach Festival Administration

**Phyllis and Andrew Berwick Dean,
UO School of Music and Dance**
Sabrina Madison-Cannon

Associate Dean of Finance & Operations
Melynn Bates

Director of Programming & Administration
James Boyd

Director of Finance & Operations
Sandy Cummings

Director of Strategic Communications & Marketing
Josh Gren

Director of Education Programs
Dave Goudy

Associate Director of Development
Lisa Bostwick

Producing Technical Director
Thor Mikesell

Brooke Cagno
Naomi Castro
Steve Dunn
Anna Frazer
Alyssa Hinojosa
Kristen Hudgins
Sarah Jordan
Lance Miller
Holly Roberts
Kelvin Shivers II
Doriandra Smith
Wakako Stevens
Nicholas Van Ert
Jasper Walton

SFYCA 2023 Staff and Committees

Program Director & Conductor
Anton Armstrong

Assistant Director & Conductor
Therees Hibbard

Education & Operations Coordinator
Barbara Harris

Chorus Manager
Chelsea Young

Program Liaison
Ally Jackson

Activity Directors
Isabel Barbato
Emma Chambers
Lucy Chambers
William Fecko
Steven Evans-Renteria
Matthew McConnell
Katie Simon
Maddie Smoot
Richie Spahn

Sectional Leaders
Therees Hibbard
Michael Hix
Maddie Smoot
Steven Soph

Musicianship Instructor
Matt Svoboda

Accompanists
Sandy Holder
Philip Biedenbender
Hung-Yun Chu

Alumni Committee
Sarah Brauer
Elin England
Alli Magee
Chelsea Young

Recruiting Committee
Mary Brandenstein
Megan Perdue
Katie Simon
Maddie Smoot
Brian Stone

Anniversary Book
Barbara Harris,
Editor and Researcher
Elin England
Chelsea Young

Delene & Co.,
Photos 2017-2019

Thank you to the many parents, high school choir teachers, voice coaches, activity directors, and tech directors.

Thank you to 25 years of Oregon Bach Festival staff and volunteers.

Thank you to First United Methodist Church, Mia Hall Miller and Ruth Finn with Pacific Youth Choir, Hult Center for the Performing Arts, UO Housing, Bigfoot Bottling Company, and Dwight Uphaus.



